

Smithsonian Affiliate

Spring 2018 - Vol. 47 No. 1

Hagley

MAGAZINE

SAVE THE DATE

Spring Author Talk
March 1

Sunday Stroll
April 8

Maker Fest
April 28

Hagley's Patent Models in China





From The Executive Director

Executive Director David Cole

Cover: Tsinghua University Art Museum

Back: Flowers blooming in Hagley's Powder Yard

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In Mark Twain's *A Connecticut Yankee in King Arthur's Court* (1889), Twain's protagonist, Hank Morgan, declares that "a country without a patent office and good patent laws was just a crab, and couldn't travel any way but sideways or backwards."

The Yankee's wry attempt to connect the fate of a nation to the development of a robust patent system would have resonated with Twain's nineteenth-century American readers. The United States in the 1800s certainly deserved the moniker "a nation of inventors;" indeed, the country's rapid economic growth was fueled to a significant degree by a tidal

wave of inventions—inventions generated by relentlessly problem-solving and enterprising Americans in their homes, barnyards, workshops, and factories. In many instances, these inventions turned into profitable businesses on the backs of patent laws that protected inventors' rights to profit from their creations.

As you will read on the following page, this link between patent protections and prosperity is the subject of a groundbreaking exhibition that Hagley, in partnership with Beijing's Tsinghua University, will present

in four cities in China, beginning in late April. "Spirit of Invention" will present sixty patent models from Hagley's collection of these special artifacts. Together, these models tell stories of individual inventors and suggest that the unique strengths of the American patent system provided people

The United States in the 1800s certainly deserved the moniker "a nation of inventors."

with the legal foundations for realizing their entrepreneurial dreams.

And as this extraordinary exhibition opens in China, we will be celebrating the creative spirits of today's makers and tinkerers at our second annual Maker Fest on April 28, a fun-filled spring day guaranteed to bring out the inventor within everyone. Here in Delaware—and across the pond—the spirit of invention is alive and well at Hagley.

Hagley Magazine is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization.

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Hagley Magazine welcomes your feedback.
Contact us at askhagley@hagley.org.





In July 2017, Hagley hosted a group of students and faculty from Tsinghua University to tour Hagley, see the patent model collection, and discuss the exhibition.



The 'Spirit of Invention' in China

Hagley's United States Patent Model Collection reflects the history of America's inventive spirit and is a fascinating reminder of how invention has been a driving economic force in the U.S. and around the world.

To celebrate World Intellectual Property Day on April 26, an exhibition of sixty patent models, "Spirit of Invention: Nineteenth-Century U.S. Patent Models from Hagley Museum and Library," will be on display at the Tsinghua University Art Museum in Beijing, China. During that day, a distinguished group of scholars and intellectual property rights leaders will convene at the School of Law, Tsinghua University, to discuss mutual concerns affecting global intellectual property rights.

The founders of the United States believed that patents would provide an economic incentive to inventors to create new

technologies, so they included protections for the rights of inventors in Article 1 of the Constitution. The Patent Act of 1790 required that inventors submit scale models with their patent applications. Despite two major fires in the U.S. Patent Office, a significant number of patent models survived, and today they reside in a number of public and private collections. Hagley holds more than 5,000 of these extraordinary artifacts—the world's largest private collection.

"Spirit of Invention" was designed by a team from Hagley and the Academy of Arts and Design, Tsinghua University. This collaboration reflects a deepening relationship between Hagley and Tsinghua University through an exchange of people, ideas, technology, and mutual respect. The exhibition will also travel to Shenzhen, Shanghai, and Wuhan.

Hagley Museum and Library gratefully acknowledges the following sponsors of "Spirit of Invention" for their leadership and support of this historic exhibition:

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Spring Author Talks

Author Talks

March 1 • 7 p.m.
 “How the Bulldozer Remade Postwar America”

May 10 • 7 p.m.
 “The Global Seeds of American Agriculture”

Free admission

Hagley Soda House, use
 Buck Road entrance

Attendees should contact Carol
 Lockman, clockman@hagley.org,
 (302) 658-2400, ext. 244.

*Dr. Francesca Russello Ammon
 (left) and Dr. Courtney Fullilove*

This spring’s author talks feature two writers who have made extensive use of Hagley collections for their projects. On March 1, University of Pennsylvania professor Francesca Russello Ammon will speak on “How the Bulldozer Remade Postwar America.” Drawing from Hagley’s extensive trade catalog collection, she will explain how the rapid growth and construction in the United States after World War II also was a time of large-scale destruction. In order to clear space for suburban housing, highways, and urban renewal projects, wrecking companies demolished buildings and earth-moving contractors leveled land at an unprecedented rate. The irony, as she’ll explain, is that America came to equate destruction with progress. Her talk is based on her recent beautifully illustrated book, *Bulldozer: Demolition and Clearance of the Postwar Landscape*.

On May 10, Wesleyan University professor Courtney Fullilove will explore a very different story:

America’s investment in the seeds that provide the basis for agriculture. Her talk, “The Global Seeds of American Agriculture,” will span the efforts by the U.S. Patent Office and the nascent U.S. Department of Agriculture to import seeds and cuttings for free distribution to American farmers in the early nineteenth century, the contributions of immigrants to the famous Midwestern fields of grain, and efforts to preserve scarce plant varieties as industrial farming absorbed greater parts of U.S. farmlands. Her talk will be based on her recent book, *The Profit of the Earth*.

Author talks take place in the Soda House Auditorium. The authors’ books will be available for purchase. Light refreshments will be available. Please RSVP to Carol Lockman, clockman@hagley.org, (302) 658-2400, ext. 244. Walk-ins are welcome.



Photos by Jackie Kane Photography

Inspire the Maker Within

You probably know a Maker. They are crafters, musicians, metalworkers, woodworkers, tinkerers, hobbyists, tech enthusiasts, engineers, authors, artists, educators, students, and entrepreneurs. They rejoice in creating gadgets as well as tinkering with existing ones.

Hagley Museum and Library is again celebrating the regional Maker community with its second annual Maker Fest on April 28. Makers of all kinds will come together at the Hagley Soda House to demonstrate their crafts and share their inspiration with the public.

This will be a day to become inspired. Hagley's Maker Fest will provide the opportunity to connect with these inventive folks and their projects through demonstrations, tastings, and hands-on activities. Strike up a conversation with a like-

minded Maker, or just enjoy the atmosphere of invention and inspiration.

Why Hagley? Its 235-acre historic site is a Historic Mechanical Engineering Landmark and boasts one of the nineteenth century's most practical Maker spaces—the museum's restored Machine Shop.

The Maker movement and Hagley's core values both celebrate past innovation and nurture the innovative spirit. The museum will be open on April 28, and Maker Fest attendees are encouraged to visit the museum before or after the event.

Refreshments will be available on site, including food trucks and beer tastings by local brewers.

Maker Fest

Saturday, April 28
10 a.m. to 5 p.m.

Hagley Soda House
Use Buck Road East entrance

\$10 for adults

\$5 for members and youth 6-18

Free for children under 6



Photos by Jackie Kane Photography

Members of the Society for the History of Technology were given a behind-the-scenes tour of Hagley as part of their annual meeting.

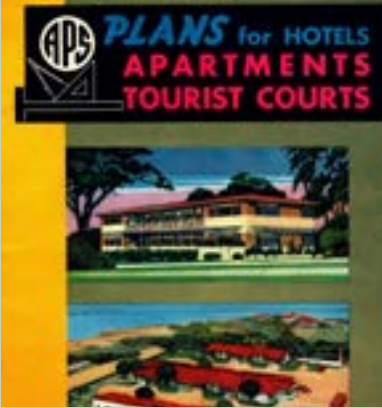
Taking Historians Behind the Scenes

Last October, a group of twenty-eight historians visited Hagley for a glimpse behind the scenes. The tour was one of the field trips associated with the annual meeting of the Society for the History of Technology, an international organization devoted to the study of technology and culture through time. It was a great opportunity to showcase Hagley’s rich history of technology to a group of mostly first-time visitors coming from as close as Pennsylvania and as far away as Qatar, Finland, Brazil, China, the Netherlands, Australia, and New Zealand.

The first half of the tour took place in the Library and Soda House, where the group explored Hagley’s research collections, from museum objects to documents and manuscripts. Back in the storage stacks, they saw early books on pyrotechnics, corporate

comics, photographs of early computers, advertisements, and maps.

They also toured the library’s newly renovated conservation lab, where staff members were carefully restoring several panoramic photographs. Many of the participants were eager to learn about the grants and fellowships that help scholars do research in Hagley collections. The group explored the property during the second half of the tour. On the way to the powder yard, they saw the oldest section of the gunpowder works—an area usually closed to visitors. Further downstream, guides demonstrated the workings of the turbine, machine shop, and roll mill, and gave a few lucky visitors the chance to raise and lower the sluice gates on the millrace. Perhaps many of these scholars will return to conduct research inspired by their visit.



Photos by Ashley Schroeder

New Collection of Travel Ephemera

Sixty boxes of items related to the history of roadside Americana have just arrived in the Published Collections Department. The John Margolies Collection of Travel Ephemera includes books, pamphlets, brochures, postcards, trade catalogs, photographs, albums, and scrapbooks from roadside businesses and attractions all across the lower forty-eight states.

Margolies was an author, photographer, and lecturer on American commercial architecture and design. He amassed this collection while pursuing his passion: to photographically document the disappearing phenomena of roadside Americana. Over a thirty-year period, he explored highways and byways in search of unique and typical examples of roadside, main street, and resort architecture. Margolies sold the original photographs he took to the Library of

Congress, but his ephemera collection has now found its home at Hagley. This collection complements other recent acquisitions at Hagley, such as the Z. Taylor Vinson Collection of Transportation Ephemera and the Foote Concrete Machinery Company Collection, which relates to the technology of road building. Taken together, these collections document the history of automobility and its transformative economic impact on the United States in the twentieth century.

The John Margolies Collection of Travel Ephemera has not been processed and is currently closed for research, but it promises to be a fun and informative collection. Updates are available at (302) 658-2400, ext. 227.

Left: Postcard from Wigwam Village No. 5, Birmingham, Alabama, n.d.

Top: Plans for Hotels, Apartments, Tourist Courts, by American Plan Service, 1949

Bottom: Program for Olympic Theatre in Chicago, April 1915

Hagley thanks Agilent Technologies
as presenting sponsor of
Hagley's Invention Convention.



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Hagley preserves and shares the stories of American enterprise.
Corporate Partners help Hagley use these stories to inspire innovation and educate tomorrow's entrepreneurs.

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Science Saturdays presented by
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Fireworks at Hagley presented by
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Tri-State Carpet Inc.
Weymouth, Swayze & Corroon Insurance



Records on Advancing Women Added

The library will preserve, house, and make accessible the archival records of Catalyst, a nonprofit accelerating progress for women through workplace inclusion. Catalyst was founded in 1962 by Felice N. Schwartz, who also founded the National Scholarship Service and Fund for Negro Students in 1945. Schwartz led Catalyst for its first three decades. Today, Catalyst has more than 800 supporting organizations around the world and manages operations in the United States, Canada, Europe, India, Australia, and Japan. It is the trusted resource for research, information, and advice about women at work.

Catalyst's records complement collections at Hagley that describe the shaping of the recent corporate environment. These include the papers of Lois K. Herr, who fought for greater workplace equality for women in the AT&T Bell System in the 1970s, and the

records of MCI Communications Corporation, which document the material culture of the late twentieth-century office environment. Along with the archives of Avon Products, the National Association of Manufacturers, and the U.S. Chamber of Commerce, the Catalyst records document the evolution of women's roles and paid employment.

After the Catalyst records are arranged and described, they will be made available for research in Hagley's Soda House. Publications and audiovisual material will be available in the library. Hagley welcomes inquiries about the collection. It is anticipated that the collection will open in late 2019.

Felice N. Schwartz



Better Living Magazine Online

“A Year’s Supply of Food” by DuPont Company photographer Alex Henderson, from the November/December 1951 issue of Better Living magazine

In 1999, American Heritage magazine selected this photograph as the image of the century.

The Hagley Library has announced a new digital collection of *Better Living* magazine, a DuPont employee magazine published by the company’s public relations department. First published in 1946, it featured the company’s popular advertising slogan on its cover: “Better Things for Better Living . . . Through Chemistry.” The 146th and final issue was published in 1972.

Better Living featured photojournalistic essays celebrating DuPont products and their contribution to improving American standards of living, features depicting DuPont employees at work and at leisure, updates on DuPont activities at home and abroad, and articles extolling free market values and the role of citizen consumers in postwar America.

Among its many articles is the “Why We Eat Better” story that included the iconic photographs of the Czekalinski family

surrounded by a year’s supply of their food supply in 1951 (pictured above). The article described improved standards of living brought about by increased wages and fewer working hours for American workers. The article also touted technological advances—many connected to DuPont products—that brought an unprecedented variety and supply of food for consumers. You can read the article in full at digital.hagley.org/WhyWeEatBetter.

The digital version of *Better Living* will have a wide audience, from genealogists looking for relatives who worked at DuPont as well as historians researching DuPont products and workplace culture during the middle decades of the twentieth century. Explore the new online collection at digital.hagley.org/BetterLivingMag.



New Models Stitch Textile Industry

For thousands of years, textiles for clothing and other uses were made by hand. The beginning of American mechanization of textile manufacturing occurred in 1789 when the first water-powered textile factory opened in Pawtucket, Rhode Island. Hagley's textile-related patent models illustrate vast improvements and the changes that occurred during the nineteenth century in manufacturing textiles from silk, cotton, wool, and other materials.

Last year, Hagley acquired two donations of patent models related to the textile industry. The American Textile History Museum, in Lowell, Massachusetts, had to close due to financial reasons. Its rich collections of clothing, textiles, and machinery were donated to museums throughout the country. Hagley received more than fifty patent models, including looms, tating shuttles, and cotton

gins. Eight knitting machine models, which had been on loan from John Davidson from Elyria, Ohio, were also donated.

Today, the textile-related patent model collection has grown to more than 130 models consisting of sewing machines, cotton gins, looms, knitting machines, and clothing manufacturing machines. See part of the patent model collection at <https://museumcollection.hagley.org/explore-the-collection>.

Front (left to right):

1. *Machinery for Crossing the Fibers of Wool in Making Felt Cloth (Patent No. 17,020);*
2. *Improvement in Alarms for Carding-Machines (Patent No. 191,237)*

Back (left to right):

1. *Machinery for Napping Cloth (Patent No. 11,105);*
2. *Improvement in Spindles for Mules and Jacks (Patent No. 184,986);*
3. *Improvement in Fulling Mills (Patent No. 150,663)*



Top: Beaked hazelnut (Corylus cornuta) is one of the rarest plants in Delaware, found only on Hagley's property. Photo by Eastern Washington University.

Left: William McAvoy, Delaware's state botanist, inspects a thriving population of shrubs at Hagley. Photo by Keith Nevison.

Right: Trailing starwort (Stellaria Alsine) is another one of Hagley's rare plants.

Nurturing Very Rare Plants

Hagley's 235-acre property is home to some of the rarest plants and habitat types in Delaware. Its rolling Piedmont topography and location on the Brandywine River provide uniquely specific conditions, which allow uncommon ferns, aquatic species, and other less encountered mid-Atlantic plants to thrive. In fact, Hagley is home to six very rare plant species, with two of these occurring nowhere else in the state.

Working with William McAvoy, Delaware's state botanist, Hagley is attempting to safeguard the rarest plants on Hagley's property through documenting plant health, regularly monitoring and removing invasive species, and propagating plants via seed and cuttings to ensure their future survival. In the fall of 2017, Hagley staff members collected and shared hazelnuts with Mt. Cuba Center from an exceptionally rare-to-Delaware shrub,

Corylus cornuta, with a goal of establishing more populations of this beautiful plant, thus preventing its extinction from Delaware.

In the future, Hagley staff members are planning to conduct frequent botanical surveys of the property with conservation partners to determine what natural resource management practices provide the best means for protecting rare plants and their associated habitats across the property. Ultimately, Hagley hopes to inspire guests on why conservation matters and educate the public on steps they can take to nurture habitats and support their local flora and fauna.

FUN FACTS – “FERRY IMPRESSIVE”

At Hagley’s Science Saturday presented by Young Conaway Stargatt & Taylor, LLP, “**Ferry Impressive!**” on February 17, you can learn about density and buoyancy.

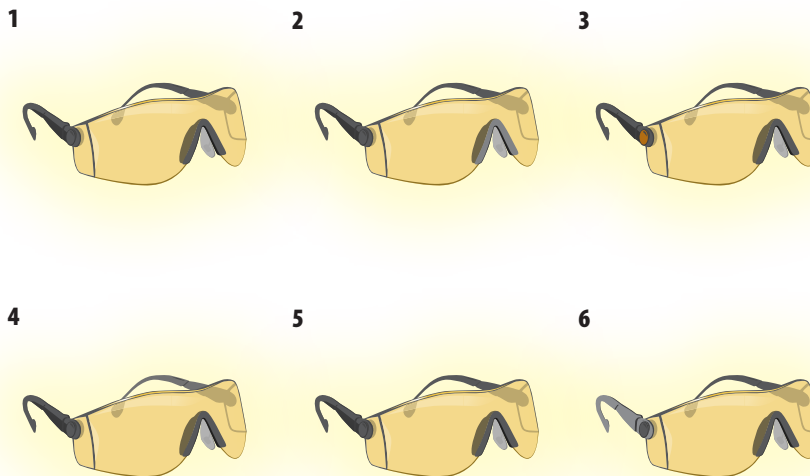
Some fascinating facts about boats:

- The fastest boat was a 27-foot-long hydroplane that went 318 miles per hour in 1978. The boat was flat bottomed, which allowed it to skim over the water.
- The first fiberglass boat was built in 1942.
- Egyptians’ first boats were spoon-shaped.
- Tankers can carry either natural gas or petroleum.
- The British began building ships from iron.
- Tugs are used to tow large barges and disabled boats.
- How do you tell the difference between a ship and a boat? Well, a boat can fit on a ship, but a ship can’t fit on a boat.
- Life jackets are orange because orange is rarely found in nature and is easier to find.
- Catamarans were created in India with twin hulls to handle rough waters.

FIND THE MATCH – MAKER FEST

At Hagley’s **Maker Fest** on April 28, you can celebrate the Maker movement and see demonstrations showcasing craftsmanship and technology.

Can you tell which two pairs of safety goggles below are exactly alike?



WORD SEARCH - SOARING SATELLITES

At Hagley’s Science Saturday presented by Young Conaway Stargatt & Taylor, LLP, “**Soaring Satellites**” on April 14, you can learn about Bernoulli’s Principle and design a satellite.

Find the Space-related words in the grid below.

WORD LIST	D A H V L J N X R E E H H J L E M E S N D A K L O
ASTRONAUT	J P H X B O R A D J S C V G Y T T K U I J R M Z C
ATMOSPHERE	N B C K O A D I I Y Y P A H R I Q Z P A W A D C I
COSMOS	T X F M C I J E Y J K D I P L D T L E L C N V T P
ECLIPSE	F H H H A B P E S R A T S L S B Z H R K D K G Y U
GALAXY	S P K T S T Z R J K W F E A C P D W N Z E B F P L
GRAVITY	P C I N E C A E R D W T U J S E N K O F D H E B S
MOON	H O T K O D G H T O A O O V Y T R N V F A V W V A
ORBIT	N L C S F E T P T S K H X C U D R Y A Z S T Y Z R
OXYGEN	R O M W Z N O S I U S E A Y G B B O V R L D X D M
PLANET	R O E X L Y Y O B I Z C D X G I G P N C C D A M Z
PULSAR	S E A R C Z N M R X Q Z X W U E Q Q S A L L L D S
RADIATION	A E V H Q O H T O D L C X T K D N O B A U B A R J
ROCKET	P C K Q N B H A Y C J X B D H X N K W K U T G U J
SATELLITE	Y T I V A R G F S C N X G U S P A C E S H I P X S
SPACE	I G K S F E B M U D H S K P L A N E T M B L S N K
SPACESHIP	B X Y N B F H O Q Q D E S S X Y K Z N H G E W M E
STARS	
SUPERNOVA	

ANSWERS: SAFETY GOGGLES ONE AND FIVE ARE EXACTLY ALIKE.



Hagley is open daily, year-round, at 10 a.m. and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit www.hagley.org.



Unless otherwise noted, activities listed below are included with admission and free for members and children five and under.

Walking Tours – visit www.hagley.org for schedule

Hagley offers weekend walking tours exploring gunpowder production, water power, geology, life in an industrial village, Hagley's gardens, and explosions. Walking tours are included with admission, reservations requested at (302) 658-2400, ext. 261.

Science Saturdays presented by Young Conaway Stargatt & Taylor, LLP – visit www.hagley.org for schedule

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries.

February 15 - Thursday - 6:30 p.m.

Research Seminar

Attendees are encouraged to read Adam Rome's paper, "DuPont and the Limits on Corporate Environmentalism," which may be obtained by contacting Carol Lockman at clockman@hagley.org. Library Copeland Room, use Hagley's Buck Road East entrance.

March 1 – Thursday – 7 p.m.

Author Talk – "How the Bulldozer Remade Postwar America"

In order to clear space for new suburban tract housing, interstate highways, and urban renewal projects, wrecking companies demolished buildings and earth-moving contractors leveled land at an unprecedented rate and scale. In her talk, Francesca Russello Ammon explores how postwar America came to equate this destruction with progress. Those planning to attend should contact Carol Lockman at clockman@Hagley.org or (302) 658-2400, ext. 243. Held in the Soda House, use Hagley's Buck Road East entrance.

March 22 – Thursday – 6:30 p.m.

Research Seminar

Attendees are encouraged to read Kendra Smith-Howard's paper, "The Messy Work of Cleaning Up: Economy, Policy, and the Disposable Diaper, 1936-1996" which may be obtained by contacting Carol Lockman at clockman@hagley.org. Library Copeland Room, use Hagley's Buck Road East entrance.

April 8 – Sunday – 10 a.m. to 5 p.m.

Sunday Stroll

Take a stroll at Hagley this Sunday! Hagley's property will be open to give visitors a unique opportunity to take a leisurely walk to the residence and garden, normally only accessible by bus. The three-mile roundtrip walk to the family home and back will be open for guests to wander and enjoy the beauty of the property. Included in museum admission and free for members.

Fireworks at Hagley

M&T Bank and Wilmington Trust presents Fireworks at Hagley—a time of celebration to kick off summer and enjoy spectacular pyrotechnics. Mark your calendars for Friday, June 15 and 22, for Hagley's annual event.

Fireworks at Hagley continues to be our members' favorite event. Every guest has the best seat in the house as fireworks are launched just hundreds of feet away, filling the sky.

Hagley's fireworks is a members-only event. Invitations will be mailed in April. If you're not a Hagley member, don't miss out! Sign up at www.hagley.org.

Photo by Jackie Kane Photography

April 15 – Sunday – Race starts at 8:30 a.m.

Hagley's Run Along the Brandywine

Join us for our inaugural 5K run/walk to benefit Hagley's Scholarship Fund. Participants can run or walk along the beautiful Brandywine through Hagley's 235-acre property. Proceeds from the run will support field trip scholarships to Hagley for area schools. The run is being coordinated by high school volunteers who are part of Hagley's Youth Leadership Program. Admission is \$20 for early registration on or before April 2 and \$25 after. Participants can register the day of the run/walk. Run starts near the Soda House. Visit www.hagley.org to register.

April 26 – Thursday – 6:30 p.m.

Research Seminar

Attendees are encouraged to read Jessica Levy's paper, "Black Empowerment, Global American Business, and the Post-Jim Crow/Apartheid City," which may be obtained by contacting Carol Lockman at clockman@hagley.org. Library Copeland Room, use Hagley's Buck Road East entrance.

April 28 – Saturday – 10 a.m. to 5 p.m.

Maker Fest

Part science fair, part community fair, and part something entirely new, Maker Fest is an all-ages gathering of tech enthusiasts, crafters, educators, tinkerers, hobbyists, engineers, science clubs, authors, artists, students, and commercial exhibitors. All of these "Makers" come to Maker Fest to show the public what they have made and to share what they have learned. Enjoy a family-friendly festival of invention, creativity, and resourcefulness, and a celebration of the Maker movement. This event features demonstrations from area makers showcasing craftsmanship and technology. \$10 for Adults • \$5 for Hagley Members and Youth 6-18 • Free for children under 6. Held in and around the Soda House, use Hagley's Buck Road East entrance.

May 10 – Thursday – 7 p.m.

Author Talk – "The Global Seeds of American Agriculture"

While there is enormous public interest in biodiversity, food sourcing, and sustainable agriculture, romantic attachments to heirloom seeds and family farms have persisted alongside fantasies of an agrarian past. In her book *The Profit of the Earth: The Global Seeds of American Agriculture*, Courtney Fullilove unearths the history of American agricultural development, showing us how seeds became some of its most important political tools. Those planning to attend should contact Carol Lockman at clockman@hagley.org or (302) 658-2400, ext. 243. Held in the Soda House, use Hagley's Buck Road East entrance.

May 16 – Wednesday – 4:30 p.m. (Rain Date May 17)

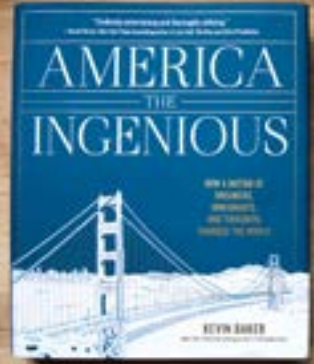
Picture Hagley: Photography Walk at Hagley Museum

Visitors can take advantage of this unique opportunity to see the grounds of Hagley in a different light and meet one of our guides for a stroll through the property. Photography beginners or experts will enjoy this experience as they have the opportunity to photograph areas off the usual visitor route. Ability to walk some distance and carry your own equipment is necessary. Time allowed: up to 3 hours. Please note that this is not a workshop. Photographers should understand how to use their own equipment; no training or assistance will be provided with equipment. Space is limited. \$25 per person. Call (302) 658-2400 to register.

1



2



3



Gardens, Inventors, & Accessories

- 1) *Big Dreams, Small Garden*
by Marianne Willburn

In her debut book, columnist and blogger Marianne Willburn presents a comprehensive step-by-step plan for creating an ideal garden in less-than-ideal circumstances—encouraging the discouraged to pick up their trowels, put on their gloves, and get on with it.

Item #6552 - \$17.99

Inset: Irish Torn Pin

This beautiful pin, in patinaed bronze, features delicate freshwater pearls against elegant bronze petals. An elegant addition to any outfit.

Item #49010 - \$112.00

- 2) *America the Ingenious*
by Kevin Baker

The story of American invention and innovation: from the telephone and the telegraph to the safety elevator and the safety pin.

Enjoy the stories of how the Edisons, Bells, and Carnegies followed their passions and changed our world.

Item #6120 - \$29.95

- 3) *Josh Back Tie*

This bright blue tie with white biplane diagram design is 100% silk and was inspired by the Wright Brothers 1906 U.S. Patent #821,393. Perfect for casual or formal wear.

Item #21012 - \$46.95

Hagley Store Information

Hagley members receive a 10 percent discount at the Hagley Store.

Open daily at 10 a.m. Closes thirty minutes after museum closing time.

(302) 658-2400, ext. 274



Hagley

MAGAZINE

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Photo by Elton Grunden