

Hagley

MUSEUM AND LIBRARY

VOL. 31 NO. 4

WINTER 2002

From the Director

As I write these words, I have been on duty as Hagley's fourth director for all of two weeks. That may seem a short time in which to form conclusions, but certain things are undeniable, one being the high level of institutional stewardship here at Hagley. The board has taken seriously its obligations to shepherd and nurture our financial resources, and our donors continue to be generous supporters. Similarly, our former director, Glenn Porter, and the staff have built great collections and established the tradition of caring well for them. Hagley is now known internationally as a center for business studies, and that, too, is a result of careful stewardship of resources and treasures.

I am also impressed by our deep institutional commitment to education, particularly for children. With the recent renovation of the Power Plant building for educational programming, Hagley is even better equipped to serve school groups than in the past. One of our future tasks will undoubtedly be to find new ways of enriching museum programs and special events for our young visitors.

Hagley now finds itself at an interesting point in its institutional life. After fifty years of existence, it is now a mature institution with well developed library, museum, and scholarly programs. Where do we go from here?

During the coming year, I will lead Hagley through a strategic planning process that will help answer that question.

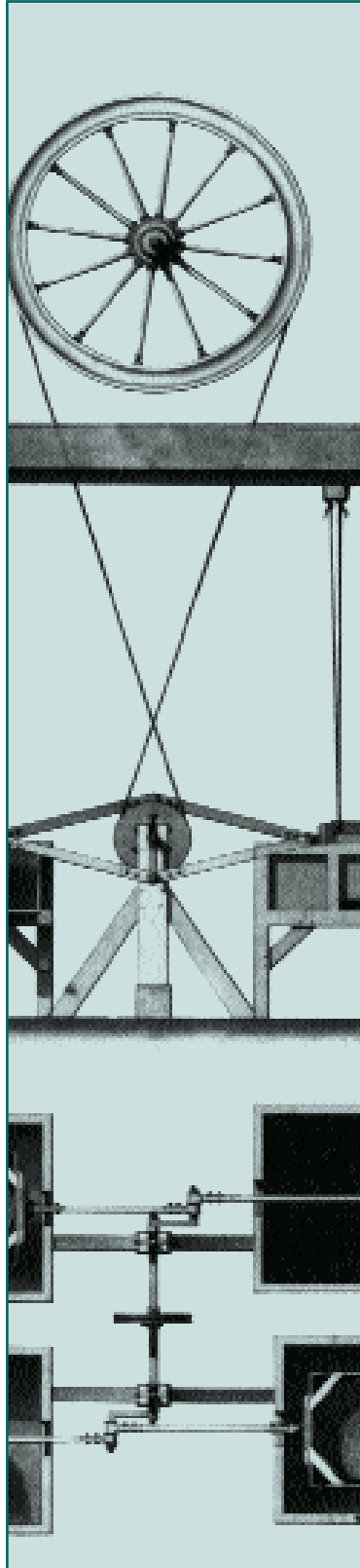


There will be no radical changes or derailments, but there may well be a few shifts in emphasis as we look to the future health and growth of the institution. We will want to consider Hagley's place in the community and our relationships with sister institutions. We will think about our place in the scholarly world and try to anticipate the demands that researchers will place upon our resources. We will certainly plan for our long-term fiscal health. The planning process will begin later this year and conclude within the next year. I would welcome any thoughts or suggestions you may have about Hagley's future.

George L. Vogt
Director
glvogt@udel.edu

During his recent visit to Hagley, NASCAR driver Jeff Gordon tried out nearly all of the interactive elements in the new exhibit, "DuPont Science and Discovery." Here he models the space suit that illustrates the use of DuPont products in space travel (more pictures from Jeff Gordon's visit at the Hagley website, www.hagley.org).

photo: Lisa Marcinkowski





Museum Designated As Historic Mechanical Engineering Landmark

The museum's black powder mills have been named an Historic Mechanical Engineering Landmark by the American Society of Mechanical Engineers (ASME). In October landmark status was officially conferred during a designation ceremony and plaque presentation at Hagley by the ASME international president.

The designation of the powder mills as an ASME landmark recognizes the impact that they had on the events of

their time as a manufacturing facility and in their struggle to increase production rates and efficiency using the Brandywine River as a source of power. The powder mills are recognized as the manufactory, that for more than a century provided an American system of manufacturing black powder. The operation ranked among the leading technologies of its day.

The ASME has designated some 220 sites worldwide as Historic Mechanical Engineering

Landmarks. However, this one will be the first such site in Delaware. Nearby sites include the Chesapeake and Delaware Canal Scoop Wheel and Engines in Chesapeake City, Maryland; the Roebling Eighty-Ton Wire Rope Machine in Trenton, New Jersey; and the Fairmount Water Works in Philadelphia, Pennsylvania. Hagley's nomination was submitted by the Delaware Section of the ASME.



Ann Copeland Rose

New Trustees Elected

At a recent meeting of Hagley Museum and Library's Board of Trustees, Ann Copeland Rose and Robert V.A. Harra, Jr., were elected to the Board.

Ann Copeland Rose is a graduate of the Brooks School and the University of Pennsylvania. She is active on the boards of the Historical Society of Delaware, Planned Parenthood of Delaware, Longwood Gardens, and the Mt. Cuba Center for the Study of Piedmont Flora where she formerly served as a docent. She is also actively involved in the Garden Club of Wilmington.



As President, Chief Operating Officer, and Treasurer of Wilmington Trust Company, Robert V.A. Harra, Jr., has focused his thirty-year career on all aspects of commercial and personal financial services. An active community leader, he currently serves on the State Council on Banking, and on the Board of Directors of the Grand Opera House, the Delaware Community Foundation, The Salvation Army, Wesley College, United Way of Delaware, and Stroud Water Research Center.

Robert V.A. Harra, Jr.

Game Dinner

The Golden Pheasants is sponsoring a Game Dinner for members and friends of Hagley on Saturday, February 1. Catered by the Wilmington Club, the evening begins with cocktails at 6 p.m. and dinner at 7 p.m. in the library.

Begin your feast with a sampling of hors d'oeuvres. Succulent fried oysters, pheasant terrine, sushi, escargot, and pastrami-cured duck breast with Cumberland sauce will stimulate your appetite for the six course dinner. Our dinner speaker, Alain Blanchon, will then

introduce the wine for each course and how it was chosen to complement the menu. The first course, a game chili served in an acorn squash, will be followed by a palate-cleansing clear Maine lobster consomeé with lobster roe and cubes of lobster meat. The third course, supreme of pheasant, is accompanied by lingonberry stuffing. The main course, venison osso bucco, is paired with wild mushroom risotto, baby carrots, and haricots verts. A mixed winter green salad is served with warm caramelized

pear and gorgonzola cheese and tossed with walnut vinaigrette. Dessert features strawberry/rhubarb crisp with vanilla ice cream.

Tickets, for those twenty-one years and over, are \$100 for Hagley Associates members and \$125 for nonmembers (includes cocktails, wine with dinner, and gratuity). To receive an invitation or make reservations, contact the Development Office (302) 658-2400, ext. 303. Invitations will be mailed in early January. Snow date is Sunday, February 2.

New York City Opera Trip

Join the Hagley Associates for an afternoon of romance, drama, and unforgettable music. Sunday, March 30, 2003, is the date for a day trip to see Puccini's *La Boheme* at the New York City Opera.

La Boheme has been called "the world's most popular opera" by *The New York Times*. The newspaper recently reviewed this production and reported, "this is exactly what City Opera is supposed to do, present young voices in a fine staging that brings out the work's dramatic relevance."

In the opera Puccini tells

the story of Rodolfo, a poet; Marcello, a painter; Colline, a philosopher; and Schaunard, a musician, who are the original starving artists, sharing an attic apartment and their lives in Paris. When Rodolfo falls for the beautiful but ailing Mimi, their tragic love affair becomes an emotional center, deepening the lives, ambitions, and friendships of the entire group.

The music is by Giacomo Puccini with lyrics by Giuseppe Giacosa and Luigi Illica. The featured artists include Angela Maureen Marambio, Adina Aaron, Gerard Powers, Michael

Corvino, Marcus DeLoach, and Daniel Borowski. This production will be in Italian with English supertitles.

Limited first ring seats are available for this matinee performance. The cost of the trip includes round-trip bus transportation, lunch, first ring seat tickets for *La Boheme*, taxes, and gratuities. The cost is \$165 for Hagley Associates and guests. Full payment is due with reservations. The trip will depart from the Soda House at 8:30 a.m. and return to Hagley at approximately 8 p.m.

T R I P R E S E R V A T I O N F O R M

Name: _____

Address: _____

Telephone: _____

Payment: Check (make payable to Hagley Associates)

VISA MasterCard

Number: _____ Exp. Date: _____

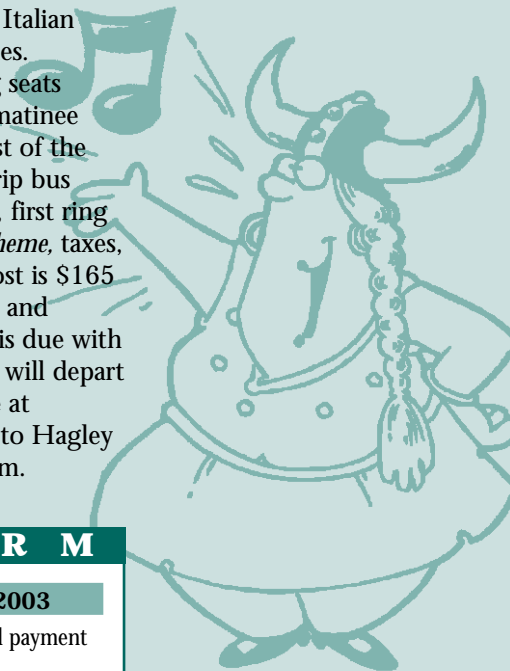
Name on Card: _____

LA BOHEME • MARCH 30, 2003

Please reserve _____ spaces with total payment of \$165 for each reservation.

_____ Total enclosed (spaces x \$165)

Please return this tear slip along with payment to:
 Volunteer and Membership Office
 Hagley Museum and Library
 P.O. Box 3630 • Wilmington, DE 19807-0630



Upcoming Events

The Holidays at Hagley

The museum's traditional holiday display opens on Friday, November 29 and will remain open through January 1, 2003. The Eleutherian Mills Residence will be decorated for the holidays using styles from

legendary figure, are not always what one would expect.

The home will be decorated primarily in the fashion of the time when Mrs. Louise du Pont Crowninshield lived in the home (1925-1958). Three Christmas trees, pine

Hagley's residence begin at the Soda House with tours leaving for the home between 5:30 and 8 p.m. Silent, shimmering lights, including a turning waterwheel, greet guests at the entranceway. Before and after the tour of the decorated 1803 du Pont ancestral home, there are refreshments and music in the Soda House. Also, a hands-on holiday decorating demonstration provides a keepsake of the evening. The December 13 edition of Holiday Lights will focus on children with special activities and a visit by Santa Claus.

Reservations are required for evening tours, and may be made by calling the tour office at (302) 658-2400, ext. 259. Admission is \$5 for adult Hagley Associates, \$2 for Associates children six to fourteen, \$9 for nonmember adults, \$4 for nonmember children six to fourteen, and free for children under six.

roping, and decorative mantelpieces as well as other festive decorations will fill the home. Two special features will be the elaborate Twelfth Night display in the dining room using a French porcelain dessert service and the library's small tabletop tree with Victorian decorations.

Daytime tours of the residence are included with regular admission.

For a fun family outing or a romantic evening for two, Holiday Lights evening tours will be offered on the Friday evenings of December 13, 20, and 27. These warm and elegant evening tours of

the nineteenth and early twentieth centuries. In addition, there will be a special display of historic Christmas postcards that date from approximately 1905-1915. Some of the colorful images of Santa, the



Winter Offerings

As winter settles into the Brandywine Valley the season brings with it the chance to enjoy the museum from a different perspective. From January 2 through March 15, the museum offers one weekday tour at 1:30 p.m. The group touring is typically small, allowing for more intimate and detailed explorations of the du Pont ancestral home and the First Office with stops at the Machine Shop and Blacksmith Hill, too. The museum is also open on winter weekends from 9:30 a.m. to 4:30 p.m.

Winter will also bring two special programs to Blacksmith Hill, the restored nineteenth-century workers' community where the lives of the du Ponts and the people who worked for their company connected. Here,

a woman named Victorine du Pont Bauduy (1792-1861), the eldest daughter of the DuPont Company founder, spent time as superintendent of the Brandywine Manufacturers' Sunday School after her bittersweet romance ended. And so, during Victorine's Valentine Day on Sunday, February 9, "Victorine" will tell her story, as well as other love stories from the nineteenth century. Some hands-on history activities, such as making Valentines out of Victorian "scrap" and baking gingerbread hearts on the woodstove in the Gibbons House, will complete an afternoon of fun spent in a nineteenth-century setting.

Many Irish immigrants of the nineteenth century lived around and worked in the

DuPont powder yards. Their traditions and hospitality will be remembered with a St. Patrick's Celebration on Sunday, March 16, on Blacksmith Hill. Tea, Irish soda bread, and scones will be served in the Gibbons House along with stories of the home life of a typical Irish family. In the Brandywine Manufacturers' Sunday School, where the children of the workers went to school one day a week to learn reading, writing, and ciphering, there are more activities to bring the flavor of Ireland to Hagley.

Hours for both programs are 12:30 to 4 p.m. All activities are included with regular museum admission.

Invention Convention

January at Hagley features a convention for kids with one important agenda item—exploring the art of invention. On Saturday, Sunday, and Monday, January 18, 19, and 20, Hagley's Invention Convention includes a host of hands-on activities to spark youngsters' creative problem-solving skills.

During the Martin Luther King, Jr., holiday weekend, the Soda House will be filled with fun, hands-on activities related to invention, engineering, and science for families to work on

together. For children who can't resist taking things apart, there's the Tinkering Corner where plenty of appliances will be available for disassembly. Creative children are sure to enjoy the invention area which will be stocked with an array of building materials for use in making a flying machine, motorized transportation, a musical instrument, and more. Once an item is complete, each inventor can apply for a special Hagley patent.

Also on the program for the extended weekend will be

amazing and entertaining science shows. On Monday, January 20, "Gizmo's Invention Show," a fun interactive performance produced by the Baltimore Museum of Industry, will make a repeat appearance. The show will run twice, at 12:30 and 2:30 p.m.

Invention Convention hours are 10 a.m. to 4 p.m. each day. Admission, which includes supplies, is \$2.50 per child, \$4 per adult, and free for Hagley Associates. Sponsors include Rodel, Inc.



Collections Highlight

The Hagley Museum and Library recently purchased an important set of three albums of more than 250 photographs showing industrial buildings in Philadelphia, eastern Pennsylvania, and New York. The Warren-Ehret Roofing Company of Philadelphia and New York assembled the pictures circa 1900 to show structures that used their slag composite roofing. Sales representatives would have shown the albums to clients. Unfortunately, the photographers are not known. The detailed photographs are a rich record of industrial architecture from the period.

Right: The Great Atlantic & Pacific Tea Co., Reading;

Upper Right: John Bower & Co., 24th and Brown Streets, Philadelphia;

Lower Right: Hotel Powelton, 40th and Powelton Avenue, Philadelphia.



Identification Statement

Publication Title:
Hagley Museum
and Library

Statement of Frequency:
Published Quarterly

Name and Address:
Hagley Museum
and Library
P.O. Box 3630
Wilmington, Delaware
19807-0630

Phone: (302) 658-2400

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Walking Passes — Update

Just a reminder that at the beginning of 2003 you will receive new walking passes for the year. These passes do not affect the tax deductibility of

your current membership. We would like to remind each of you that when you use your walking passes, please sign in at Henry Clay Mill so that we have a

record of your visit. If you have any further questions about walking passes, call the membership office weekdays at (302) 658-2400, ext. 235.

Give the Gift of Hagley Associates Membership

Are you looking for a unique gift idea? This holiday season, give your friends and relatives gift memberships to Hagley Museum and Library.

Your recipient will receive a card announcing your gift, and

a letter detailing the benefits that they are eligible to receive. There are several different levels of membership to choose from, and the benefits of these are listed in the Hagley Associates membership brochure.

If you would like a free brochure, please call the volunteer and membership office weekdays from 8:30 a.m. to 4:30 p.m. at (302) 658-2400, ext. 235.

Hagley Store Holidays

Associates Sales Days - November 29, 30, and December 1

This holiday season, be sure to visit the Hagley Store and see our wide variety of unique gift ideas! We carry items for all ages and tastes. You'll be sure to find something for everyone on your holiday shopping list. On Hagley Associates Sale Days, members will receive a 20 percent discount on store purchases.



This children's pedal car is made of steel and has five-position adjustable pedals, authentic styling and decals, powder-coated paint, and all-rubber treaded tires. It has also been safety tested.



Another NASCAR idea for the fans on your list is this monopoly game designed by Sam Bass. Featuring twenty-two of the top drivers, players vie to control the NASCAR circuit and negotiate for racing's finest.

Former Hagley Director Glenn Porter wrote Raymond Loewy: Designs for a Consumer Culture to accompany the exhibit on the same topic. The exhibit is open in the museum's Henry Clay Mill Gallery through December 31, 2002.



Published in honor of the company's 200th anniversary is DuPont: From the Banks of the Brandywine to Miracles of Science by Adrian Kinnane.

Calendar

MARCH 15, 2002, TO JANUARY 1, 2003

(REGULAR HOURS)

Closed Nov. 28 and Dec. 25

Museum Hours:

Daily, 9:30 a.m. to 4:30 p.m.

Library Hours:

Monday through Friday
8:30 a.m. to 4:30 p.m.

Second Saturday of each month
9 a.m. to 4:30 p.m.

JANUARY 2, 2003, TO MARCH 15, 2003

(WINTER HOURS)

Museum Hours:

Weekends, 9:30 a.m. to 4:30 p.m.
Weekdays, tour at 1:30 p.m.

Library Hours:

Monday through Friday
8:30 a.m. to 4:30 p.m.

Second Saturday of each month
9 a.m. to 4:30 p.m.

November 28, 29

Thanksgiving holiday. Museum closed November 28, library and administrative offices closed November 28 and 29.

November 29, 30, December 1

Hagley Associates Sale Days. Hagley Associates receive a 20 percent discount on purchases from the Hagley Store.

November 29 through January 1, 2003

Christmas at Hagley. Eleutherian Mills, the 1803 Georgian-style estate E. I. du Pont built for his family, will be trimmed for the holidays in a combination of styles from both the nineteenth and twentieth centuries. The decorations will include a special Twelfth Night dessert service in the family dining room. 9:30 a.m. to 4:30 p.m. daily, closed Christmas Day. See story on page 4.

December 13, 20, 27

Holiday Lights. Enjoy an evening tour of Eleutherian Mills. Outdoor lighting will greet guests as they enter through the Buck Road gates and drive to the Soda House for parking, music, light refreshments, holiday decorating demonstrations, and boarding the bus to the residence. Reservations may be made by calling the tour office at (302) 658-2400, ext. 259. Admission is \$5 for adult Hagley Associates; \$2 for Associates' children six to fourteen; \$9 for nonmember adults; \$4 for nonmember children six to fourteen; and free for children five and under. Tours will be scheduled from 5:30 to 8 p.m. each night. See story on page 4.

December 24, 25

Christmas holiday. Museum closed December 25, library and administrative offices closed December 24 and 25.

January 18, 19, 20

Invention Convention. Celebrate the secrets and solutions of inventions with a variety of hands-on science activities in Hagley's Soda House. Admission is \$4 for adults, \$2.50 for children six through fourteen, and free for children under six. Use the Buck Road East/Route 100 entrance. From 9:30 a.m. to 4:30 pm. See story on page 5.

February 1

Golden Pheasants Game Dinner. Hagley's membership group for the young and young at heart is sponsoring a Game Dinner on Saturday, February 1, with cocktails and dinner catered by the Wilmington Club. Tickets are \$100 for members and \$125 for nonmembers. The snow date is Sunday, February 2. Invitations will be mailed in December. For more information, contact the Development Office at (302) 658-2400, ext. 303. See story on page 3.

February 9

Victorine's Valentine Day. Hagley's Valentine celebration takes place on the museum's Blacksmith Hill. Come and make Victorian Valentine crafts, see holiday cookies baked the nineteenth-century way, and learn the story of Victorine du Pont Bauduy, the eldest daughter of the DuPont Company's founder. Regular admission charged. Use the main museum entrance off Route 141. See story on page 5.

March 16

St. Patrick's Celebration will bring out the Irish traditions at Hagley. The museum's Blacksmith Hill will feature Irish food, games, and storytelling. Regular admission charged. Use the main museum entrance off Route 141. See story on page 5.

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