

Hagley

MAGAZINE

FALL 2025



Smithsonian
Affiliate

Hagley Craft Fair



BECCA HATHAS

AUGUST WEDNESDAYS • SUMMER NIGHTS AT HAGLEY

SEPTEMBER 21 • HAGLEY CAR SHOW

OCTOBER 18 & 19 • HAGLEY CRAFT FAIR



As fall approaches, Hagley is preparing for a season full of festive traditions.

WELCOME TO THE FALL ISSUE of our magazine, where we highlight recent and upcoming events and achievements.

Hagley is committed to inspiring innovation, and our focus on Black STEM Pioneers shines a light on the lives and achievements of trailblazing individuals. Our recent film premiere celebrated the remarkable career of DuPont scientist Dr. William E. Bazzelle Sr. We were honored to welcome Dr. Bazzelle along with his family, friends, and colleagues to this special event. The film is now available to watch on Hagley’s YouTube channel and on the Digital Exhibits page of our website.

Inspiration can take many forms. A recent publication, *Women Architects at Work: Making American Modernism*, offers a compelling look at the contributions of women to modern architecture. The book features a Delaware and Hagley connection through Victorine du Pont Homsey. Alongside her husband, Samuel Homsey, she founded an architectural firm in Delaware known for its work in the International Style. Their firm’s papers are preserved in Hagley’s collections.

As fall approaches, Hagley is preparing for a season full of festive traditions. One highlight is the Hagley Car Show on September 21—and “gearing up” is especially fitting for this event! This year’s theme is “Pony Cars,” celebrating the sporty vehicles made popular by the Ford Mustang sixty years ago. Visitors can expect to see classic pony cars spanning decades, sure to spark nostalgia.

Another fall favorite, the Hagley Craft Fair, returns on October 18 and 19. We’ll be welcoming more than 100 artisans and specialty food vendors, offering a wide array of original crafts and delicious treats.

Rounding out our fall programming, our Author Talks series continues with Al Churella on September 18, who will discuss the final volume of his comprehensive series on the Pennsylvania Railroad and December 4 when Debra Michals joins us to talk about her book, *She’s the Boss: The Rise of Women’s Entrepreneurship since World War II*.

Fall is a wonderful time to take a stroll along our scenic mile of the Brandywine and enjoy the vibrant fall foliage. With a Hagley membership, you can experience the beauty of every season with us. I hope to see you here soon!

Hagley Board of Trustees

- | | |
|---|------------------------------|
| Henry B. duPont IV, <i>President</i> | Gregory Friedman |
| Ann C. Rose, <i>Vice President</i> | Margaret B. W. Graham, Ph.D. |
| Augustus I. duPont, <i>Treasurer</i> | Lorraine Hariton |
| John S. Wellons, <i>Secretary</i> | C. Roderick Maroney |
| Blaine T. Phillips, <i>Trustee Emeritus</i> | Kathleen Furey McDonough |
| Alexa A. Dembek, Ph.D. | M. Gary Talley |
| Charles M. Elson | Steven W. Usselman, Ph.D. |
| William J. Farrell II | Yong Zhu, Ph.D. |

Hagley Magazine is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization.

Address: P. O. Box 3630, Wilmington, DE 19807-0630
302-658-2400 • www.hagley.org

Hagley Magazine welcomes your feedback. Contact Hagley at askhagley@hagley.org.

Follow Hagley on social media:



100+ Artisans & Vendors

HAGLEY'S ANNUAL CRAFT FAIR on October 18 and 19 will feature more than 100 talented artisans and vendors. Crafts will be displayed outside throughout the scenic grounds of Hagley's upper property, indoors at the Soda House and outdoor surrounding the Soda House, including the Specialty Food Market.

In the Specialty Food Market, visitors can see crowd favorites like Maureen Namiotka of Mo Jo's Pop Co. from West Chester, Pennsylvania. Maureen, aka "MoJo," a self-proclaimed popcorn nut with a sweet tooth, originally set out to satisfy her craving. The result was a crisp buttery toffee lightly coating tender popcorn with sliced almonds. Friends and family quickly devoured the Toffee Corn, and they began buying it and giving it as gifts. She sources non-GMO popcorn from Lancaster County, Pennsylvania, using all natural ingredients, and chef inspired variations.

There will be several newcomers. Pottery Mason is a wheel-thrown functional ceramics practice by artist Audrey Mason in Rehoboth Beach, Delaware. Drawing inspiration from the beach colors along coastal Delaware, she aims to combine classic nautical influences with modern elements like clean lines and crisp texture to create handmade wares that are beautiful and made for everyday use.

Al Moretti of Downingtown, Pennsylvania, is a fine art painter specializing in original works and prints featuring music and popular cultural figures. His style blends pop art with abstract realism, creating dynamic, expressive pieces on canvas, wood panels, and paper. His collection includes legendary musicians, cultural icons, and contemporary expressions.

Mike Altman of Kennett Square, Pennsylvania, specializes in the traditional Japanese woodcraft

called kumiko. The technique has been practiced for over 1,000 years and is commonly found in shoji screens and decor. Many kumiko patterns represent plants like sesame blossoms, leaves, and roses. The individual wood pieces are cut to exact size by hand to create intricate patterns. Complex panels can have 700 individual pieces. All works are made from solid wood, including custom frames. He selects each variety of wood for its natural color, and he does not use any stains or dyes.

In addition to all the crafts, craft fair admission will include the du Pont family home and garden and the exhibits in the barn. The Hagley Store and Hagley Handwork Group will both have booths inside the Library building. A variety of food trucks will be available for lunch, and Wilmington Brew Works will sell beer. Shuttle buses will run throughout the event.



BECCA MATHIAS

HAGLEY CRAFT FAIR

SATURDAY, OCTOBER 18 - 10AM TO 5PM

SUNDAY, OCTOBER 19 - 10AM TO 4PM

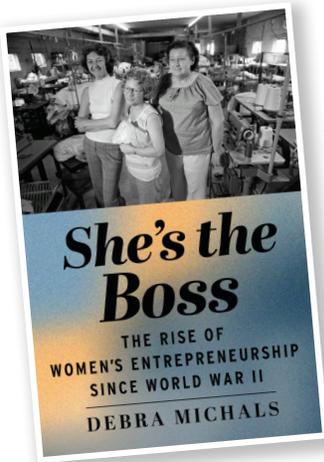
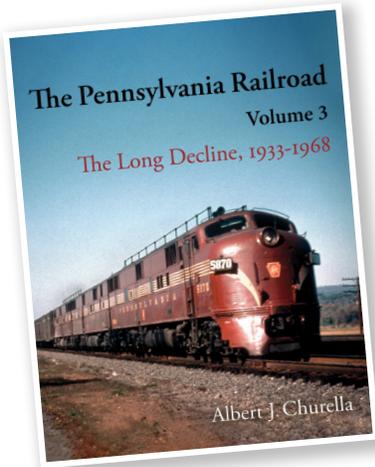
ADULTS: \$10 ADVANCE TICKETS, \$15 AT THE DOOR

CHILDREN 6-14: \$8 ADVANCE TICKETS, \$10 AT THE DOOR

FREE FOR MEMBERS, CHILDREN 5 AND UNDER

298 BUCK ROAD ENTRANCE • HAGLEY.ORG/CRAFT

Hagley Author Talks



ON SEPTEMBER 18, ALBERT (AL) J. CHURELLA will return to Hagley for a talk based on the final volume of his landmark series. *The Pennsylvania Railroad: Volume 3, The Long Decline, 1933-1968* concludes the story of this iconic transportation company, covering its long decline from the 1930s to its merger with the New York Central Railroad in 1968 to create the Penn Central. For his talk at Hagley, Churella will look closely at the end of his saga, the biggest merger in the history of American business that united the nation's two most famous railroads. That union, a decade in the making, soon gave rise to the largest bankruptcy in the United States.

Churella is a professor in the Department of History and Philosophy at Kennesaw State University near Atlanta.

On December 4, Debra Michals will speak about her book, *She's the Boss: The Rise of Women's Entrepreneurship since World War II*. She will explain the forces that made entrepreneurship attractive to women such that they now own more than fourteen million businesses, 40 percent of all U.S. companies. Her book explores the intersection of women's personal choices within changing social, political, and economic factors, such as the rising divorce rates of the 1960s and 1970s, ongoing workplace and credit discrimination, civil and women's rights activism and activist entrepreneurs, the 1970s recession and 1980s "Reagan Revolution," and more recently, the internet, crowd-funding, and social entrepreneurship. Michals fills her book with the personal stories of the women of all races, ethnicities, genders, and abilities who contributed to this important history.

Michals is an associate professor of women's and gender studies and chair of the Humanities Department at Merrimack College in North Andover, Massachusetts.

Author talks take place in Hagley's Soda House Auditorium, starting promptly at 7 p.m. Books by the speakers will be available for sale and signing. Seating is limited and free advance registration is required. Optional underwriting donations also can be made through the registration portal. Visit hagley.org/author to register or donate. Please email any questions to Carol Lockman, clockman@hagley.org.

HAGLEY AUTHOR TALKS

SEPTEMBER 18 AND DECEMBER 4 • 7PM
SODA HOUSE AUDITORIUM • 298 BUCK ROAD ENTRANCE
FREE, REGISTER AT HAGLEY.ORG/AUTHOR

Hagley Car Show Celebrates Pony Cars

THE HAGLEY CAR SHOW on Sunday, September 21, is celebrating the American muscle car with the theme “Pony Cars.” Originating with the legendary Ford Mustang in 1964, the term “pony car” signifies a compact and stylish coupe or convertible that exudes sport and performance. The Mustang’s instant and unprecedented success shattered records right from its market debut, compelling Ford to recalibrate production to meet the soaring demand.

Pony cars pioneered a transformation by harnessing the potential of compact engine blocks to generate remarkable power. This innovative feature, coupled with the endlessly customizable options, particularly appealed to youthful drivers.

The 1980s breathed new life into pony cars by introducing powerful yet fuel-efficient V8 engines.

The turn of the 21st century ushered in a fresh chapter with the revival of the Chevrolet Camaro and the Dodge Challenger. These resurrections thrust the pony car back into the mainstream automotive market, reigniting its allure and charm.

Today, the pony car class stands tall as one of the most sought-after vehicle categories, both in production and within the restoration community. One of the iconic models at the show will be George Long’s 1968 Shelby Mustang GT350 Fastback. His Shelby was part of the Hertz Rent-a-Racer program in the 1960s.

In 2024, the Hagley Car Show introduced an advanced ticketing system that allowed admission by the carload. Advance purchase parking passes will be offered again in 2025. **Spectator admission will be limited, sold by the carload rather than individual tickets, and available for advance purchase only.** Parking passes will be mailed in advance of the show or available for pick-up at the Visitor Center prior to the show. There will be no admission available on the day of show. Hagley Members can enjoy special early bird pricing starting at the end of June, while tickets go on sale for the general public in July.



BECCA MATHIAS

HAGLEY CAR SHOW

SUNDAY, SEPTEMBER 21 – 10AM TO 3PM

HAGLEY MEMBERS: \$20/CARLOAD STARTING JUNE 25
(INCREASES TO \$25 STARTING JULY 18)

GENERAL PUBLIC: \$25/CARLOAD STARTING JULY 15
(INCREASES TO \$30 STARTING AUGUST 7)

MAIN ENTRANCE • 200 HAGLEY CREEK ROAD

ADVANCE TICKETS ONLY • HAGLEY.ORG/CARSHOW

Monarchs Need Your Help



FOR 200 MILLION YEARS, butterflies have graced the Earth. Among the most iconic is the monarch, celebrated across cultures as a symbol of hope, renewal, and guidance. Despite their legacy, monarchs are now at serious risk. Some estimates suggest they could go extinct within sixty years without intervention.

The biggest threat is habitat loss. Monarch caterpillars rely solely on milkweed (*Asclepias* sp.) for survival. Without it, they can't reproduce or develop their natural defenses. Habitat loss affects every stage of their life cycle: breeding, migration, and overwintering. Insecticide use has also severely reduced their numbers over the past two decades.

Anyone can make a difference. Here's how:

Skip the sprays. Reduce insecticide use. If pests are a problem, contact your local Cooperative Extension (like University of Delaware) for eco-friendly solutions. Hagley uses Integrated Pest Management, starting with the least harmful methods first. And remember, a few bite marks on plants are perfectly natural.

Plant milkweed. Even a single pot can help. Monarchs need milkweed to lay eggs and nectar plants for fuel. More gardens mean more connected habitats, which monarchs need to thrive.

Join the Monarch Larva Monitoring Project. Hagley's team was trained this May by Jen Klotz from the Brandywine Zoo. Hagley staff members now track monarchs in the Pollinator Garden and contribute data to a national database at <https://mlmp.org>. You can, too. Come visit Hagley's growing Pollinator Garden and get inspired to take action. Helping monarchs helps the entire ecosystem.

Garden Tribute Benches Available

HAGLEY CONTINUES TO INVEST in the Natural Hagley initiative, a multi-year project to develop, refresh and showcase the diverse gardens on the Upper Property. These gardens include the E.I. du Pont Garden, the Rose Garden and Pollinator Garden with work on the Crowninshield Industrial Ruin Garden on the horizon as part of a larger campaign.

With more people coming out to enjoy and linger in these gardens, Hagley needs ten additional benches in these areas to provide moments of rest and rejuvenation. To this end, Hagley is opening up a rare opportunity this fall to add dedicated benches, four in the E.I. du Pont Garden, one in the Rose Garden, two outside the E.I. Garden on the cherry tree lawns, and two on the slope from the First Office to the Bus Stop.

The qualifying level of contribution needed to purchase and place a new 5-foot teak bench with bronze dedication plaque is \$3,000. Learn more at hagley.org/tribute or contact Joan Thomas at 302-658-2400 x329.

Documenting a Life in Science & Service



MINNIE AND DR. BILL BAZZELLE

IN APRIL, HAGLEY PREMIERED THE NEXT DOCUMENTARY in its Black STEM Pioneers in Delaware Oral History Initiative. *Dr. William E. Bazzelle Sr.: A Life in Science & Service* shares the story of Dr. Bill Bazzelle. He worked as a chemist, manager, and mentor at the DuPont Company for nearly forty years, and he gave his time endlessly to philanthropic causes related to STEM education and the uplift of young Black men and boys.

Born in Hope, Arkansas, to a family of educators in 1942, he excelled in academics at both Texas Southern and Wayne State University, ultimately earning his Ph.D. in chemistry. During his time at DuPont, he was employed in many positions related to research, manufacturing, and marketing.

Bazzelle was influenced by the important work of his uncle, Dr. Bridges A. Turner, an early champion for the training and hiring of Black engineers and scientists. He was also the first Black man in the United States to receive a doctorate in industrial education, which he earned at Penn State in 1941. As a result, Bazzelle served as a board member, mentor, and most importantly, a tireless advocate for minority education through programs such as FAME, Inc.

The service work that Bazzelle pursued—notably with the Wilmington chapter of the Kappa Alpha Psi Fraternity, Inc.—continued his family’s legacy of community building and uplift. His wife Minnie described his works as “pulling others up as you move forward.”

The premiere welcomed more than 100 leaders and supporters of the Black STEM Pioneers project. Remarks were provided by Dr. Jeanne Nutter, Hagley’s project oral historian and executive producer, and Dr. Tony Allen, president of Delaware State University. In attendance were local and state officials, representatives from Kappa Alpha Psi and FAME, and numerous other Black STEM pioneers from Delaware whose stories Hagley staff members hope to preserve in the future.

A Life in Science & Service can be viewed on the Hagley Museum and Library YouTube channel. A companion digital exhibition is available at hagley.org/bazzelle.



THE EXHIBITION AND DOCUMENTARY WERE PRODUCED BY THE HAGLEY MUSEUM AND LIBRARY WITH GENEROUS SUPPORT FROM DELAWARE HUMANITIES AND THE DEPARTMENT OF COMMUNITY SERVICES, NEW CASTLE COUNTY, DELAWARE.

National History Day

AT THE 2025 NATIONAL HISTORY DAY event in April, Hagley Museum and Library staff members were honored to award the Hagley American Innovation prize for the best project related to the design and development of new ideas, methods, or products in the United States and its territories.

The winners were Amanda Mao and Risha Setty for their *Bloomer Movement: Unveiling Freedom Beyond the Skirt* website. Their adviser at Newark Charter School is Brent Freccia.

Mao and Setty's website explores the history of Amelia Bloomer, a women's rights activist and advocate for changing women's dress standards, as well as her long-lasting influence on American culture. Bloomer supported women's rights to wear pants, and due to her involvement in the "rational dress movement," early pants for women became known as bloomers. Such pants, and the knickerbocker and trouser styles that followed, gave women freedom of movement that skirts prevented. Women and girls could now function more easily and, in some cases, more safely without heavy skirts to worry about.

For more on bloomers, hear from Helen Edwards, one of the DuPont Company's Bloomer Girls, young women who worked in powder yards and wore pants for safety. Her story is preserved as part of Hagley's Brandywine Valley Oral History Project just as the history of bloomers themselves is preserved in the work achieved by Mao and Setty. For more on DuPont's Bloomer Girls, visit the Brandywine Valley Oral History digital exhibition at hagley.org/bvohp.

This annual competition allows American students in grades 6-12 to explore their passion for the past. They enter projects in one category, from the traditional paper essay to exhibits and websites, and the category winners advance to the next stage. Competition happens at the school, regional, state, and national level. Students also have the opportunity to be nominated for special awards.

NHD Delaware was hosted by the Delaware Historical Society and was held for the second year at the Stanton Middle School outside Wilmington. Awardees were nominated by the judges for their category and selected by Special Awards judges to receive the American Innovation Prize.



Victorine du Pont Homsey



SAMUEL ELDON HOMSEY (1904-1994) AND VICTORINE DU PONT HOMSEY (1900-1998), 1940

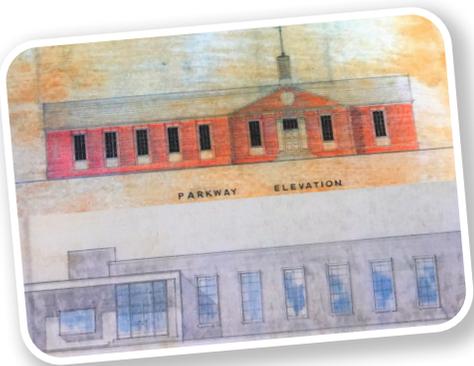
THE HAGLEY LIBRARY RECENTLY ADDED an architectural history to its collections, *Women Architects at Work: Making American Modernism* by Mary Anne Hunting and Kevin D. Murphy (Princeton, 2025). The book includes Victorine du Pont Homsey who, with her husband Samuel Homsey, established an architectural practice in Wilmington. She was part of a small group of underappreciated women architects whose work was crucial in bringing modernist design to the United States. The records of the Homsey firm are housed at Hagley.

Victorine du Pont Homsey (1900-1998) in 1925 completed her training at the Cambridge School of Domestic and Landscape Architecture for Women in Massachusetts (now known as the Cambridge School of Architecture and Landscape Architecture). Although none of the graduates could escape the pervasive sexism of the profession during that era, du Pont Homsey and her peers successfully carved out accomplished and influential careers that went beyond the drafting work to which many women architects were relegated at the time.

Victorine married Samuel Homsey in 1929 while both were working for Allen & Collens in Boston. When they established their business in Wilmington six years later, they were likely the first architects in Delaware working in the International Style.

Even so, conservative tastes in the Mid-Atlantic meant that the couple often needed to develop both modernist and traditional designs for their clients and frequently had to manage their own ambitions to cater to client preferences. An example of this is their design of a branch library in Wilmington, and both design concepts are preserved at Hagley. More adventurous clients, like Henry Belin Robertson, encouraged the Homseys to create a strikingly modern design for his residence in Centreville, photos of which exist, although the home itself was later demolished.

Interestingly, du Pont Homsey found much inspiration for her modernist designs during a sojourn to Mexico in 1932, where she and her husband befriended students of Diego Rivera and Roberto Montenegro. Indigenous methods inspired their artwork and also influenced their architectural designs. When they built their office on North Scott Street in Wilmington, the distinct façade details in red and blue reflect this influence. Despite extensive travels throughout Europe, du Pont “attested that Mexico was the most exciting country she ever visited,” according to Hunting and Murphy.



ALTERNATIVE PROJECTS BY THE HOMSEYS FOR A BRANCH LIBRARY IN WILMINGTON, DELAWARE, C. 1950.

A Friendship in Letters, in French

HAGLEY LIBRARY RECENTLY REDISCOVERED a collection of letters addressed by the Baroness Hyde de Neuville to Gabrielle Joséphine de la Fite de Pelleport du Pont de Nemours. This collection of fifty-three letters spanning from 1810 to 1835 gave an intimate and sincere insight into the francophone community, as it was established in the nineteenth-century Mid-Atlantic, through the lens of this exceptional friendship that has withstood the passage of years and history, geographical distance, and the interpersonal dramas punctuating the lives of these two women.

It seemed essential to highlight the friendship between these two female figures, especially in the context of the history of the du Pont family, which has often focused on its great men. These letters also show an almost sisterly relationship between the Baroness and Mrs. du Pont de Nemours, sharing the joys and disappointments of motherhood and the challenges of exile.

These letters offer firsthand testimonies of the events and ways of life of a particular society at a given time. This may be relevant to social, economic, political, military, and cultural history, not to mention art history since the Baroness was an outstanding artist.

For decades, this correspondence remained a difficult resource to use widely because of its physical frailty, difficult-to-decipher handwriting, and the fact that it was in French. Over the past year, two French-language interns from the University of Delaware, Laurène Tabouillot and Cécile Raas, transcribed and translated this letter series as part of Hagley's efforts to make the archives more accessible.

Learn more about the scope of this collection and the work done to make it available in a Collections & Research article at hagley.org/librarynews. To access the collection, visit hagley.org/research.



ON THE RARITAN RIVER, IN PERTH AMBOY, NEW JERSEY. UNDATED DRAWING BY BARONESS HYDE DE NEUVILLE



KERRY HARRISON

Corporate Partner Focus

THANK YOU TO CORPORATE PARTNERS at Young Conaway Stargatt & Taylor, LLP. The Wilmington law firm sponsors Science Saturdays at Hagley and have continuously been champions of STEM education since 2018.

Young Conaway Stargatt & Taylor, LLP counsels national and international clients, handling sophisticated advisory and litigation matters involving bankruptcy, intellectual property, corporate and alternative entity law. Young Conaway also guides individuals and regional businesses through a myriad of employment, education, personal injury, real estate, tax, estate planning, and banking issues.

“Hagley is a treasured resource in Wilmington and we’re proud to continue our corporate partnership that began in 2018.”

—Bob Brady, Chair, Young Conaway Stargatt & Taylor

PIONEERS

DUPONT

M&T Bank | Wilmington Trust

INNOVATORS

interdigital.

YCS YOUNG CONAWAY STARGATT & TAYLOR, LLP
Attorneys at Law

PRESENTERS

Dogfish Head

TRAILBLAZERS

Potter Anderson

WSFS bank | BNY BANK TRUST

EXPLORERS

Delaware Cadillac AutoTeam Delaware | CDC

THE MILL

DISCOVERERS

Alderman Automotive Machine	Mid Atlantic Industrial Belting, Inc. / J. E. Rhoads & Sons, Inc.
The Bonadio Group	Safeguard
Buccini/Pollin Group	Sheridan Auto Group
Lyons Companies	

GROUNDBREAKERS

All American Roofing & Remodeling	Gerber Masonry
Artisans' Bank	MinuteMan Press
BCM Wealth Management	Weymouth, Swayze & Corroon Insurance
Edward J Henry & Sons Auto Body	Wilmington Brew Works
	Woodside Farm Creamery

For the Birds

IN THE SPIRIT OF Louise du Pont Crowninshield's love for hook rugs, yielding a collection of more than ninety hook rugs, the Hagley Store offers punch needle kits. These kits are wonderful crafts for cool fall afternoons and include everything you'll need to create your own punch needle embroidery.

Punch needle embroidery dates back to at least medieval times. In the seventeenth to nineteenth centuries, it was popular with sailors who would use their spare time to make miniature hook rugs. The contemporary version of punch needle began in the late 1800s, evolving from more traditional rug hooking techniques.

Whether it's a lazy fall afternoon or a chilly evening, there is no better family activity than a puzzle. This season the Hagley Store offers an unusual and challenging selection of puzzles for all ages.

Maple Landmark has created a large-piece "Bird" puzzle, perfect for little hands, 3 years and older. For the older family members, check out some new puzzles from Madd Capp. From 100 to 300 pieces, each puzzle is uniquely shaped to the subject you will piece together. You will also learn a bit about your puzzle as each box contains some fun facts about your bird or flower.

Still don't want to give up on your love for gardening? Want a chance to bring in a bit of gardening? Perhaps the scents of lavender? Or your own little Pollinator Habitat? Modern Sprouts brings the love of hydroponic gardening to your windowsill. Each self-contained garden includes everything you need to keep a small garden growing inside. Each kit has seeds, growing medium, and detailed directions to start your indoor growing season.



HAGLEY MEMBERS RECEIVE A DISCOUNT ON ALL HAGLEY STORE PURCHASES!

VISIT HAGLEY.ORG FIRST!

BEFORE YOUR VISIT, BE SURE TO CHECK THE HAGLEY WEBSITE FOR THE LATEST UPDATES.

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION, FREE FOR HAGLEY MEMBERS, AND FREE FOR CHILDREN FIVE AND UNDER.

Science Saturdays – hagley.org/scisat for schedule and topics

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR LLP

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries. Use Hagley's main entrance.

WEDNESDAYS IN AUGUST – 5 TO 8 P.M.

Summer Nights at Hagley

PRESENTED BY DOGFISH HEAD CRAFT BREWERY

Enjoy an after-work hike or a picnic along the Brandywine's most beautiful mile on summer Wednesday evenings in August. Bring a picnic or visit a food truck on site. Dogfish Head beer and canned cocktails and Woodside Farm Creamery ice cream will be available for purchase. Canine companions welcome! \$5 per person, free for members, dogs, and children five and under.

SELECT SATURDAYS IN AUGUST – 11 A.M. TO 3 P.M.

Summer Saturdays

Spend a Saturday at Hagley and enjoy activities from water balloon games to wooden boat races!

Visit hagley.org/summer for activities and details.

SELECT SATURDAYS IN SEPTEMBER – 11 A.M. TO 3 P.M.

Fishing on the Brandywine

Enjoy a relaxing afternoon of fishing on the Brandywine, no fishing license required. Visit hagley.org/fishing for details.

AUGUST 31, SEPTEMBER 28, OCTOBER 26, NOVEMBER 9-11 – 1, 2, & 3 P.M.

Cannon Firing Demonstrations

Have a blast during your visit to Hagley with cannon firings in the Hagley Powder Yard that demonstrate how black powder was made and used. Demonstrations held next to the Millwright Shop.



KERRY HARRISON



KERRY HARRISON

SEPTEMBER 21 – SUNDAY – 10 A.M. TO 3 P.M.

Hagley Car Show: "Pony Cars"

Experience the wonders of automotive innovation. Browse through more than 500 antique and restored cars that date from the late 1990s to the early twentieth century. Visit hagley.org/carshow for info/tickets. The museum will be closed on September 21 for the car show.

SEPTEMBER 18 – THURSDAY – 7 P.M.

Author Talk: Al Churella

Churella will discuss his book, *The Pennsylvania Railroad: Volume 3, The Long Decline, 1933-1968*. Author talks take place in Hagley's Soda House Auditorium, starting promptly at 7 p.m. Books by the speakers will be available for sale and signing. Seating is limited and free advance registration is required. Optional underwriting donations also can be made through the registration portal. Registration is free but required, visit hagley.org/author for details.

OCTOBER 18 & 19 – SATURDAY 10 A.M. TO 5 P.M., SUNDAY 10 A.M. TO 4 P.M.

Hagley Craft Fair

Unique artisans, a specialty food market, and two days to enjoy! Crafts will be featured outdoors throughout the scenic grounds of Hagley's upper property, indoors at the Soda House and surrounding outdoor areas of the Soda House, including the Specialty Food Market. Visit hagley.org/craft for info. \$10 for advance tickets \$15 at the door, free for Hagley Members and children five and under.

OCTOBER 25 – SATURDAY – 10 A.M. TO 3 P.M.

Halloween at Hagley

Looking for a safe place to trick or treat this Halloween? Head to Hagley for spooktacular activities! Children are invited to come in costume and visit treat stations throughout the property.



BECCA MATHIAS



PLANNING TO ENTER HAGLEY'S 2025 GINGERBREAD HOUSE CONTEST? CHECK HAGLEY.ORG/GINGERBREAD FOR REGISTRATION AND ENTRY DATES!



SPOT THE DIFFERENCES! Can you find eight differences between the two pictures above?

THE HAGLEY CAR SHOW in 2025 celebrates "Pony Cars," a compact, stylish coupe or convertible known for its sporty or performance-oriented image. Find the pony cars in the grid below.

WORD LIST

- AMX
- BARRACUDA
- CAMARO
- CAPRI
- CHALLENGER
- COUGAR
- DUSTER
- FALCON GT
- FIREBIRD
- GTO
- JAVELIN
- LEMANS
- MUSTANG
- NOVA SS
- ROADRUNNER
- TEMPEST
- TRANSAM

C Q R W T E M P E S T V L R G W Z H I D U K V M M
 S R L S E P F Z O A N Y I J W T S A C N T L M U K
 P H E F I R E B I R D X W A W W O M G P U X S Q A
 X W M S O R I B D U U T C V S S Z A I P L T D J R
 B V A S R H H N M I A U L E S L C O U G A R S X E
 D S N A A K R P W D P M R L R U C A Z N T Y L J T
 G D S V M A H A L U U Y X I H G N Y G Q P N U L S
 R X G O A W D R E X D Y X N Z G H S N E M R T Z E
 Y E Z N C A A U Z B M F A L C O N G T I U A E G N
 T T G N K J G B C L Y A F Q M X L F N H L Z U A E
 L V R N Z Q J C G A M N L M S N K C E I T C I N N
 R U J L E Q R O A D R U N N E R D N Q E E R G G O
 D Z S Y T L R J E C J R C U N D M D K Y E D G L B
 F K R Q U W L S L L K U A G H B A Q Y P W C U E T
 D V Z W Q T A A K I W G P B G H E W P O S M G Y B
 M A S N A R T S H U T G R Q O Y D E E Y J Y Z G R
 B D U S T E R J Y C D K I F V D P N Z W W H U P I



PHOTO PUZZLE ANSWERS: 1) FRONT PLATE IS DIFFERENT 2) BEIGE SHORTS HAVE SECOND BUTTON 3) STRIPES ON SHIRT ARE DIFFERENT 4) HOOD REFLECTION IS SMALLER 5) ONE LEG OF SHORTS ARE LONGER 6) FOG LIGHT IS DIFFERENT 7) PAPER IN POCKET IS MISSING 8) TREE LINE IS DIFFERENT



Hagley

MAGAZINE

NONPROFIT ORG.
U.S. POSTAGE
PAID
WILMINGTON, DE
PERMIT NO. 652

Hagley Museum and Library
P. O. Box 3630
Wilmington, DE 19807-0630

FOR ADDRESS CHANGE/REMOVAL CONTACT ASKHAGLEY@HAGLEY.ORG OR CALL (302) 658-2400.

