

Hagley

MAGAZINE

FALL 2021



Smithsonian
Affiliate

Nation of Inventors!



AUGUST 13 & 20 • FIREWORKS AT HAGLEY

SEPTEMBER 13 • NATION OF INVENTORS OPENS

SEPTEMBER 19 • HAGLEY CAR SHOW



JILL'S FIREWORKS SNEAKERS



our doors to welcome the public on Monday, September 13. You'll want to come back again and again to enjoy the stories of invention and innovation.

This past year made us realize how lucky we are to have a dedicated group of Hagley members and friends who continue to support our programs. Our 235-acre site is beautiful in every season and is the perfect campus for special events, many of which return this fall. From the Hagley Car Show in September to the Craft Fair in October, we're celebrating fall and offering tasty treats in between. Families will particularly welcome October hayrides and two Halloween Trick or Treat days on October 30-31. I look forward to seeing your creative costumes on display!

The Hagley Library continues to welcome researchers back to our reading rooms for delving into the important information that our library collections offer. In recognition of these internationally recognized collections, the National Endowment for the Humanities has again awarded Hagley an important grant for postdoctoral fellowships that will take us through 2024. Our Scholars' Projects page is a fascinating online resource of research done using our collections. We are particularly pleased when research leads to a published book or article. Our Author Talk series returns this fall with timely presentations on Avon and the history of consumer items that were not built to last.

I look forward to seeing you this fall and extend my deepest thanks for your continued support. Please look for our Annual Fund appeal this September and know how much I appreciate your generosity.

Dear Hagley Members and Friends:

At times we use talismans for good luck, maybe a special piece of jewelry or a favorite hat. For me, it's a pair of fireworks-inspired sneakers that I bought 30 years ago and have worn during our fireworks shows every year since. Who knew that a pair of sneakers could keep Mother Nature happy! Enjoy "Fireworks: All Aboard" and know that my sneakers will again have pride of place both weekends of the show.

Hagley's Board of Trustees has recently approved a new strategic plan that takes Hagley through 2026. Our new mission statement captures the heart of Hagley, to be a place that inspires all people to be innovative in their own lives through investigation and exploration of our historical collections, original DuPont powder yards, and online resources. Visit hagley.org/sp2026 for an overview of our goals and objectives.

For several years we have shared stories and highlights from our patent model collection and now anxiously await the September opening of our new exhibition, *Nation of Inventors*. Hagley members and volunteers will be treated to a preview of the exhibition on Sunday, September 12, before we open

Hagley Board of Trustees

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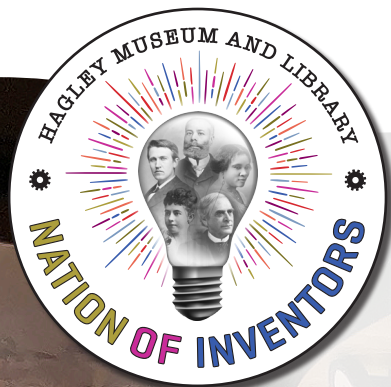
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Hagley Magazine welcomes your feedback. Contact Hagley at askhagley@hagley.org.

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Nation of Inventors!

INSPIRED BY HAGLEY'S COLLECTION of more than 5,000 nineteenth-century patent models, *Nation of Inventors* offers an intimate history of invention in the United States. The new exhibition in Hagley's Visitor Center uncovers the fascinating origins of the patent system in America, the only country that required these unique patent models. Starting in September, visitors can discover how individuals living in the nineteenth century protected their intellectual property during a time of awe-inspiring industrialization.

The story of the DuPont Company is of international importance and is one of the greatest examples of ingenuity in the United States. *Nation of Inventors* highlights the accomplishments of the DuPont Company, and it invites visitors to continue their investigation of innovation by exploring the powder yards, garden, and Residence of the du Pont family. Many inventions displayed in *Nation of Inventors* are demonstrated daily on Hagley's property.

Nation of Inventors will also allow visitors to delve into the lives of inventors with diverse backgrounds. Some were solving problems or making improvements in their personal lives, while others were responding to large-scale events that affected the entire country. As visitors listen to the stories the inventors share, they may recognize some part of themselves or someone they know.

The exhibition features multiple opportunities to playfully engage with history, including guessing the purpose of some "mystery" inventions and seeing how some nineteenth-century fantastical ideas about the future have come to fruition today.

The Museum of Models display transports visitors back to the nineteenth-century galleries of the Patent Office, showcasing the beautiful craftsmanship and diverse industries represented by patent models.

EXHIBIT PREVIEW AND OPENING

SUNDAY, SEPTEMBER 12 • 10 A.M. TO 5 P.M.

NATION OF INVENTORS PREVIEW FOR HAGLEY MEMBERS AND VOLUNTEERS

MONDAY, SEPTEMBER 13 • 10 A.M.

NATION OF INVENTORS OPENS TO THE GENERAL PUBLIC

SUNDAY, SEPTEMBER 19 – EXHIBIT CLOSED FOR CAR SHOW

HAGLEY.ORG/INVENTORS

Hagley's New Strategic Plan



TURBINE THAT TRANSFERS WATER
POWER TO HAGLEY'S MACHINE SHOP

THE HAGLEY BOARD OF TRUSTEES recently approved the Hagley 2026 Strategic Plan, with a focus on relevance, stewardship, and sustainability. The mission continues to emphasize the important historic site and the internationally recognized business history library, and is as follows: **Hagley Museum and Library seeks to inspire all people to be innovative in their own lives through investigation and exploration of our historical collections, original DuPont powder yards, and online resources.**

Included in these three broad strategic goals are relevance initiatives to increase awareness of Hagley as a center for the history of innovation and invention. The new *Nation of Inventors* patent model exhibition combined with Hagley's Science, Technology, Engineering, Arts, and Math (STEAM) programs will provide an extraordinary visitor experience. Boasting the most beautiful mile along the Brandywine, Hagley will connect the past with the present and the future as staff members plant a new pollinator garden, restore historic varieties of plants in the E. I. du Pont Garden, and introduce restoration plans for the Crowninshield Garden, a neoclassical garden built on the terraced ruins of the original powder yards.

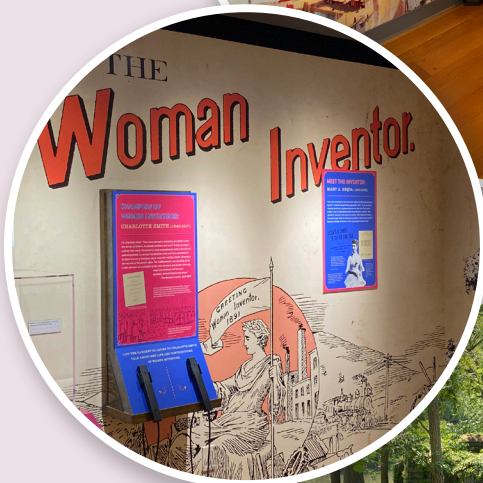
Stewardship is a core goal as everyone at Hagley acts as responsible stewards of its cultural, human, and environmental resources. A prime initiative is to reduce Hagley's carbon footprint by using natural resources. Visitors are consistently amazed when they learn that Hagley uses the power of the Brandywine via a water turbine to generate electricity to run the 1880s Machine Shop. Another environmentally friendly use of old technologies uses another nineteenth-century turbine to generate electricity for Hagley's bright blue electric bus. Staff members look forward to having a fleet of such vehicles.

The sustainability initiatives rely in many ways on Hagley's members and donors, and their commitment to Hagley's future. While the museum is often the most visible and visited part of Hagley, library collections are second to none. They document the interaction between business and the cultural, social, and political dimensions of society from the late eighteenth century to the present. Hagley board members believe that growing the collection will help build new audiences and grow new revenue streams.

For details about Hagley's new strategic plan, visit hagley.org/sp2026.



THE *NATION OF INVENTORS* EXHIBITION FEATURING HAGLEY'S COLLECTION OF PATENT MODELS WILL PROVIDE VISITORS WITH AN EXTRAORDINARY EXPERIENCE.



HAGLEY'S BLUE ELECTRIC BUS SHOWN NEXT TO ITS CHARGING STATION, IS POWERED BY THE BRANDYWINE. THE TURBINE IS LOCATED UNDERNEATH THE SMALL ROOF ON THE OTHER SIDE OF THE MILLRACE.



HAGLEY'S LIBRARY COLLECTIONS ARE SECOND TO NONE, AND WILL HELP BUILD NEW AUDIENCES AND REVENUE STREAMS.

Dream Rides and Sports Cars

WHAT IMAGE DOES A DREAM RIDE or sports car conjure up? For some, it might be a car that is unique, stylish, and luxurious—one that turns heads when it's going down the street. For others, it might be a car that's fast and sleek, with dynamic performance, handling, and speed.

Hagley's twenty-fifth annual car show, on Sunday, September 19, will feature many of these evocative rides in the "Dream Rides and Sports Cars" feature field, along with a general field of more than 500 vintage vehicles.

One of the exhibitors, Neil Blanchette, plans to bring his "cascade green" 1956 Corvette, which is serial number six—meaning it was the sixth car off the assembly line that year.

Another beauty in the feature area is a reproduction of a 1966 Ford GT-40, a high-performance endurance racing car. This particular model was known for going faster than Ferraris at the Le Mans in France.

Car Show visitors can also enjoy motoring music, a pedal car racecourse, and a festival food court.

While activities are held on Hagley's upper property, visitors will use the main entrance off Route 141 and enjoy a drive along the Brandywine to get to the show.

HAGLEY CAR SHOW

SUNDAY, SEPTEMBER 19 • 10 A.M. TO 4 P.M.
HELD RAIN OR SHINE • USE HAGLEY'S MAIN ENTRANCE
HAGLEY.ORG/CARSHOW FOR TICKETS & INFORMATION



NEIL BLANCHETTE
WITH HIS 1956 CORVETTE



MR. AND MRS. MICHAEL MADLOUDIS
WITH HIS 1966 FORD GT-40



Authors Discuss Avon & Cheap Stuff

IN-PERSON AUTHOR TALKS come back in the fall with two presenters whose books draw heavily on Hagley's research collections. The free author talks take place in the Soda House auditorium, starting at 7 p.m. Seating is limited, advance registration required.

On October 7, Katina Manko will lead off the fall series with a talk based on *Ding Dong! Avon Calling! The Women and Men of Avon Products, Incorporated*. Founded in the late nineteenth century, Avon grew into a massive international direct sales company in which millions of "ambassadors of beauty" sat in their customers' living rooms equipped with sample cases, catalogues, and a conversational sales pitch. Avon was unique for relying on women as representatives, promising them not just sales positions, but a chance to have a business of their own. Drawing for the first time on company records she helped acquire for Hagley, Manko illuminates Avon's inner workings, uncovers the lives of its representatives, and shows how women slowly rose into management.

Manko is an independent scholar specializing in American women's history. With a PhD from the Hagley Program at the University of Delaware, she teaches at the Yeshiva University High School for Girls in New York. A talk she delivered about her discovery of the Avon collection can be found at hagley.org/mankovideo.

Registration for the talk is exclusively at <https://dingdongavoncalling.eventbrite.com>.

On December 2, Wendy A. Woloson will close the fall series with a talk based on *Crap: A History of Cheap Stuff in America*. Her book takes seriously the history of objects that are often easy to dismiss: things not made to last, things people don't really need and things people often don't even really want. She tells the history of "crap" from the late eighteenth century up through today, exploring its many categories: gadgets, knickknacks, novelty goods, mass-produced collectibles, giftware, and variety store merchandise. Woloson does not mock these ordinary possessions, but seeks to understand them as a way to understand ourselves. *Crap* was a finalist for the Hagley Book Prize of the Business History Conference and a finalist for the National Book Critics Circle Award.

Woloson is associate professor of history at Rutgers University-Camden and the author of *In Hock: Pawning in America from Independence through the Great Depression*. An interview with her in the Hagley History Hangout series is at www.hagley.org/research/history-hangout-2.

Registration is exclusively at <https://crap.eventbrite.com>.



TOP: KATINA MANKO

MIDDLE: DING DONG! AVON CALLING! COVER

BOTTOM: WENDY A. WOLOSON

Celebrate Fall at Hagley!



KERRY HARRISON

HAYRIDES, SEASONAL CRAFTS, and two days of Halloween trick-or-treating will be featured at Hagley in October. Visitors of all ages delight in the fall foliage in the Powder Yard and along the Brandywine on a Hagley hayride. While in 2020, hayride capacity was reduced as part of COVID-safety protocols, this year, more guests will be allowed to enjoy the ride together. Guests can reserve their spot on a hayride for a small fee and must sign up while purchasing tickets in the Visitor Center. Spots on the hay wagon fill up quickly. Use Hagley's main entrance off Route 141 in Wilmington, Delaware.

Hayrides are 11:30 a.m. to 4 p.m. Saturdays and Sundays, October 9-24. This event is weather-dependent; please check hagley.org for updates.

While in the Powder Yard, guests can also enjoy fall-themed crafts and, as always, see a gunpowder explosion, roll mill in action, and working nineteenth-century machines.

In 2020, the first Halloween at Hagley event drew nearly 600 people. The grounds were filled with smiling, costumed children, filling their bags with assorted treats. This year the celebrations will be spread over two days, with trick-or-treating on October 30 & 31.

HAYRIDES AT HAGLEY

SATURDAYS & SUNDAYS
OCTOBER 9-24 • 11:30 A.M. TO 4 P.M.
SIGN UP AT VISITOR CENTER
HAGLEY.ORG/HAYRIDES

HALLOWEEN AT HAGLEY

SATURDAY & SUNDAY
OCTOBER 30 & 31 • 10 A.M. TO 4 P.M.
HAGLEY.ORG/HALLOWEEN

Hagley Craft Fair

THE HAGLEY CRAFT FAIR IS RETURNING on October 16 and 17, outdoors and indoors. The outdoor-only format in 2020 was so well-received that the fair will continue this year primarily outdoors, with some indoor booths. This format provides the opportunity to hold one of Hagley's largest fairs ever, with more than 60 artisans and as many as 15 vendors in the specialty food market.

Visitors to the craft fair will see many familiar faces, including several returning artisans. There will also be some talented newcomers.

Eric Zippe—who transfers photographs to wood, fine art prints, and laser-engraved wood—is making his Hagley debut. Much of his work is based on his love of trees. Zippe grew up on a farm near Delaware's Blackbird Forest and spent a lot of time walking through the woods, learning how to identify trees with his father. He wants others to experience his love of nature when they see his work. Zippe also wants to expand what is thought of as photography. Many people think his photographs are paintings, and he often needs to convince them otherwise.

Anikka Becker of Washington, D.C., debuted in the fair last year. This year she will return to an indoor booth in the Soda House. Becker designs and makes dresses in fine linen and cotton with a vintage look. The designs celebrate what's in bloom, a place, or a memory. Becker has had training in couture technique, design, pattern making, and hand sewing.

Features of the Specialty Food Market include popcorn, jams, jellies, maple syrup, and baked goods. Michelle Fox, of Smackerals Made to Order Bakery in Middletown, Delaware, will return with whoopie pies, cookies, shortbread, petit fours, and other items.

The craft fair will be 10 a.m. to 5 p.m. Saturday, October 16, and 10 a.m. to 4 p.m. Sunday, October 17. Admission is free for members and children under 6. The cost is \$5 for all others. Food trucks will be available for lunch, and shuttle buses will run throughout the event. Visit www.hagley.org/craft for details on purchasing tickets and a full listing of craft fair participants.



KERRY HARRISON



HAGLEY CRAFT FAIR

OCTOBER 16 & 17 • SATURDAY 10-5 • SUNDAY 10-4
ADMISSION \$5 • FREE FOR HAGLEY MEMBERS AND CHILDREN UNDER 6
HAGLEY.ORG/CRAFT

NEH Continues Supporting Postdoc Fellowships

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has granted Hagley \$194,400 to continue its support of Hagley’s postdoctoral fellowship program from 2022 to 2024.

The NEH-Hagley Fellowship on Business, Culture, and Society started in 2017 on the initiative of Hagley’s Center for the History of Business, Technology, and Society, which manages all of Hagley’s research fellowships. The NEH has supported the postdoctoral program from the beginning.

The NEH-Hagley fellowships are long-term grants, supporting scholars already holding a doctorate, who spend four to twelve months in residence at Hagley. While pursuing their scholarly projects in the library, NEH-Hagley fellows participate in academic programs that the center organizes and enrich the library’s intellectual life.

The program has supported a dozen projects that showcase the richness of Hagley’s collections.

They include tracing the outbreak of the synthetic revolution in textiles; comparing two media moguls on opposite sides of the iron curtain during the Cold War; foraging for the business of animal feed; delving into the evolution of commercial art in the early twentieth century; appraising innovation as a cultural concept; and analyzing the celebration of innovation at expos and trade shows.

To learn more about Hagley researchers, check out the Scholars’ Projects page, watch interviews with them in the History Hangout, or sign up for the monthly Research & Collections Newsletter.

To learn more about how to apply to this and other center fellowships, visit www.hagley.org/grants.



ILLUSTRATION FROM “THE HUMAN FACTOR” BY ERNEST DICHTER. DICHTER’S PAPERS WERE USED FOR A RECENT HAGLEY SCHOLAR DISSERTATION PROJECT.



NATIONAL ENDOWMENT FOR THE HUMANITIES

THE NATIONAL ENDOWMENT FOR THE HUMANITIES:
EXPLORING THE HUMAN ENDEAVOR

Any views, findings, conclusions, or recommendations expressed in this article do not necessarily represent those of the National Endowment for the Humanities.

Steam Engine Back in Business

Hagley Museum's steam engine is running again, thanks to a visitor connecting with a friend. The engine stopped working just before Thanksgiving when part of the linkage sheared off.

"The linkage is a 28¼-inch steel rod with threaded ends, connecting the D-valve to the flywheel," said Chris Corbin, mechanical exhibit supervisor. "It feeds steam to the piston."

The engine dates back to about 1890 and began operating at Hagley in 1975, he said, with an early appraisal calling it "a classical-form horizontal side-crank side-chest box bed slide valve stationary steam engine." That history means parts can't be ordered from a catalog. Before Hagley could reach out to the Amish and Mennonite artisans familiar with old-fashioned equipment, a local retiree reached out to Hagley.

Charles Cain, a machinist for more than 40 years, said a friend had told him about the problem after visiting Hagley and hearing the site being interpreted without the engine operating. He offered to make the repairs for the cost of materials.

Corbin delivered the pieces to the shop that Cain had set up in his garage, and within a week, Cain finished the linkage with a little welding and a lot of expertise.

The steam engine was back in operation by April 1, when Hagley reopened to visitors, and the steam engine house is a regular stop of tour buses between the Visitor Center and the Upper Property.

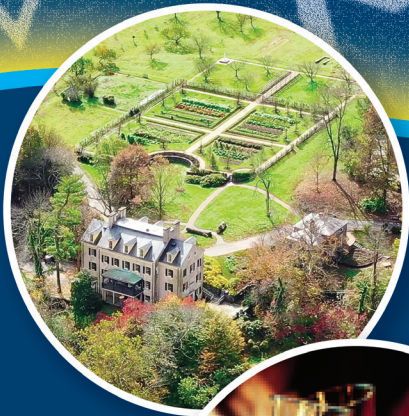


BROKEN STEAM ENGINE PART

Win a night of

LUX CAMPING

at Hagley!



Take a chance at winning a fabulous evening of **luxury camping at Hagley!** Two winners will enjoy:

- **Luxury accommodations for eight** in a 39-foot, 2021 Tiffin Luxury Diesel Pusher Motorcoach on Hagley's upper property near the Eleutherian Mills Garden. The motorcoach is stuffed with high-end amenities, including a king bed, full bath, full-service kitchen. Also includes an ice maker to keep those cocktails chilled!
- **Catered multi-course dinner**
- **Movie and Bonfire under the stars**
- **Catered breakfast with a stunning garden view**

Tickets are \$100 each. Prize value \$2,500 each.

Only 1,000 tickets will be sold.

Benefits Hagley's STEAM Education Mission.

Enter today! **HAGLEY.ORG/LUX**

Entry and Tickets: Participation in this drawing by chance will be through ticket issuance. Tickets can be purchased online via Hagley's website or by calling (302) 658-2400, ext. 203. Your ticket will be mailed to the provided address within ten (10) days of purchase. Hagley Museum and Library, a Delaware nonprofit corporation, assumes no responsibility for the Winner's tax obligations in connection with the Prize and will have no responsibility beyond award of the Prize for its actual use. Eligibility: Entrants and Winner must be 18 years or older and a citizen or permanent resident of the United States. Hagley reserves the right in its sole and absolute discretion to disqualify any ticket holder for violation of these Official Rules or any applicable laws or who makes any misrepresentations relative to this drawing. Hagley employees and their immediate family members (spouse, parent, and children) may not participate and are ineligible to win. Winner must comply with all applicable federal, state, and local restrictions. Selection of Winner: Two (2) Winners will be selected by drawing at random during live stream on September 3, 2021 at approximately 12:00 p.m. However, that this time, date and location and all other dates stated in these Official Rules may be altered as necessity requires. The Winners do not need to be present to win. The Winners will be notified by return receipt mail, according to the contact information provided at the time of entry. If the Winners cannot be contacted, fail to respond within 14 calendar days, fail to otherwise qualify for the prize or declines the prize, the Winners will forfeit any and all rights to the Prize, and Hagley will select alternative Winners. Dates: Lux Camping evenings will be held October 22 and 23, 2021, with the first winner given the choice of the two dates and the second winner awarded the remaining date.

Preserving Scrapbooks

SCRAPBOOKS DOCUMENTING FIVE DECADES of publicity for a company that introduced art to greeting cards pose a lot of detailed work for the Hagley conservators who recently received them.

The scrapbooks date back to the 1935 founding of the American Artists Group, a publisher of greeting cards and art prints. The company reproduced original artworks by illustrators Reginald Marsh, John Marin, Rockwell Kent, Wanda Gag, Aliki and others, including many women. During World War II, its Christmas cards featured scenes by lesser-known artists serving in the U.S. military.

These scrapbooks feature newspaper articles and advertisements gathered by clipping services. The newspaper sources and dates are identified with typed labels. The clippings and labels are attached with tape or adhesives.

Newsprint presents a particular challenge for preservation since it is made with wood pulp, which releases self-damaging chemicals, breaking the fibers into shorter pieces that weaken the paper. Exposure to light speeds this degradation. For long-term preservation, these materials must be housed in a cool, dry storage space (like Hagley's collections storage rooms) within acid- and lignin-free containers to protect them from light.

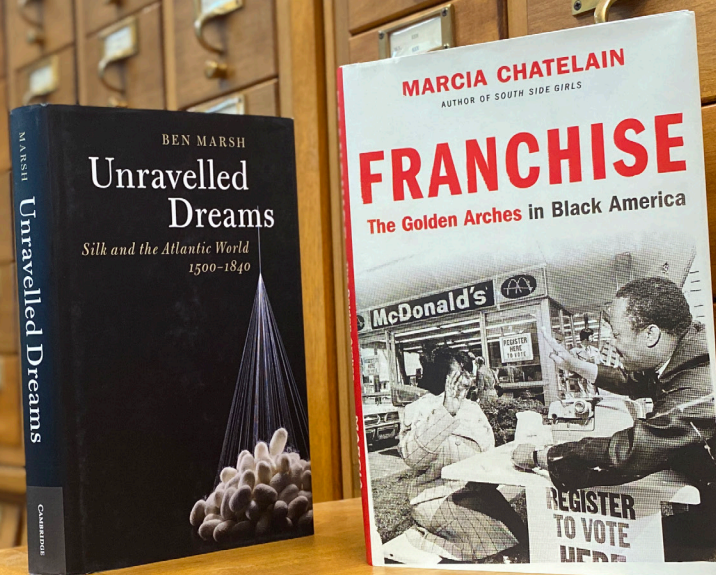
Materials used to make twentieth-century scrapbooks vary widely and often have pages made with unstable papers. Covers of some of these scrapbooks were made of vinyl or synthetic leathers containing cellulose nitrate, another unstable material used to make plastics. These items were rehoused upon arrival, the plastics discarded.

Some clippings are folded and may be humidified locally to gently flatten them. Where tapes or adhesives have failed, the clippings may be removed to folders or transparent sleeves to prevent loss. Mending tissues—thin, strong, and translucent—can be added along folds to provide strength while preserving legibility of the text. Careful handling of these materials is important due to their brittle nature, for which there is no remedy. Future projects to digitize these materials will aim to make them accessible online.



AMERICAN ARTISTS GROUP
NEWS CLIPPINGS

AMERICAN ARTISTS
GROUP CHRISTMAS CARD
PROMOTIONS FROM THE 1940S



Hagley Book Prize

This year's Hagley Book Prize was awarded to books by Marcia Chatelain and Ben Marsh on McDonald's and silk. In *Franchise: The Golden Arches in Black America*, Chatelain examines how black communities interact with America's most iconic fast food chain. She shows how fast food is a source of empowerment and exploitation for African Americans. It is a history paved with good intentions and franchise ownership that could not negate simultaneous consequences for race relations, poverty, and dietary health. The fast food industry is embroiled in the ongoing struggle for racial justice. Chatelain's book also won a 2021 Pulitzer Prize for Journalism in the History category.

Marsh's *Unravelling Dreams: Silk and the Atlantic World, 1500-1840* is a history of failure. It explores the repeated commercial failure of the silk industry

to take hold in Europe's Atlantic colonies. National and personal colonial impulses could not overcome the natural obstacles that barred silk from taking hold, thus delineating a limit to the ambitions of European imperialism.

Since 1999, Hagley Museum and Library has partnered with the Business History Conference to jointly offer an annual prize for the best book in business history, broadly defined. The prize committee is particularly interested in innovative studies that have the potential to expand the boundaries of scholarship in business history.

A list of Hagley Book Prize recipients is at www.hagley.org/prize. A copy of each book submitted for consideration is accessioned into the library collection, so visitors can read the winning titles at Hagley.

Getting Together Again!

THIS FALL IS PACKED with fantastic events at Hagley! From the last month of Bike & Hike & Brews to the Hagley Car Show, don't miss out on these opportunities to get together along the most beautiful mile of the Brandywine—Join today at [HAGLEY.ORG/JOIN](https://www.hagley.org/join)

- BIKE & HIKE & BREWS — AUGUST 4, 11, 18, 25**
- FIREWORKS AT HAGLEY — AUGUST 13 & 20**
- NATION OF INVENTORS OPENING — SEPTEMBER 13**
- HAGLEY CAR SHOW — SEPTEMBER 19**
- HAGLEY CRAFT FAIR — OCTOBER 16 & 17**

KERRY HARRISON



Thank You!

KERRY HARRISON

THANKS TO OUR 2021 CORPORATE PARTNERS!
 It is with their support that Hagley is able to offer events such as Fireworks at Hagley, Bike & Hike & Brews, Science Saturdays, Hagley Car Show, Walking Tours, and more. Visit hagley.org for the current events schedule.

PIONEERS



PRESENTERS



TRAILBLAZERS



EXPLORERS



DISCOVERERS

Brown Advisory
 Bryn Mawr Trust
 Company of Delaware
 Cover & Rossiter, P.A.
 Glenmede
 Highmark Blue Cross
 Blue Shield Delaware

Lyons Companies
 Nickle Electrical Companies
 Safeguard Group, Inc.
 Sheridan Auto Group
 The Mill

GROUNDBREAKERS

A-1 Sanitation Service, Inc.
 Artisans' Bank
 Biddle Capital Management
 Caffé Gelato
 Charles S. Reskovitz, Inc.
 Boiler Specialist
 Concord Mall/Allied Properties

Ecolab®
 Edward J Henry & Sons
 Gerber Masonry
 Last Chance Garage
 Service Unlimited, Inc.
 Weymouth, Swayze
 & Corroon Insurance

Sparking Your Creativity!

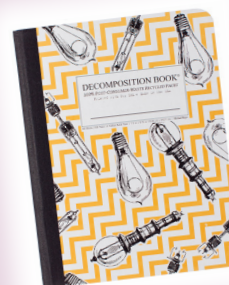
INVENTORS AND THEIR INVENTIONS PUZZLE \$12.95/\$11.66 members

Who invented the printing press? The automobile? Calculators? Television? Answer these questions and more with this 200-piece puzzle featuring great inventions and the inventors who created them. Made from recycled board and printed with vegetable-based ink, this puzzle will challenge and educate at the same time.



BRIGHT IDEAS NOTEBOOK \$9.95/\$8.96 members

The Decomposition Book is a twist on the classic composition book featuring a sewn binding, 100% post-consumer-waste recycled paper and clever cover designs. Antique light bulbs float on an electrified chevron pattern, awaiting your own bright ideas.



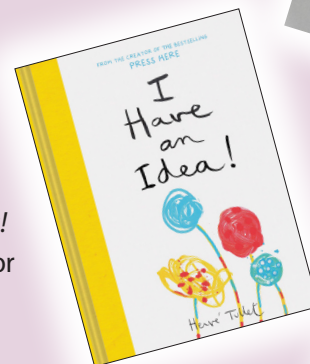
SPARK CREATIVITY: 50 WAYS TO IGNITE BRIGHT IDEAS \$12.95/\$11.66 members

This eye-catching faux matchbox contains fifty matchstick prompts to light the imagination. Applicable to any artistic pursuit-be it art, music, writing, or idea generation-this makes a smart and distinctive gift for creatives of all stripes. It's the gift of inspiration!



I HAVE AN IDEA! \$17.99/\$16.19 members

Sparkling with visual wit and bubbling with imagination, this is a richly emotional exploration of the creative process: from an initial tentative inkling, to the frustration of chasing the wrong notion, to finally the exhilaration of capturing-and nurturing-just the right idea. *I Have an Idea!* is equally at home on a child's bookshelf, in a new graduate's backpack, or atop a creative's desk.



THE INVENTOR SAYS \$14.95/\$13.46 members

The Inventor Says invites readers to a gathering of history's most brilliant creative minds, where inventors past and present jostle, compete, and contradict each other. These intrepid innovators discuss their inspirations, working habits, failures, and much more in a collection that will inspire readers to hatch a few brilliant ideas of their own.



CHECK HAGLEY.ORG FOR STORE HOURS OR SHOP ONLINE AT STORE.HAGLEY.ORG

VISIT HAGLEY.ORG FIRST!

BEFORE YOUR VISIT, BE SURE TO CHECK THE HAGLEY WEBSITE FOR THE LATEST UPDATES.

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION, FREE FOR HAGLEY MEMBERS, AND FREE FOR CHILDREN FIVE AND UNDER.

Walking Tours – hagley.org/walking for schedule

Hagley offers weekend walking tours exploring gunpowder production, water power, geology, life in an industrial village, Hagley's gardens, and explosions.

Walking tours are included with admission, reservations requested at (302) 658-2400, ext. 261.

Science Saturdays – hagley.org/scisat for schedule and topics

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries.

SATURDAYS IN AUGUST – 11 A.M. TO 3:30 P.M.

Summer Saturdays

Spend a Saturday at Hagley and enjoy activities from fishing to "funpowder" to water balloon games! Visit hagley.org/summer for activities and details.

WEDNESDAYS IN AUGUST – 5 TO 8 P.M.

Bike & Hike & Brews presented by Dogfish Head Craft Brewery

Visitors can stroll, jog, or bike through areas of Hagley's property normally closed to foot traffic. Bring a picnic or visit a food truck on site. Dogfish Head beer and

Woodside Farm Creamery ice cream will be available for purchase every Wednesday evening this summer. Visitors are invited to bring their leashed canine companions on August 25 for Dog Days of Summer. \$3 per person, free for members and children five and under.

AUGUST 13 & 20 – FRIDAYS – 5 P.M.

Fireworks at Hagley

Don't miss Delaware's best fireworks show! This members-only event is a spectacular evening of family fun. Tickets must be purchased in advance. Bring a picnic dinner, blankets, coolers, and chairs and enjoy pre-fireworks fun at Kids Central with games, stomp rockets, and bounce-arounds, and a raffle and silent auction with great prizes. Bad weather dates are the following Saturdays and Sundays; check www.hagley.org for postponement announcements.

AUGUST 29, SEPTEMBER 26, OCTOBER 31, & NOVEMBER 11 – 1, 2, & 3 P.M.

Cannon Firing Demonstrations

Have a blast during your visit to Hagley with cannon firings in the Hagley Powder Yard that demonstrate how black powder was made and used. Demonstrations take place next to the Millwright Shop.

SEPTEMBER 12 – SUNDAY – 10 A.M. TO 5 P.M.

Nation of Inventors Preview for Hagley Members & Volunteers

See Hagley's newest exhibition, an adventure through time and innovation! Invitation only, held in Hagley's Visitor Center. Visit hagley.org/inventors for details.

SEPTEMBER 13 – MONDAY – 10 A.M.

Nation of Inventors Opens

Hagley's newest exhibition opens to the general public. Hagley's Visitor Center, hagley.org/inventors for details. Closed on September 19 for Hagley's Car Show.

SEPTEMBER 19 – SUNDAY – 10 A.M. TO 4 P.M.

Hagley Car Show

"Dream Rides and Sports Cars"

Experience the wonders of automotive innovation. Browse through more than 500 antique and restored cars. The show features vehicle parades, motoring music, video and pedal car racing, and a food court. Visit hagley.org/carshow for details. The museum will be closed on September 19 for the car show.

OCTOBER 7 – THURSDAY – 7 P.M.

Author Talk: Katina Manko

Manko will discuss her new book, *Ding Dong! Avon Calling! The Women and Men of Avon Products, Incorporated*. Held in the Soda House auditorium. Registration is free but required, visit hagley.org/manko for details.

OCTOBER 9-10, 16-17, & 23-24 – 11:30 A.M. TO 4 P.M.

Hayrides at Hagley

Take a hayride along the Brandywine to experience the beautiful fall foliage in the Powder Yard. Times are limited, sign up in the Visitor Center.

OCTOBER 16 & 17 – SATURDAY 10 A.M. TO 5 P.M., SUNDAY 10 A.M. TO 4 P.M.

Hagley Craft Fair

Unique artisans, a specialty food market, and two days to enjoy! Visit hagley.org/craft for info. Admission \$5, free for Hagley members and children five and under.

OCTOBER 30 & 31 – SATURDAY & SUNDAY – 10 A.M. TO 4 P.M.

Halloween at Hagley

Looking for a safe place to trick or treat this Halloween? Head to Hagley for spooktacular activities! Children are invited to come in costume and visit treat stations throughout the property.

NOVEMBER 4 AND 5 – 8:30 A.M. – 5 P.M.

Conference: Reach Out and Touch Someone

The Hagley Center's annual fall conference is "Reach Out and Touch Someone: A Conference on Commercial Intimacy and Personalization." Held in the Soda House auditorium. Registration is free but required, visit hagley.org/conferences for details.



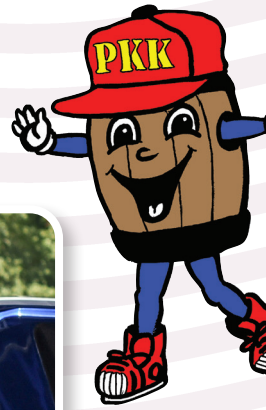
KERRY HARRISON



KERRY HARRISON



FANTAIL PHOTOGRAPHY



AT HAGLEY'S CAR SHOW on September 19, you can enjoy the special feature "Dream Rides and Sports Cars" and a general field of more than 500 cars, along with parades, a festival food court, and video and pedal racing. Can you find eight differences between the two photos below?



KERRY HARRISON

AT THE HAGLEY CRAFT FAIR on October 16 & 17, you can enjoy unique work by local artisans and artists as well as delicious choices from the Specialty Food Market. Find the foods and crafts in the grid below.

WORD LIST

BIRD HOUSES

BREADS

CHOCOLATE

CUTTING BOARD

EARRINGS

FOUNTAIN PENS

GLASSES

GNOME HOMES

JELLIES

JEWELRY

NECKLACES

ORNAMENTS

PICKLES

RELISHES

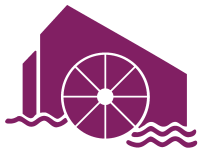
SCARVES

SYRUPS

VASES

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PHOTO PUZZLE ANSWERS: 1) STEERING WHEEL MISSING 2) RIGHT TAIL LIGHT DIFFERENT 3) LICENSE PLATE LETTERS ARE DIFFERENT 4) LOGO ON TRUNK MISSING 5) FIRETRUCK IN BACKGROUND 6) MAN ON LEFT ADMISSION STICKER MISSING 7) HOOD IS LARGER 8) METAL CROSSBAR IS CUT SHORT



Hagley

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