

Fall 2012 - Vol. 41 No. 3

Hagley

MAGAZINE

SAVE THE DATE

- September 9
Chamber of Commerce
Exhibition Reception
- September 16
Hagley Car Show
- October 20 and 21
Craft Fair

Hagley Car Show





From The Executive Director

*Geoff Halfpenny
Executive Director*

*Cover: Visitors at
Hagley's Car Show.*

*Back: H. Ladd Plumley,
president of the Chamber
of Commerce of the
United States, meeting
with President John F.
Kennedy at the White
House, November 19, 1962.*

*This image is part of the
upcoming Chamber of
Commerce exhibition.*

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Each fall I have the pleasure of reporting on the success of our “Fireworks at Hagley” evenings. Despite another year of challenging weather conditions we managed to provide two evenings of highly acclaimed pyrotechnic excellence.

Thanks as always to our presenting sponsor Wilmington Trust/M&T

Bank, the professionalism of Fireworks by Grucci, and my Hagley colleagues for their tremendous hard work.

Final plans are being made for our seventeenth annual Hagley Car Show, scheduled rain or shine for Sunday, September 16. This year’s special feature is pickup trucks! Enjoy a memorable drive along the most beautiful mile of the Brandywine before parking and entry to the show.

Other items in this yet another, vibrant issue, relate to exciting additions to our museum and library

collections, the devoted collectors and scholars who entrust their life’s work to us, and the talented and dedicated staff who care for and make these collections and associated knowledge base available to our multiple

We strive daily to remain worthy recipients of your collection items and charitable giving!

communities. We strive daily to remain worthy recipients of your collection items and charitable giving!

You will also read of the Hagley Craft Fair, and a terrific lineup of other upcoming events, lectures, and the opening of a new exhibition “100 Years of Picturing The Nation’s Business” opening to the public on September 8 with a members’ reception on September 9. I look forward to seeing you at as many of these events that you can make, and once again thank you for all of your support!

Hagley Magazine is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization. Address: P. O. Box 3630, Wilmington, DE 19807-0630 (302) 658-2400 • www.hagley.org

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Design: Adam Albright

Photography: Kathleen Buckalew

Hagley Car Show

Join us Sunday, September 16, for the seventeenth annual Hagley Car Show. The show promises to bring back all of the family favorites enjoyed every year—a fabulous field of antique and classic automobiles—and a few new surprises to delight the crowd.

This year's show feature is an American icon—the pickup truck. Legend has it that the inspiration for the pickup truck came from Down Under when an Australian farmer wrote to the head of Ford Australia in 1932 asking them to create a vehicle that could “take her family to church on Sunday and the pigs to market on Monday.” Though that request did lead to the design of a utility vehicle with an enclosed cab and a utility bed, the reality is that the earliest vehicles resembling today's pickup trucks were produced for the military during World War I and that both Chevy and Dodge were producing pickup trucks for the public by 1918. This year's feature section of the show field will include examples of these earliest American pickup trucks.

In addition to pickup trucks, the car show is expected to include nearly 600 classic vehicles from every era, video racing and a pedal car course for the kids, a vintage juke box display, highlights from the newly catalogued Vinson Collection of Automotive History, a variety of food vendors, and the rock-and-roll music of earlier days spun by DJ Bob Burke.



If you want to get a good look at the show, or you just want to reminisce about last year's wonderful event, visit www.myclassiccar.com, where you can see an entire episode of that popular show dedicated to the 2011 Hagley Car Show (season 16, episode 19).

If you have a vehicle that is at least twenty-five years old and you're interested in displaying your car at the show, contact Diana Carre at (302) 658-2400, ext. 305, or dcarre@hagley.org.

The show is generously sponsored by Alderman Automotive Machine; Delaware Cadillac-Saab-Subaru; Edward J. Jenry & Sons, Inc; Last Chance Garage; Weymouth, Swayze and Corroon Insurance, Inc.; and WSFS Bank.

Two of the featured trucks in front of Eleutherian Mills.

Hagley Car Show

September 16, 2012
10 a.m to 4 p.m.

Advance tickets available at www.hagley.org and the Hagley Store

\$8 adults, \$4 kids 6-14;
free under 6

Day of show: \$10 adults;
\$5 kids 6-14; free under 6

Free for Hagley members



Your Donations at Work

The boxcar in Hagley's Powder Yard.

For More Information

A gift to the annual fund provides support for the entire 235-acre site for such critical uses as collections development, educational programming, paper and object conservation, exhibits, and the care and maintenance of the historic site.

For more information on how you can join our team with your support, contact the development office, (302) 658-2400, ext. 303, or go to www.hagley.org and click the "Donate Now" button.

As you'll read in this issue of the magazine, disaster and emergency planning is a necessary part of our stewardship for our internationally important collections in the museum and library. It's a matter of hoping for the best but preparing for the worst. The Hagley Annual Fund is central to our ability to fund such training programs. In the coming month, you will receive your annual appeal for the Hagley Annual Fund. If you've never given, we urge you to consider a donation—each and every gift is important to us. For those who give on an ongoing basis, we are grateful every day for your support and commitment to Hagley Museum and Library.

When donors give a total of \$1,000 or more per year to Hagley, they become a

member of the President's Club and are invited to the special recognition dinner each June. Your leadership gift at the President's Club level provides major support for the institution.

What is the difference between the annual fund and membership? When you join Hagley, you are purchasing a membership with benefits such as free museum admission; invitations to special lectures, concerts, and exhibits; and the option to purchase fireworks tickets. Only a portion of your membership fee is tax deductible. Annual fund donations are fully tax deductible and provide much-needed operating support. We encourage our donors to join Hagley and enjoy the benefits of this important historic site.



Nation's Business, in Rare Photographs

Some 100 photographs selected from the 25,000 photographs in Hagley's United States Chamber of Commerce collection will be exhibited in the Visitor Center gallery starting September 8, 2012. The chamber was established in 1912 to promote the goals of business across the nation. This exhibition, "100 Years of Picturing the Nation's Business: Photographs from the Collection of the Chamber of Commerce of the United States of America," is part of the chamber's celebration of its 100th anniversary. Most of these photographs were taken for *The Nation's Business*, the Chamber's monthly magazine from 1912 to 1999. Digital versions of all the magazines are available on Hagley's website.

In April, Hagley opened a version of this exhibit in the chamber's headquarters in Washington, D. C. That display featured reproductions of the photographs. The Hagley exhibit will be a rare chance to see the original prints, which were made by some of America's most famous photographers, including Margaret Bourke-White, Lewis Hine, William Rittase, and Dorothea Lange. Pictures include factory views, portraits, advertising, transportation, war activities, news photographs, and scenic views. Primarily black and white, they are striking documents illuminating the heritage of American business in the twentieth century.

Left: Photographing New York City, 1911; Upper Right: Chamber of Commerce under construction, 1923; Lower Right: Machinist, 1925.

Chamber of Commerce Exhibition

Open September 8, 2012 through February 3, 2013

September 9, 2 to 4 p.m.
Curator's tour for members.
Light refreshments will be available.

The exhibition is sponsored by the Chamber of Commerce of the United States of America. Media sponsorship from *Delaware Today*.



Fall Family Fun!

This fall, join us for a pair of popular programs at Hagley.

Brandywine Hayrides - On Saturdays in October, families can celebrate the harvest season with a hayride along the Brandywine and experience the beautiful fall foliage in the Powder Yard. As well as seeing a gunpowder explosion, the roll mill in action, and working nineteenth-century machines, children can try their hands at seasonal crafts, such as corn-husk dolls and apple wreaths, sip on local apple cider, and enjoy live music. To help Delaware families this harvest season, you are encouraged to bring donations of canned goods for the Food Bank of Delaware. Donation barrels will be in Hagley's Visitor Center lobby through October.

All-American Day - Make a day of it on October 27 for All-American Day, when Hagley is hosting the Diamond State Base Ball Club for a nineteenth-century game. Diamond State will play the Mechanicsburg Nine in this season finale game. In the nineteenth century, baseball was a fast-paced and dramatic game, played without gloves and with some different rules. Seating is informal, so feel free to bring a blanket!

Visitors that day can also enjoy classic baseball fare (hot dogs and popcorn) and play nineteenth-century games. If it is a nice day, you can see a steam-powered popcorn popper at work, courtesy of the Marshall Steam Museum at Auburn Heights Preserve. Activities begin at 1 p.m., and the game starts at 2 p.m.

Fall Family Fun

Brandywine Hayrides

Saturdays in October
October 6, 13, 20, and 27
11 a.m. to 4 p.m.
Activities included with
admission, free for members.

All-American Day

Saturday, October 27, 1 p.m.
Nineteenth-century
baseball game at 2 p.m.
\$2 for members, \$3 for
not-yet members, free for
children under 6.

Thanks to our partners:

Diamond State Base Ball Club:
www.diamondstatebaseball.com

Marshall Steam Museum at
Auburn Heights Preserve:
www.auburnheights.org

Food bank of Delaware:
www.fbd.org



Hagley Craft Fair: Functional Art

When the Hagley Craft Fair returns for its thirty-fourth year, you can expect to find many beautiful, one-of-a-kind items to wear, use, and display in your home. Functionality seems to be a recurring theme this year with many of the artisans who will be displaying their hand-crafted creations. They don't want to sell you something that will just sit on a shelf looking pretty: they want to sell you something beautiful that you will also use!

Scott Gold's hand-carved bowls are unique items that would grace any table or display shelf, and they are also completely food safe and will give you many years of service. He hopes that they may even become a family heirloom. Pat Henriques, a metalsmith who creates silver jewelry, says "My

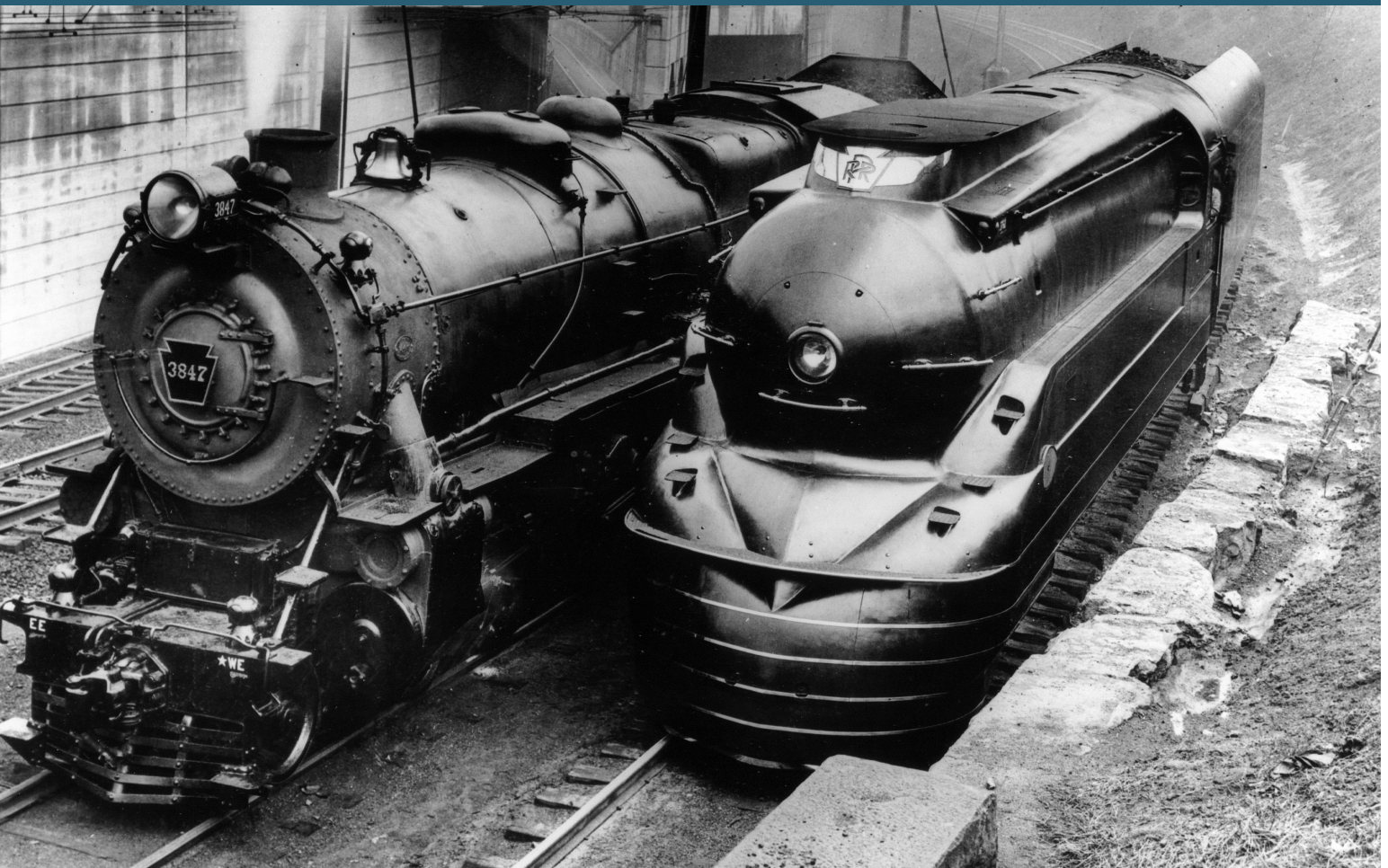
designs are fun and functional – made to be worn and not to sit in a drawer." Meg Kennedy, book artist, creates journals, sketchbooks, albums, and more using fine papers from around the world. She says "they are made for long usage and aesthetic pleasure."

The Craft Fair, October 20 and 21, is held in the Library and Soda House from 10 a.m. to 5 p.m. on Saturday and from 10 a.m. to 4 p.m. on Sunday. Lunch service is available. Admission is \$3 for members and \$5 for not-yet-members.

Left: Visitors at Hagley's Craft Fair.

Upper Right: Silver necklace by Pat Henriques.

Lower Right: Journals by Meg Kennedy.



Pennsylvania Railroad Lecture

Pennsylvania Railroad locomotives, K4s locomotive with streamlined K4s, April 27, 1936.

Pennsylvania Railroad Lecture

Thursday, November 15
7 p.m.

Soda House Auditorium

For more information,
visit www.hagley.org or
call (302) 658-2400

Admission is free.

“The Unique Railroad of the World: Why the Pennsylvania Railroad Was Different From All of the Others” is the title of a lecture by Albert Churella in November at Hagley. The lecture will mark publication of Churella’s book, *The Pennsylvania Railroad, Volume 1: Building an Empire, 1846-1917*. His eventual multi-volume account from the University of Pennsylvania Press (based on exhaustive research at Hagley and other libraries) is certain to become the authoritative history of the Pennsylvania Railroad.

Churella, who teaches at Southern Polytechnic State University in Georgia, will focus on the recently published and richly illustrated first volume. The book opens with the development of the Main Line of Public Works in the 1820s that

foreshadowed the establishment of the Pennsylvania Railroad in 1846. Churella then charts the railroad’s growth over the next fifty years through the Civil War, industrial expansion, and labor unrest, as well as competition with rival railroads and disputes with such figures as Andrew Carnegie and John D. Rockefeller. The dawn of the twentieth century brought a measure of stability to the railroad industry, enabling the creation of such architectural monuments as Pennsylvania Station in New York City. The volume closes at the threshold of American involvement in World War I. Copies will be available for purchase at the lecture.



Riveting Tales from Workers' Hill

Workers' Hill is a fascinating place where many people who worked in the powder yards lived. It is where their families grew up, played, loved, lost, grieved, learned, and influenced the surrounding community. Hagley's volunteer historical interpreters learn the interesting history of Workers' Hill and share it with our visitors in restored nineteenth-century buildings.

In the Brandywine Manufacturers' Sunday School, discover how children learned to read and were educated in Hagley's very own Sunday School building taught by Victorine and Sophie du Pont.

Hagley's volunteers meet visitors from all over the world and enjoy interacting with people of all ages. They share the stories of workers who lived on the hill and learn much from our

visitors as well. Workers' Hill is a fun, informative, and lively place to be.

Volunteer Gary Grulich said, "I really enjoy sharing the story of the Sunday School with visitors, and particularly like the look on youngsters' faces when they learn that children were once sent to work as young as eight, and their lives would be spent working from Monday to Saturday and going to school on Sunday."

Nancy Boyd says: "I experience life in an historic house vicariously by volunteering at Hagley. I enjoy pointing out the thickness of the stone walls, the back wall built into the hill and how comfortable the temperature of the Gibbons House is most of the year. The other volunteers are great to work with and often have wonderful stories and skills that they are willing to share."

Left: Volunteer Marian Sargeant shows visitors on Workers' Hill how to write with a quill pen. Top: Volunteer Gary Grulich. Bottom: Volunteer Nancy Boyd.

Become a Volunteer!

If you are interested in learning more about being a volunteer interpreter on Workers' Hill, please contact Angela Williamson, volunteer coordinator, at awilliamson@hagley.org or (302) 658-2400, ext. 257.



Hagley Museum and Library is proud to acknowledge Wilmington Trust Company/M&T Bank as a major contributor to Fireworks at Hagley. Thanks to Minuteman Press for providing printing.



1) and 2) Visitors of all ages dancing in the field before the show. 3) Glow toys also light up the evening skies! 4) Fireworks bursts leave bright, colorful trails of light. 5) A visitor juggling glow toys.



Sample Seagram's History

Join the Golden Pheasants members on Thursday, October 25, 2012, from 5:30 to 7 p.m. for an evening of sampling old and new Seagram products as we explore the early history of this distilled spirits company.

Chief Curator of Library Collections Lynn Catanese will be on hand to discuss highlights from Hagley's collection on Joseph E. Seagram & Sons, Inc. The Seagram Company Ltd. is a major international liquor giant (trailing only Diageo PLC), selling such brands as Seagram's, Chivas Regal, Crown Royal, Martell, Absolut, Captain Morgan, and Mumm in more than 150 countries. Blending and aging are just some of the hallmarks of this company's product.

Mr. Jared Card from The Wine and Spirits Company of Greenville will provide a tasting of Seagram products, and you'll also have an opportunity to try a special mixed drink in honor of our Golden Pheasants members. Expect light refreshments and a few cannon firings to warm you up on this fall evening. Cost is \$15 per person and you can sign up to attend at www.hagley.org. Must be 21 years or older to attend. Call the membership office weekdays at (302) 658-2400, ext. 235.

The Golden Pheasants committee members are Philip Annone, Roniece Brulotte, Henry B. duPont IV, Brian & Tracy Fuchs, Jeffrey & Robin Kusumi David Lyons, Jr., Albert J. (A.J.) McCrery IV, and Mark Talley.

Some of the rums produced by Seagram & Sons, Inc., for international markets.

Golden Pheasants Seagram's Tasting

Thursday, October 25
5:30 to 7 p.m.

\$15 per person

Sign up at www.hagley.org
or by calling (302) 658-2400, ext. 235.

Must be 21 or older.



Spectacular Nylon Hooked Rug

Hand-made hooked rug designed and created by Nancy Reynolds Cooch in 1950.

An impressive 10' x 12' hand-made hooked rug, designed and created by Nancy Reynolds Cooch in 1950 depicting images important to the du Pont family, has recently been given to Hagley.

Prominently depicted in the center is the ship *American Eagle*, which transported the du Pont family from France to America. Surrounding the ship are icons important to the du Ponts, including the American Eagle, Brandywine River, gunpowder mills, Eleutherian Mills Residence and barn, first DuPont Company office, Conestoga wagons that transported gunpowder, Christ Church, and crossed French and American flags with crossed guns. In two corners are a fleur-de-lis and the du Pont coat of

arms. If you look closely, you will also see Mrs. Cooch's little dog, Huffy.

Not only is the design interesting, but it is the first hooked rug made out of nylon. According to Mrs. Cooch, a friend in the DuPont nylon department wanted to know if nylon would be good for carpets and rugs so she acquired the yarn and had it dyed at DuPont to her color specifications. She said that it took about a year to make the rug.

This rug joins a collection of approximately ninety-five nineteenth-century hooked rugs acquired by Louise du Pont Crowninshield for Eleutherian Mills, of which about twenty are currently on display.



Sunoco Research and Development

Sunoco, Incorporated, has had its papers on deposit at Hagley's library since 1971. Since then, we have acquired additional Sunoco materials that have been made available for research.

The most recent example of this cooperation came in May, when Sunoco extended an invitation to Hagley Museum and Library to visit the Research and Development Library at its Marcus Hook, Pennsylvania, refinery. The refinery opened for business in 1902 and is being closed. Hagley's library was given the generous opportunity to take what books we wished from the Research and Development Library.

The Imprints department swung into action! Max Moeller, Linda Gross, and Molly Olney-Zide spent

an entire day browsing the shelves, considering titles, and making selections to be incorporated into the library's collection. In all, we filled 34 boxes, totaling 102 linear feet of shelf space, with books and periodicals documenting historical developments in the petroleum industry during the twentieth century. We will be cataloging these titles so that Hagley's research community can benefit from this trove of information. We are grateful to Sunoco for its generosity.

Sunoco sign made of Lucite, ca. 1940.



*Carol and
Carter Litchfield*

Litchfield Salt Collection Arrives

Hagley notes the passing of two great benefactors: Dr. Carol D. Litchfield, who died on April 3, 2012, and her husband, Dr. Carter Litchfield, who died in May 2007. Both were researchers — he a biochemist and she a marine biologist — who developed historical research collections that they left to Hagley, along with generous financial support for processing and promotion.

While employed by the Edible Research Section of Procter & Gamble's Chemical Division in the 1950s, working on products like Crisco and margarine oils, Carter developed a lifelong fascination for edible and cosmetic oils and fats, their products, and their production processes. His collection arrived at Hagley in 2007 and is available to researchers.

As a marine biologist, Carol became interested in halophiles, organisms that thrive in high-salt environments. She began collecting papers and objects related to salt production and distribution. Although focused on salt in the United States, her collection has international reach, reflecting Carol's activities within the broader community of historians interested in the salt trade. This collection arrived at Hagley at the end of the spring. It will be processed and made available to researchers in the near future.

Building these collections was the Litchfields' labor of love. By entrusting their care to Hagley, the Litchfields bestowed upon us a great honor, which we take up with both devotion and sorrow.



DuPont Records for 1899-1940 Added

In June, Hagley received a significant addition to the E. I. du Pont de Nemours and Company Archives. The company deposited its board and committee minute books, which date from 1899 through 1940 and encompass 9 linear feet. These records document the transformation of DuPont into a modern, centrally administered industrial giant. DuPont officials gathered at Hagley July 19 on the company's 210th anniversary to officially transfer the records.

The minutes received include those for directors' and shareholders' meetings, and those for the Executive, Finance and "A" Bonus Committees.

These records describe when the company was the leading manufacturer of commercial explosives

and sport shooting powders. During the World War I period, the company undertook plant expansion as it became the largest supplier of munitions for the Allies. Later volumes describe DuPont's diversification during the pre-World War II period as it established its presence in the dyestuffs, paints, plastics, and cellophane markets.

These volumes are an important addition to the DuPont Archives at Hagley. For additional information, please contact the Manuscripts and Archives Department at (302) 658-2400 or www.hagley.org/ask.

Representatives from DuPont and Hagley Museum and Library met to officially transfer DuPont board and committee minute books.



Laura Wahl presented disaster training to other Hagley employees as part of MayDay.

MayDay for Libraries and Museums

May 1 is designated by libraries and museums as the day to prepare for emergencies and reduce the risks to collections. The day is called MayDay, in reference to the international distress call. On May 1, library disaster team members inventoried and restocked the salvage kits in various collection areas. These plastic bins contain materials that can be used to rescue our books, photos, and archival records, and they include blotters, towels, and plastic sheeting for protecting against water damage in the event of a leak.

At the end of May, conservators Laura Wahl and Ebenezer Kotei led two mornings of training for Hagley staff on how to respond if collection materials are damaged. The training described ways to reduce risks to collections and

demonstrated how different artifacts can be rescued, dried, and treated if they become wet. Everyone had the chance to try separating waterlogged photographs and book pages. When these materials dry without interleaving, they can become permanently adhered together in a block, so immediate action is imperative. The wonderful response and enthusiastic participation revealed how fortunate Hagley is to have a dedicated and invested staff.

Institutions of all sizes, and even private individuals, should consider the risks to their collections and create their own salvage kits. A great resource is *The Emergency Response and Salvage Wheel*, which outlines salvage methods. It may be purchased from Heritage Preservation.

WORD HUNT!

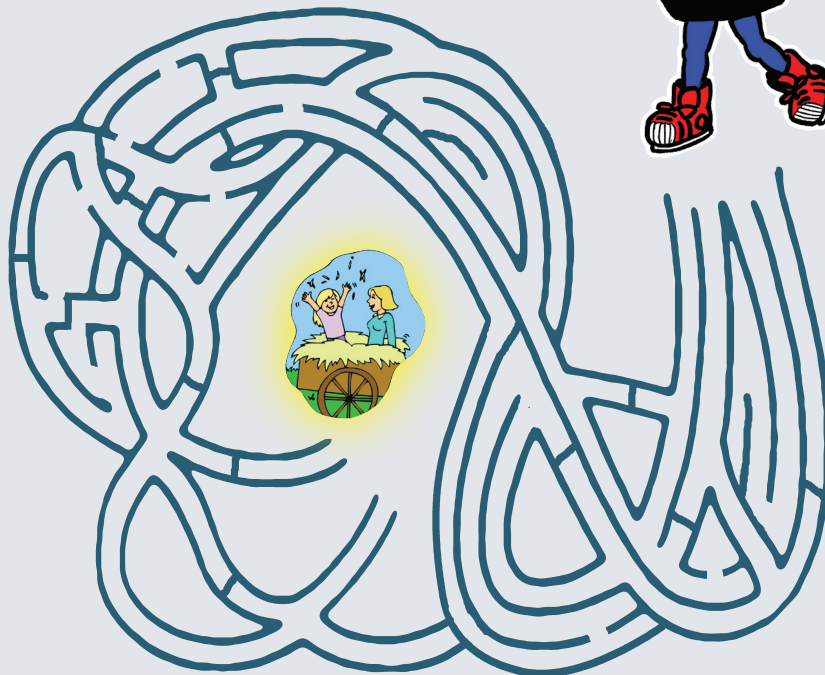
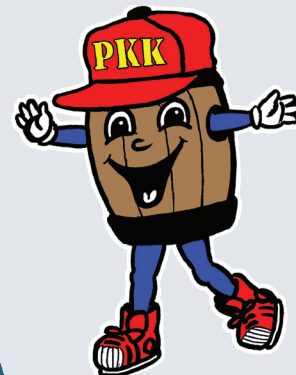
One of Hagley's most popular events is the **Hagley Car Show** on September 16. Find the past and present car manufacturers in the grid below.

S P C T R V X B L I A X D H O
 H A A N R A U J C E W Z R C L
 L C L Q I I H K S N S S O I F
 F K L I C U K E R B U D F B P
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| BUICK | DODGE | LINCOLN |
| CADILLAC | EDSEL | MERCURY |
| CHEVROLET | FORD | PACKARD |
| CHRYSLER | JEEP | STUDEBAKER |

HELP THE POWDER KEG KID

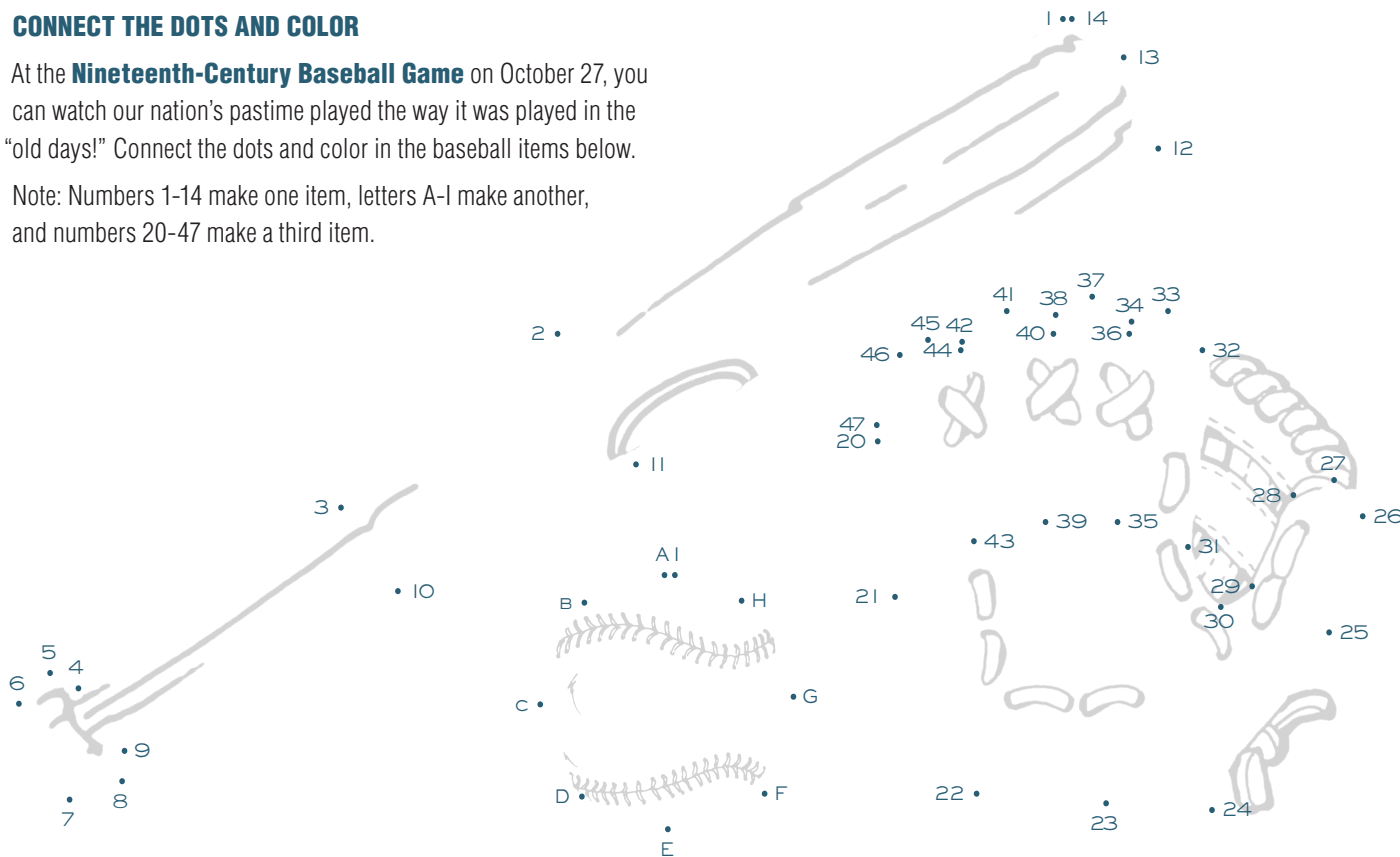
At Hagley's **Hayrides** on Sundays in October you can experience the beautiful fall foliage along the Brandywine in the Powder Yard. Can you help the Powder Keg Kid get to the hayride?



CONNECT THE DOTS AND COLOR

At the **Nineteenth-Century Baseball Game** on October 27, you can watch our nation's pastime played the way it was played in the "old days!" Connect the dots and color in the baseball items below.

Note: Numbers 1-14 make one item, letters A-I make another, and numbers 20-47 make a third item.



Hagley Museum is open daily from 9:30 a.m. to 4:30 p.m., and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit www.hagley.org.



Scott Gold, an artisan working with wood at Hagley's Craft Fair. You can see artisans from all over the Mid-Atlantic region in action at the Hagley Craft Fair on October 20 and 21.

Connect with us!



September 8, 2012, through February 3, 2013
“100 Years of Picturing the Nation’s Business: Photographs from the Collection of the Chamber of Commerce of the United States of America.”

Hagley Museum and Library celebrates the 100th anniversary of the United States Chamber of Commerce with this exhibition of photographs that show business in the United States in the twentieth century. Exhibition-only admission is \$5 for adults, \$2 for children six through fourteen, and free for children five and under. Exhibition included in regular admission. Free for members. Use Hagley’s main entrance off Route 141 in Wilmington, Delaware.

September 9, 2012 - Sunday - 2 p.m.
Members’ Reception and Curator’s Tour

Join Jon Williams, the curator for this exhibition, for a members-only tour of “100 Years of Picturing the Nation’s Business: Photographs from the Collection of the Chamber of Commerce of the United States of America.” Light refreshments will be available. Members-only event, for reservations call (302) 658-2400. Use Hagley’s main entrance off Route 141 in Wilmington, Delaware.

September 16 - Sunday - 10 a.m. to 4 p.m.
Hagley Car Show

Browse through more than 500 antique and restored cars that date from the early 1900s-1980s. Advance tickets are available online and cost \$8 adults, \$4 kids 6-14; free under 6. On the day of the show, tickets cost \$10 adults; \$5 kids 6-14; free under 6. Free for Hagley members. Advanced ticket sales begin August 15. Use Hagley’s main entrance off Route 141 in Wilmington, Delaware.

September 20 - Thursday - 6:30 p.m.
Research Seminar: Cristina Turdean, University of Mary Washington

“A Casino’s Nerve Center’: The Development of Computer Systems in Casinos”
 The seminar is free and open to the public; please read the seminar paper before attending. For a copy, contact Carol Lockman at clockman@hagley.org. Held in the Copeland Room of Hagley’s library building. Use Hagley’s Buck Road East entrance off Route 100 in Wilmington, Delaware.

October 6, 13, 20, and 27 - Saturdays - 11 a.m. to 4 p.m.
Brandywine Hayrides

On Saturdays in October, families can take a hayride along the Brandywine to experience the beautiful fall foliage in the Powder Yard. Visitors can try their hand at seasonal crafts, such as corn-husk dolls and apple wreaths. Get a taste of fall with local apple cider and enjoy live music. Included with admission, free for members. Use Hagley’s main entrance off Route 141 in Wilmington, Delaware.

October 11 - Thursday - 6:30 p.m.
Research Seminar: Francesca Ammon, American Academy of Arts & Sciences

“A Dirt Moving War’: How World War II Advanced the Business of Construction Equipment Manufacturers”
 The seminar is free and open to the public; please read the seminar paper before attending. For a copy, contact Carol Lockman at clockman@hagley.org. Held in the Copeland Room of Hagley’s library building. Use Hagley’s Buck Road East entrance off Route 100 in Wilmington, Delaware.

October 20 - Saturday - 10 a.m. to 5 p.m.
October 21 - Sunday - 10 a.m. to 4 p.m.
Hagley Craft Fair

Now in its thirty-fourth year, the Hagley Craft Fair has the reputation as one of the finest craft fairs in the region. Craft artists from throughout the Mid-Atlantic region sell their work and demonstrate their skills. This indoor show is held in two historic buildings on Hagley’s spectacular grounds. Admission is \$3 for Hagley members, \$5 for not-yet members. Use Hagley’s Buck Road East entrance off Route 100 in Wilmington, Delaware.

October 25 - Thursday - 5:30 to 7 p.m.
Golden Pheasants Seagram’s Tasting

Join the Golden Pheasants members for an evening of sampling old and new Seagram products as we explore the early history of this distilled spirits company. Cost is \$15 per person. Must be 21 years or older to attend. Reservations requested. Call the membership office at (302) 658-2400, ext. 235.

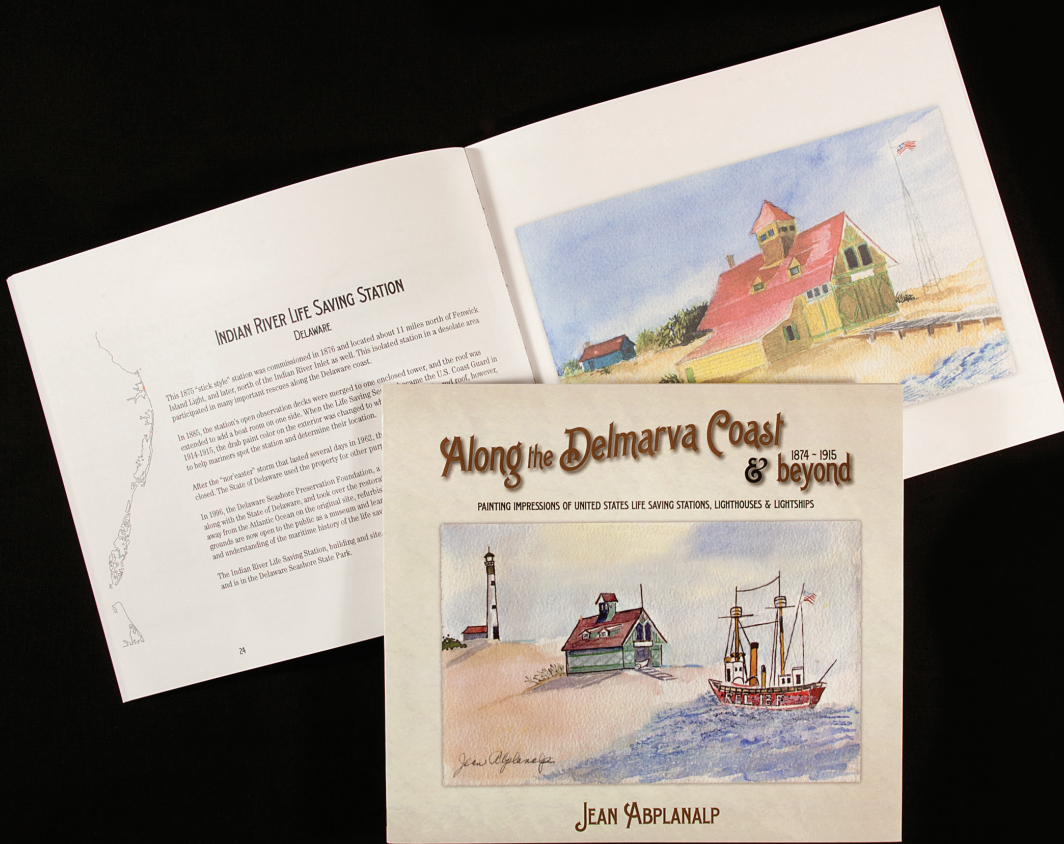
October 27 - Saturday - 1 p.m.
All-American Day

Enjoy America’s favorite pastime when Hagley hosts the Diamond State Base Ball Club for a nineteenth-century baseball game. Visitors that day can also enjoy classic foods and play nineteenth-century games. Activities begin at 1 p.m., and the game starts at 2 p.m. Admission is \$2 for members, \$3 for not-yet members, and free for children under 6. Use Hagley’s Buck Road East entrance off Route 100 in Wilmington, Delaware.

November 15 - Thursday - 7 p.m.
Public Lecture: “The Unique Railroad of the World: Why the Pennsylvania Railroad was Different from all of the Others” by Albert Churella

Albert Churella, associate professor of Social and International Studies at Southern Polytechnic State University, will speak about his recently-published book, *The Pennsylvania Railroad, Volume 1: Building an Empire, 1846-1917*. This book drew on Hagley collections. Copies will be available for purchase at the lecture. Lecture will be held in the Soda House. Free. Use Hagley’s Buck Road East entrance off Route 100 in Wilmington, Delaware.

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Reading and Reflections

1) *Along the Delaware Coast & Beyond -1874-1915* by Jean Abplanalp

This beautiful book is a wonderful addition to any home's collection, especially those who appreciate the wonderful scenery along the coastline of the Mid-Atlantic.

Featuring painting impressions and informational text on United States life saving stations, lighthouses, and lightships, this volume is published by Cedar Tree Books, Ltd., in Wilmington, Delaware.

Item #9012 - \$24.95

2) *The Civil War 2013 Calendar*

This calendar features one page per day of facts and excerpts from actual letters written from the front line during the Civil War. It contains information about key people, events, and battles.

Item #6715 - \$13.99

3) *Carved American Eagle Hall Mirror*

This handsome wooden eagle pictured above the mirror is part of Hagley's exhibition, "The American Eagle: Symbol of Freedom and Enterprise to the du Pont Family."

Item #11115 - \$46.95

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