

Hagley

MAGAZINE

WINTER 2024



Holidays at Hagley



NOVEMBER 29 • HOLIDAYS AT HAGLEY BEGINS

DECEMBER 7 • SANTA AT HAGLEY

DECEMBER 10, 12, 17, 19 • HOLIDAY NIGHTS AT HAGLEY



A S WE WELCOME THE YEAR-END HOLIDAYS at Hagley, we have much to be thankful for. We've passed the midpoint of our current Strategic Plan, which is available to you on our website. Thanks to your generosity we are reaching our goals to position Hagley as a place to inspire innovation, to bring more pollinators to our gardens, to tell more stories of Women in Enterprise, and to use waterpower wisely to decrease our carbon footprint. Thank you for making Hagley a part of your gift giving plans for 2024 so we can continue to be responsible stewards of this important historical site!

We are proud to announce that Hagley has been accredited as a Level II Arboretum, recognizing the tremendous work that has gone into our landscape. Of particular note is that of the 2,300 trees mapped in our database in the 1990s, 2,046 of them are still thriving. Congratulations to the Gardens and Horticulture and the Grounds and Arboriculture teams on this outstanding achievement.

While our gardens and landscape are settling in for the winter, there is still much going on to entice you to visit, either online or in person. Holidays at Hagley reminds us of the many indoor and outdoor

family activities that take place when we gather to celebrate. This offers a special time for you to bring your family here for a Holiday Night in December and to see the Gingerbread House Competition. And for many, winter means a warm drink and delicious meal. The Golden Pheasants Game Dinner in early February provides that and much more!

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Members of the Library staff have been very busy reading the more than sixty books in contention for the Hagley Prize, which recognizes the best books in business history. Noted for its originality and insight is this year's winner, *Queer Career*, by Princeton University professor Margot Canaday.

We hope to see you this winter at Hagley. If you like to brave the cold, it's a great time to appreciate the lovely bones of our trees and identify some of the 200 species represented here. Have a wonderful holiday season!

Hagley Board of Trustees

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Hagley Magazine is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization.

Address: P. O. Box 3630, Wilmington, DE 19807-0630
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Hagley Magazine welcomes your feedback. Contact Hagley at askhagley@hagley.org.

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Holidays at Hagley: White Christmas

ELEUTHERIAN MILLS, THE ANCESTRAL HOME OF THE DU PONT FAMILY, will sparkle with holiday merriment and memories during Holidays at Hagley, November 29 through January 1.

This year's theme, "White Christmas," reminisces upon the outdoor and indoor activities the du Pont family relished as the snow fell glittering along the Brandywine. While touring through the home, visitors will encounter objects and stories that tell the tale of many winters gone by.

Upstairs, New Year's Calling, a time-honored occasion of visiting family and friends on New Year's Day, is being hosted by Louise Crowninshield (1877-1958), the last resident of Eleutherian Mills. While food, drink, and frivolities abound, her guests will fondly look back upon their memories of the holidays along the Brandywine, as well as the experiences of five generations of du Ponts before them.

Downstairs, visitors will encounter a scene from earlier that day, when Crowninshield entertained the younger individuals in her life. Though she never had any children of her own, Crowninshield "excelled in nieces" and very much enjoyed the company of the young people. It looks as though the children have just been called inside for lunch, and evidence of their skating, sledding, and other snowy adventures is heaped and tracked in just inside the doorway.

On four December weekdays you can see the Residence in a different light at Holiday Nights at Hagley. These tours sell out quickly, make your reservations early to enjoy an evening tour of the residence.

Enjoy a visit with Santa and take a holiday photo (with your own camera or phone) on Saturday, December 7. Santa will be in the Hagley Barn right next to the colorful entries in Hagley's seventh annual Gingerbread House Contest. Be sure to peruse the display when you visit.

Hagley will be open Christmas Eve, December 24, and New Year's Eve, December 31, from 10 a.m. to 2 p.m.; and will be closed on Christmas Day, December 25.



HOLIDAYS AT HAGLEY

NOVEMBER 29 TO JANUARY 1, 2025 • 10 A.M. TO 4 P.M.
HAGLEY.ORG/HOLIDAYS

SANTA AT HAGLEY

DECEMBER 7 • 11 A.M. TO 2:30 P.M.

HOLIDAY NIGHTS AT HAGLEY

DECEMBER 10, 12, 17, & 19 • 4 TO 7 P.M.
\$10 FOR MEMBERS, \$20 NONMEMBERS
ADVANCE TICKETS ENCOURAGED

January 2025

Sun	Mon	Tue	Wed	Thur	Fri	Sat
5	6	7	1	2	3	4
12	13	14	8	9	10	11
19	20	21	15	16	17	18
26	27	28	22	23	24	25
			29	30	31	

- NATION OF INVENTORS OPEN, ALL OTHER AREAS CLOSED
- NATION OF INVENTORS AND ALL OTHER GUEST AREAS OPEN
- HAGLEY CLOSED TO ALL VISITATION



January Hours

ON NEW YEAR'S DAY, HAGLEY WILL BE OPEN FOR VISITORS. Spend the first day of 2025 enjoying everything that Hagley has to offer!

Then, from January 2 to 31, *Nation of Inventors* will be open from 10 a.m. to 4 p.m. and the Hagley Store will be open 12 to 4 p.m. daily, except Wednesdays. All other areas of Hagley will be closed in January, including the Powder Yard and the du Pont Residence and gardens. The first month of the year is an opportunity to make needed repairs and renovations, so for the safety of our members, staff, and visitors, walking on the property will not be permitted.

January is the perfect opportunity to explore Hagley's *Nation of Inventors* exhibition, which features more than 120 patent models from Hagley's collections. The models themselves are fascinating works of art, each one representing the story of an American inventor. Patent models are small representations of inventions and were part of the patent application process for nearly 100 years. *Nation of Inventors* showcases patent models representing innovations in a variety of industries from transportation and manufacturing to food preservation and medical devices.

Nation of Inventors is free for members and admission is discounted for nonmembers during the month of January.

Hagley's 2024 Gingerbread House Contest

THE HAGLEY GINGERBREAD HOUSE CONTEST, now entering its seventh year, celebrates the holidays with the theme "White Christmas." Gingerbread houses designed by individuals, families, and community groups will focus on the snowy winters of past and present and the winter activities that made snow days memorable. Whether you're a seasoned baker or just looking for a fun holiday activity, this event is a fantastic way to showcase your creativity and spread some holiday cheer.

Celebrate this year's competitors by visiting their displays and voting for your favorites in the festively decorated Hagley Barn. Winners in each of the three competition categories will be awarded a \$100 Amazon gift card and a Hagley Membership—or complimentary admission passes for the winning community group.

The registration deadline for the contest is November 22. All houses must be dropped off at the Hagley Barn on either November 23 or 24. The displays and voting are open during regular museum hours from Thanksgiving Weekend through January 1. The winners of the contest will be announced on December 26 so there's plenty of time to see the winning submissions during your holiday break. We look forward to seeing your amazing gingerbread masterpieces and celebrating with you!



GINGERBREAD HOUSE CONTEST

NOVEMBER 29 THROUGH JANUARY 1 • 10 A.M. TO 4 P.M.

FREE WITH ADMISSION

HAGLEY.ORG/GINGERBREAD

CONTEST REGISTRATION DEADLINE: NOVEMBER 22

CONTEST ENTRY DROP-OFF: NOVEMBER 23 & 24



SCENES FROM THE HAGLEY CAR SHOW

THE HAGLEY CAR SHOW featured hundreds of cars on display and featured "British Invasion," cars from across the pond.



BECCA MATHIAS

A Seagram's Theme for Golden Pheasants Game Dinner

ON SATURDAY, FEBRUARY 1, HAGLEY HOSTS its annual Golden Pheasants Game Dinner in the Soda House. The dinner offers a mid-winter get together to enjoy good friends and great food. At the dinner, Robin Kusumi, Golden Pheasants Committee member, will discuss Hagley's rich collection of items related to the Seagram Company. From alcohol to architecture and even a time as DuPont shareholders, Seagram's business ventures were, and continue to be, far-flung.

Catered by the Wilmington Club and featuring a five-course dinner, the evening opens with hors d'oeuvres and open bar accompanied by a display of selected Seagram's items from Hagley's collection.

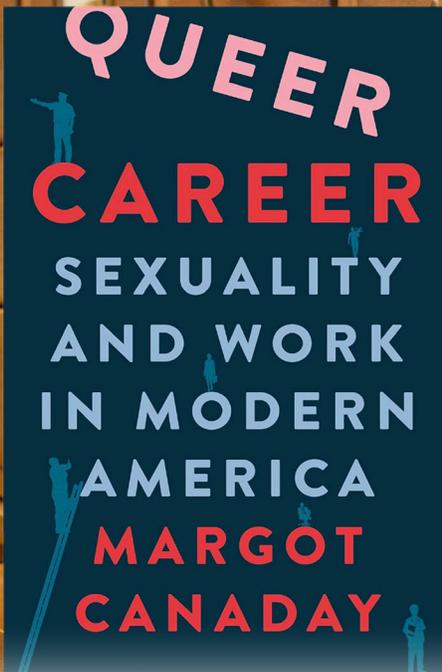
Dinner courses will feature game items, which will be paired with selected wines. Topping off the dinner is the signature Hagley Cannonball dessert. Cocktails begin at 6 p.m., and guests can participate in a silent auction and raffle. Items available include a Seagram's themed gift basket, a behind-the-scenes tour of Hagley's Seagram collection, a Premiere Fireworks at Hagley gift basket, a carbide cannon for the winning bidder's next celebration, and a Pennsylvania O gauge model railroad.

Guests must be 21 or over to attend. Formal invitations will not be mailed, so those interested are encouraged to make reservations early, as this event typically sells out very quickly. Contact Kim Kelleher in the Membership Office at kkelleher@hagley.org or 302-658-2400, ext. 235, for more information or to reserve tickets.

GOLDEN PHEASANTS GAME DINNER

SATURDAY, FEBRUARY 1 • 6 P.M. • HAGLEY SODA HOUSE
CONTACT [KKELLEHER@HAGLEY.ORG](mailto:kkelleher@hagley.org) OR 302-658-2400, EXT. 235





THE 2024 RECIPIENT OF THE HAGLEY PRIZE in business history is Princeton University professor Margot Canaday for *Queer Career: Sexuality and Work in Modern America*. Her book stood out among the sixty-six books submitted for the prize with its originality, research, and impactful argument that will broaden the horizons of business history. Its principal focus is on businesses large and small, and it traces the opportunities, obstacles, and accomplishments of LGBT+ people as they sought to make a living from the 1950s through today.

The Hagley Prize in Business history is jointly awarded by Hagley and the Business History Conference annually to recognize the best books in business history.

Canaday’s book emphasizes that as federal and many state agencies routinely refused to hire LGBT+ people, their most important source of employment was in the private sector. Still facing pressures to keep their sexuality hidden in their jobs, their caution led them to accept lesser positions and pay

than they might otherwise would have qualified for. Once established, they nonetheless made great strides in economic opportunity over these decades in white collar and blue collar jobs, and by creating their own firms.

Her analysis is interwoven with many personal accounts of the remarkable men and women who contributed to the subject matter. Canaday plants her feet firmly in business history by tracing firms ranging from “movement” enterprises such as Olivia Records and Diana Press that were vehicles for empowerment to large corporations like Bell Labs and Lotus, where organizations of LGBT+ employees stepped out of the closet and secured health benefits for domestic partners.

With sources ranging from more than 100 oral histories, to legal proceedings, government records, and materials from private collections, she tells a story that has not been told before, in many areas not even touched. For these accomplishments, *Queer Career* is the 2024 recipient of the Hagley Prize.

Hagley Advances with Arboretum Accreditation

HAGLEY HAS EARNED LEVEL II ARBORETUM STATUS from the national accrediting body for arboreta. This milestone highlights Hagley's dedication to its Living Plant Collection and marks a significant achievement.

Much like museums and libraries use accreditation to gauge their collections, ArbNet status provides a measure of a garden's scope and quality.

Since the inception of Hagley's du Pont family gardens in the 1800s, meticulous records have been maintained about the plants. In the 1990s, a comprehensive inventory of the trees on Hagley's 235-acre property was conducted in collaboration with the Morris Arboretum in Philadelphia. This inventory identified, labeled, and mapped nearly 2,300 trees representing more than 200 species. Today, this information is stored in a plant records database, and 2,046 of the original trees are still thriving.

Achieving Level II status signifies that Hagley has surpassed basic requirements to become an accredited institution. (ArbNet has four levels of accreditation.) Hagley's leadership has also committed to a Living Collections Policy, enhanced public education programs focused on Hagley's trees, and collaborated with Delaware's state botanist to assess an endangered tree species within the collection. These advancements build on decades of work by Hagley's staff and volunteers.

Trees symbolize Hagley's commitment to nature, science, and beauty—principles that drive Hagley as its gardens expand.



HAGLEY'S GARDENS AND TREES, ALONG WITH OTHER LIVING COLLECTIONS THROUGHOUT THE PROPERTY, MAKE HAGLEY'S LANDSCAPE "THE BRANDYWINE'S MOST BEAUTIFUL MILE."

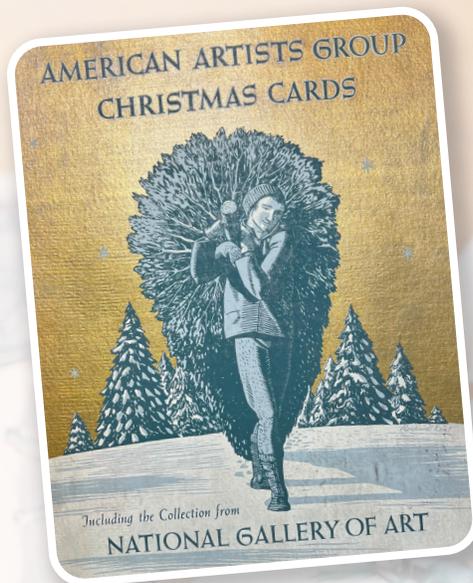
Fine Art in Christmas Cards

D **O YOU STILL SEND PERSONAL, PAPER HOLIDAY GREETINGS?** If you've gotten out of the habit, viewing Hagley Library's new American Artists Group (AAG) collection might prompt you to start up again.

AAG was founded in New York City in 1934 by Samuel Golden (1895-1963), along with thirty-eight prominent American artists, with the twin goals of helping artists earn a living during the difficult Depression years and bringing contemporary American art into the average person's home. The best way to achieve the latter needed to be accessible, attractive, and affordable. The Christmas card fit the bill, and so somewhat ironically, this Jewish family business achieved its success in the Christmas market.

AAG expanded over the decades to encompass at its peak more than 400 artists, including big names like Rockwell Kent, Diego Rivera, John Sloan and Helen Farr Sloan, Benton Spruance, Tasha Tudor, and Wanda Gág. Artists were paid royalties for their work, in alignment with Golden's socialist principles. This contrasted with the typical greeting card business model, in which an artist's work was purchased outright.

Golden was also committed to elevating the quality of Christmas cards, promoting "artistry and genuine feeling" over "gewgaws, garishes, and stale conventionality," he was quoted in a 1957 company release. Cards were sold in department stores across the country in sales albums, from which a customer could select a card

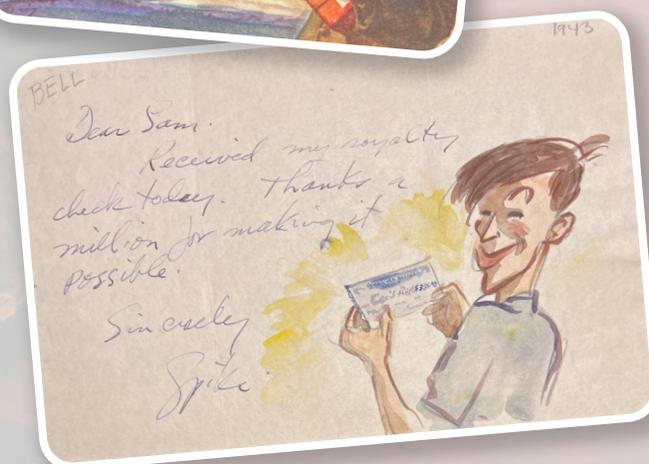
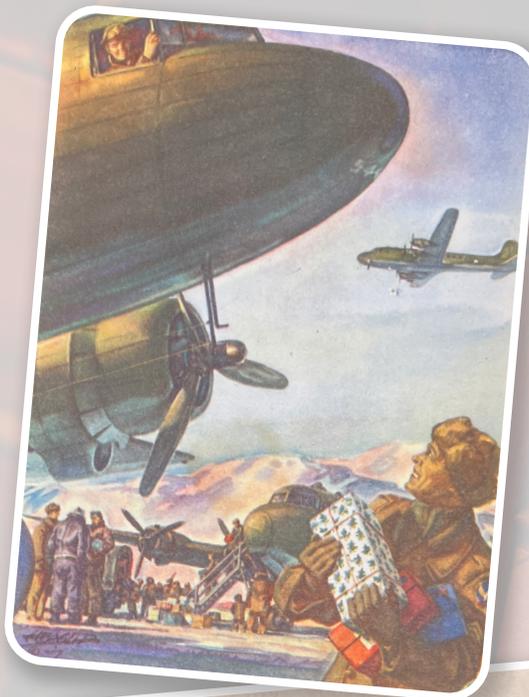


AMERICAN ARTISTS GROUP
ALBUM WITH COVER DESIGN
BY ROCKWELL KENT, 1947

design to be printed with their name and a personalized greeting. Nearly 300 such albums are in the collection, offering a visual feast and a record of how tastes have changed over time.

Although Christmas cards remained the focus of AAG activities, the business also published books, produced calendars, and pursued the occasional non-Christmas line, such as the Art in Correspondence social stationery sets of the 1950s. Additionally, AAG regularly exhibited original artwork in touring exhibitions in places ordinary people might visit like schools, libraries, and bookstores, truly democratizing the world of fine art.

The American Artists Group collection at Hagley includes sales albums, scrapbooks, photographs, publicity materials, and printing samples. Of particular interest are the artist files, which include extensive personal correspondence between the artists and Golden and offer a closeup look and veritable who's who of the art scene, particularly in New York, from the 1930s through the 1960s. It will be open for researchers soon.



AMERICAN ARTISTS GROUP WWII-ERA
CARD BY WILLIAM HEASLIP, 1943

THANK-YOU NOTE SENT TO AMERICAN ARTISTS
GROUP FOUNDER SAMUEL GOLDEN BY ARTIST CECIL
"SPIKE" BELL FOR HIS ROYALTY CHECK, 1943

AMERICAN ARTISTS GROUP EYVIND EARLE ALBUM
COVER, 1948. EARLE DESIGNED THE BACKGROUND AND
STYLING OF THE DISNEY FILM SLEEPING BEAUTY (1959)

THANKS TO OUR CORPORATE PARTNERS!

Thank You!



KERRY HARRISON

THANKS TO OUR CORPORATE PARTNERS!
It is with their support that Hagley is able to offer events such as DuPont Discovery Loft activities, Fireworks at Hagley, Science Saturdays, Summer Nights at Hagley, and more. Visit hagley.org/events for the current events schedule.

PIONEERS



INNOVATORS



PRESENTERS



TRAILBLAZERS



EXPLORERS



DISCOVERERS

- Alderman
- Automotive Machine
- Buccini/Pollin Group
- Cover & Rossiter, P.A.
- Lyons Companies
- Mid Atlantic Industrial Belting, Inc. / J. E. Rhoads & Sons, Inc.
- Safeguard
- Sheridan Auto Group

GROUNDBREAKERS

- Artisans' Bank
- Edward J Henry & Sons Auto Body
- Gerber Masonry
- MinuteMan Press
- Weymouth, Swayze & Corroon Insurance
- Wilmington Brew Works
- Woodside Farm Creamery

Ornaments, Soaps, & Glass

THE HAGLEY STORE IS EXCITED TO INTRODUCE the new Eleutherian Mills brass ornament, crafted by Tom Pollard Designs. This beautifully detailed piece celebrates Hagley's rich heritage and is perfect for both collectors and those looking for a unique addition to their holiday decor. With its elegant design and high-quality craftsmanship, it's a wonderful way to show your Hagley pride. Visit the store today to add this charming ornament to your collection or gift it to a loved one.

The Hagley Museum Store is also excited to partner with KC Essentials, a renowned small-batch soap maker from Chester County, to introduce a series of exclusive fragrances. The special soap collection includes:

- **Hagley:** A refreshing scent that captures the clean, crisp air of the Brandywine.
- **Hagley Gardens:** Inspired by the wisteria that graces the Residence, evoking its floral beauty.
- **Winter Scents:** Embrace the season with Mistletoe, White Christmas, and Gingerbread.

These unique soaps are a perfect way to bring a touch of Hagley into your daily routine. Available now at the Hagley Museum Store—experience these bespoke fragrances and take home a piece of Hagley's charm.

The store is also now showcasing the exquisite Italian glass creations of Alice Sturzinger LLC, a celebrated women-owned business established in 1963. Marking sixty years of exceptional craftsmanship, now in its third generation, the company offers museum-quality Murano glass jewelry and glassware from Venice, Italy. Join us in celebrating six decades of tradition and excellence.



HAGLEY MEMBERS RECEIVE A DISCOUNT ON ALL HAGLEY STORE PURCHASES!

VISIT HAGLEY.ORG FIRST!

BEFORE YOUR VISIT, BE SURE TO CHECK THE HAGLEY WEBSITE FOR THE LATEST UPDATES.

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION, FREE FOR HAGLEY MEMBERS, AND FREE FOR CHILDREN FIVE AND UNDER.

Science Saturdays – hagley.org/scisat for schedule and topics

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Experiment and innovate with Hagley's series of science activities.

Visitors use their creativity to make scientific discoveries.

Use Hagley's main entrance.

NOVEMBER 6, 13, & 20 – WEDNESDAYS – 6 TO 9 P.M.

Hagley Unboxed

To mark International Games Month in November, Hagley will host weekly board-game nights at the new Hagley Unboxed event. All month long, people are invited to play reproduction versions of historical games in Hagley's archives. Visit hagley.org/unboxed for details.

NOVEMBER 9 – SATURDAY – 11 A.M. TO 3 P.M.

Science Saturday - Robotics Roundup

PRESENTED BY YOUNG CONAWAY

STARGATT & TAYLOR, LLP

Find out how robots are built and programmed and visit with a local robotics team to test out their designs! Visitors of all ages are invited to discover solutions to science and engineering challenges at Science Saturday. This is a drop-in activity, feel free to join the fun at any time. Use Hagley's main entrance.

NOVEMBER 11 – MONDAY – 1, 2, & 3 P.M.

Veterans Day Cannon Firing

Have a blast during your visit to Hagley with a demonstration of our signal cannon! Be prepared, it may seem small, but really packs a punch! Cannon firings are weather-dependent. Use Hagley's main entrance.

NOVEMBER 22 – FRIDAY

Gingerbread Contest Registration Deadline

It's time to buy the colorful candy decorations and mix the icing! This year's theme is "White Christmas." Register today at hagley.org/gingerbread.

NOVEMBER 29 TO JANUARY 1, 10 A.M. TO 4 P.M.

Holidays at Hagley

Celebrate the holiday season at Hagley with the theme, "White Christmas." See Eleutherian Mills, wonder at the Gingerbread House Contest entries, visit Santa, and more! The museum will close at 2 p.m. on Christmas Eve (December 24) and will be closed all day Christmas Day (December 25). Use Hagley's main entrance.

DECEMBER 5 – THURSDAY – 7 P.M.

Author Talk: David Alff

David Alff will speak about his book, *The Northeast Corridor: The Trains, the People, the History, the Region*. It is the first comprehensive history of the most heavily-travelled train line in the United States. Alff shows how these nineteenth-century train tracks transformed hundreds of miles of Atlantic shoreline into a political capital, a global financial hub, and home to fifty million people. Free, registration required at hagley.org/alff

DECEMBER 7 – SATURDAY – 11 A.M. TO 2:30 P.M.

Santa at Hagley

Santa stops by Hagley! Take a festive holiday photo and see the amazing gingerbread house contest entries. Use Hagley's main entrance. Visit hagley.org/santa for details.

DECEMBER 10, 12, 17, & 19

TUESDAYS & THURSDAYS – 4 TO 7 P.M.

Holiday Nights at Hagley

Enjoy an evening tour of Eleutherian Mills and enjoy the residence in a new light. Take in the festive decorations along the theme "White Christmas." \$10 for members, \$20 for nonmembers. Advance tickets encouraged. Visit hagley.org/holidays for details.

DECEMBER 14 – SATURDAY – 11 A.M. TO 3 P.M.

Science Saturday - Sledding into Physics

PRESENTED BY YOUNG CONAWAY

STARGATT & TAYLOR, LLP

Why does a sled move fast down a snowy hill, but barely moves on the same hill without snow? Create your own sledding track to test your skills! Visitors of all ages are invited to discover solutions to science and engineering challenges at Science Saturday. This is a drop-in activity, feel free to join the fun at any time. Use Hagley's main entrance.

FEBRUARY 1 – SATURDAY – 6 P.M.

Golden Pheasants Game Dinner

Enjoy a five-course dinner featuring game paired with wines catered by The Wilmington Club. Robin Kusumi, Golden Pheasants Committee member, will discuss Hagley's rich collection of items related to the Seagram's Company. Advance reservations only, contact Kim Kelleher in the Membership Office at kkelleher@hagley.org or 302-658-2400, ext. 235, for more information or to reserve tickets.



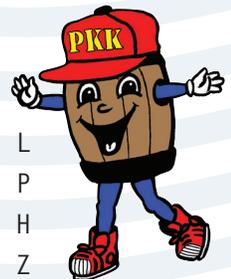
KERRY HARRISON

BECCA MATHIAS



SPOT THE DIFFERENCES! Can you find eight differences between the two pictures above?

HOLIDAYS AT HAGLEY starting November 29 features the festively decorated du Pont family home. Find these words related to holiday decorations in the grid below.



WORD LIST

- ANGEL
- BELLS
- CANDLES
- CANDY
- CHIMNEY
- CRANBERRIES
- ELF
- EVERGREEN
- FROSTY
- GARLAND
- GINGERBREAD
- LIGHTS
- MISTLETOE
- ORNAMENTS
- REINDEER
- STOCKINGS
- TINSEL

F W E A Y X S Y M I E Q M S S V W A R E P P E P L
 N I L Y Z R A D W G K L L E O T E L T S I M V T P
 S P V X Z R S N I F V K A R E T S E N E N O B T H
 R A Q E Z F I A Y G K Y P E Y G V Y I W S D N G Z
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 F S F Q S X B M L Y A B O R C X R C R O U Y G R K
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 T K I X W L O I S D R J F X Q A D P D F P N P O G
 X U T B E S E L D N A C C O K N M W I Z A C C B G

PHOTO PUZZLE ANSWERS: 1) EXTRA BELL ON SANTA'S SHOE 2) GIRL'S SHOE IS DIFFERENT 3) SANTA'S BUCKLE IS LARGER 4) STOCKING TRIM IS DIFFERENT 5) SANTA'S HAT PIN IS MISSING 6) TOP OF MANTLE TREE IS MISSING 7) WREATH ORNAMENTS ARE MISSING 8) BENCH LEG IS MISSING



Hagley

MAGAZINE

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FOR ADDRESS CHANGE/REMOVAL CONTACT ASKHAGLEY@HAGLEY.ORG OR CALL (302) 658-2400.



KERRY HARRISON