



# Hagley

MAGAZINE

WINTER 2025



Smithsonian  
Affiliate

## Holidays at Hagley



BECCA HATHAS

**NOVEMBER 28** • HOLIDAYS AT HAGLEY BEGINS

**DECEMBER 6** • SANTA AT HAGLEY

**DECEMBER 9, 11, 16, 18** • HOLIDAY NIGHTS AT HAGLEY



**WHEN YOU THINK ABOUT HAGLEY,** often what comes to mind is the historical site itself, the beauty of the river landscape and Hagley’s dedication to keeping the landscape alive and teaming with pollinators and plants. The pollinator garden is undergoing transformation with new ADA pathways, art displays, and of course, our dedicated bees. I always delight in sharing the Buckeye Grotto with visitors which usually then becomes a new favorite place for them to explore and literally dig deeper into history!

What underlies all of what Hagley offers are the stories of what happened here and the historical legacy of the people who made it happen. Amazingly, at times we learn about this history in surprising ways. The loving relationship between Louise du Pont Crowninshield and her father Henry Algernon du Pont is highlighted in a book that was recently donated to Hagley via Goodwill. While we’re not sure how the book made its way to Goodwill, we are certain that its story is one of deep love and respect for family.

We’re offering everyone the chance to illustrate their own story through gingerbread and candy in this year’s Gingerbread House Contest, “Our Storied

Past.” I can only imagine the yummy creations that will showcase family, friends, and furbabies. They’ll be on display again this holiday season in the Hagley Barn.

Our museum and library collections are an amalgamation of personal and business stories. One of our most visual collections is that of industrial designer Raymond Loewy. The winter Golden Pheasants Game Dinner delves into Loewy’s revolutionary approach to design where you’ll be

What underlies all of what Hagley offers are the stories of what happened here and the historical legacy of the people who made it happen.

surprised by the array of iconic projects Loewy had a hand in. The evening features a lively cocktail hour with raffle and silent auction, culminating in a five-course dinner paired with wine by the Wilmington Club. It will be a night to remember!

This is the time of year when we ask for your support for the Hagley Fund, which provides unrestricted support to preserve and make available our storied history and world-class collections. I give to the Hagley Fund because I see the difference Hagley makes in the lives of so many, from students on a field trip who engage with innovation in action, to scholars uncovering primary source materials that further their research, to families enjoying nature in a safe place. Thank you for giving to Hagley. I invite you to visit with me so I can share my Hagley stories with you.

**Hagley Board of Trustees**

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# Holidays at Hagley: Our Storied Past

**T**HE DU PONT FAMILY HOME, ELEUTHERIAN MILLS, will glow with the memories of Yuletide stories and traditions during Holidays at Hagley, November 28 through January 1.

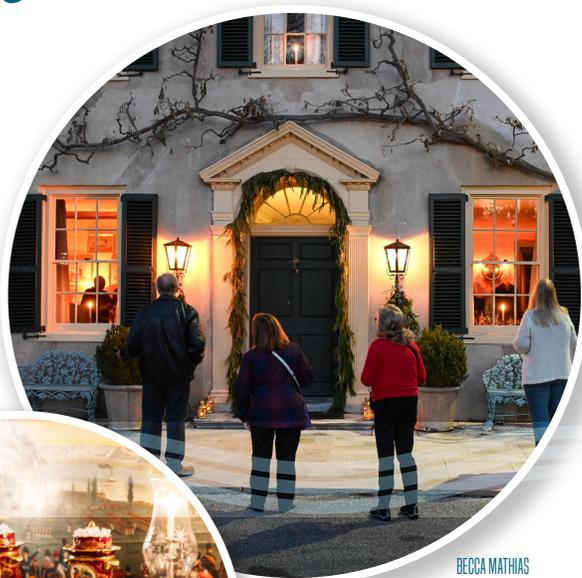
As America looks forward to its 250th anniversary, join us this holiday season for *Holidays at Hagley: Our Storied Past*. Visit Eleutherian Mills, the ancestral home of the du Pont family, and encounter charming displays inspired by Louise du Pont Crowninshield's efforts to share and preserve the history of her family, and her country.

Eleutherian Mills, its rooms, and its décor, have always been a celebration of Louise's ancestors, while also embodying Louise's appreciation of the motifs of the American colonial period. Her Colonial Revival style represented timelessness and a simpler way of life, which will be evident in the warm, welcoming hues on the fireplace mantles... as well as rarely seen objects from Louise's collections that tell a multitude of stories.

On four December evenings you can enjoy Holiday Nights at Hagley and see the Residence in a different light. These tours sell out quickly, so make your reservations early to enjoy an evening tour of the residence.

Enjoy a visit with Santa and take a holiday photo (with your own camera or phone). On Saturday, December 6, Santa will be in the Hagley Barn next to the colorful entries in Hagley's eighth annual Gingerbread House Contest.

Hagley will be open Christmas Eve, December 24, and New Year's Eve, December 31, from 10 a.m. to 2 p.m.; and will be closed on Christmas Day, December 25.



BECCA MATHIAS



## HOLIDAYS AT HAGLEY

NOVEMBER 28 TO JANUARY 1, 2026 • 10 A.M. TO 4 P.M.  
HAGLEY.ORG/HOLIDAYS

## SANTA AT HAGLEY

DECEMBER 6 • 11 A.M. TO 2:30 P.M.

## HOLIDAY NIGHTS AT HAGLEY

DECEMBER 9, 11, 16, & 18 • 4 TO 7 P.M.  
\$10 FOR MEMBERS, \$20 NONMEMBERS  
ADVANCE TICKETS ENCOURAGED

*January 2026*

Sun	Mon	Tue	Wed	Thur	Fri	Sat
4	5	6	7	1	2	3
11	12	13	14	8	9	10
18	19	20	21	15	16	17
25	26	27	28	22	23	24
				29	30	31

NATION OF INVENTORS OPEN, ALL OTHER AREAS CLOSED

NATION OF INVENTORS AND ALL OTHER GUEST AREAS OPEN

HAGLEY CLOSED TO ALL VISITATION

# January Hours

**START 2026 WITH A VISIT TO HAGLEY!** On Thursday, January 1, 2026, Hagley will be open from 10 a.m. to 4 p.m., welcoming visitors to enjoy everything Hagley has to offer. Begin your new year with a walk through Hagley’s stunning winter views of the Brandywine!

Then, from January 2 to 31, *Nation of Inventors* will be open from 10 a.m. to 4 p.m. and the Hagley Store will be open 12 to 4 p.m. daily, except Wednesdays. All other areas of Hagley will be closed in January, including the Powder Yard and the du Pont Residence and gardens.

The month of January is an opportunity to make needed repairs and renovations, so for the safety of our members, staff, and visitors, walking on the property will not be permitted.

January is also the perfect opportunity to explore Hagley’s *Nation of Inventors* exhibition, which features more than 120 patent models from Hagley’s collections. Patent models are small representations of inventions and were part of the patent application process for nearly 100 years. *Nation of Inventors* showcases patent models representing innovations in a variety of industries from transportation and manufacturing to food preservation and medical devices.

*Nation of Inventors* is free for members and admission is discounted for nonmembers during the month of January.



BECCA MATHIAS

# Hagley's 2025 Gingerbread House Contest

**T**HE HAGLEY GINGERBREAD CONTEST returns for its eighth year with “Our Storied Past” as the theme. This year’s contest celebrates the histories that shape us—whether they’re family traditions passed down for generations, moments from our community’s shared heritage, or memories that have become treasured milestones.

Hagley staff members encourage you to capture these stories in gingerbread, icing, and candy, transforming them into edible works of art that honor the past while inspiring the future.

Come explore this year’s imaginative entries on display in the Barn and cast your vote for your favorite. The winning creation will receive a \$100 Amazon gift card and a complimentary Hagley Membership.

Contest registration opened October 1. All gingerbread houses must be delivered to the Barn on Sunday, November 23. The winner will be announced on December 26, so you can see the winners on display during your holiday break.



BECCA MATHIAS



## GINGERBREAD HOUSE CONTEST

NOVEMBER 28 THROUGH JANUARY 1 • 10 A.M. TO 4 P.M.

FREE WITH ADMISSION

HAGLEY.ORG/GINGERBREAD

CONTEST REGISTRATION DEADLINE: FRIDAY, NOVEMBER 21

CONTEST ENTRY DROP-OFF: SUNDAY, NOVEMBER 23

WINNERS ANNOUNCED: DECEMBER 26



# SCENES FROM THE HAGLEY CAR SHOW



**THE HAGLEY CAR SHOW** had hundreds of cars on display and featured “Pony Cars,” compact, sporty, highly-styled coupes or convertibles.



BECCA MATHIAS

# Golden Pheasants Game Dinner Showcases Industrial Design

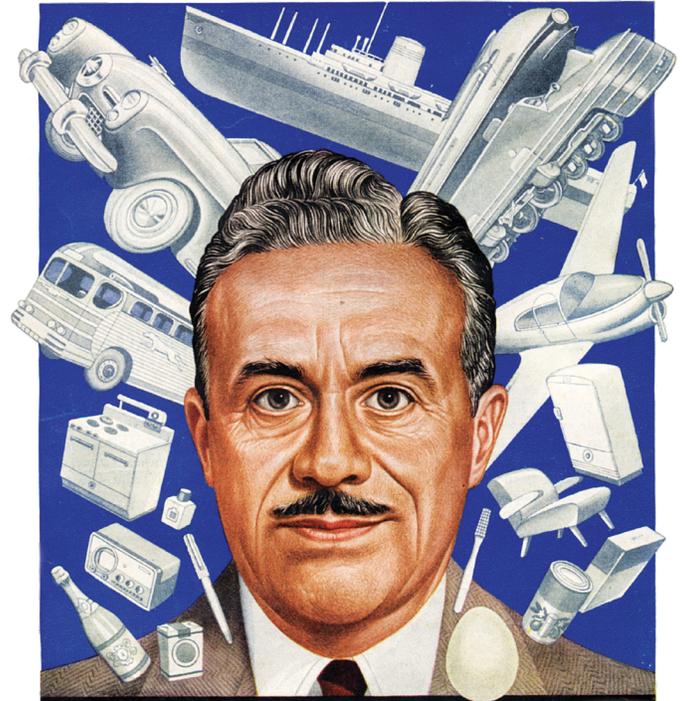
**O**N SATURDAY, JANUARY 31, Hagley hosts its annual Golden Pheasants Game Dinner. This mid-winter gathering is the perfect chance to enjoy an evening of friends and fine dining while celebrating Hagley's historical collections.

Hagley Library Coordinator Hannah Spring Pfeifer will share the illustrious history of Hagley's Raymond Loewy collection. Loewy was a revolutionary industrial designer, working on projects as diverse as redesigning Air Force One, creating streamlined looks for household appliances, and developing the iconic Pennsylvania Railroad GG1 locomotive. That's why he was called the Father of Industrial Design.

Catered by the Wilmington Club and featuring a five-course dinner, the evening opens with hors d'oeuvres and cocktails accompanied by a curated display of items from the Loewy archives and behind-the-scenes tours of the library archives. Dinner courses will feature game items, which will be paired with selected wines. Topping off the dinner is the signature Hagley Cannonball dessert. Cocktails begin at 6 p.m.

Guests can participate in a silent auction and raffle. Items available include Flyers tickets, Premium Tickets to Fireworks at Hagley, a Hagley Craft Fair basket, a Behind-the-Scenes Hagley Gardens tour, and a Pennsylvania O gauge model railroad.

Guests must be 21 or over to attend. Formal invitations will not be mailed, so those interested are encouraged to make reservations early, as this event typically sells out very quickly. For tickets and information, contact Victoria Gonzalez at [vgonzalez@hagley.org](mailto:vgonzalez@hagley.org) or 302-658-2400, ext. 301.



RAYMOND LOEWY ON THE COVER OF *TIME*, OCTOBER 31, 1949

## GOLDEN PHEASANTS GAME DINNER

SATURDAY, JANUARY 31 • 6 P.M. • HAGLEY SODA HOUSE  
FOR TICKETS/INFO CONTACT [VGONZALEZ@HAGLEY.ORG](mailto:vgonzalez@hagley.org)  
OR 302-658-2400, EXT. 301  
ADVANCE TICKETS ONLY

### GOLDEN PHEASANTS COMMITTEE

MR. & MRS. JEFFREY T. KUSUMI, CHAIR  
MR. BRENT W. DU PONT  
MR. & MRS. HENRY B. DUPONT IV  
MR. & MRS. DAVID F. LYONS, JR.  
MR. & MRS. A. J. MCCREERY IV

# New Garden Paths

**T**HERE'S A FRESH BUZZ in the Pollinator Garden, and it's not just the bees. Over the past year, this space has expanded its footprint and deepened its purpose, becoming more welcoming to visitors of all ages and abilities.

One of the most exciting additions is a resin-bound path that gently winds its way through the expanded garden. Connecting the Shuttle Stop to the Buckeye Grotto and the site of Hagley's future outdoor classroom, the new path offers guests a smoother, less steep route to explore the garden's beauty and biodiversity. Along the way, visitors can enjoy new views of the historic greenhouses, the First Office, the Barn, and the Residence—all while surrounded by native blooms and the pollinators they support.

The path was constructed using an ADA-compliant material and adheres to several key accessibility standards, including width and surface. It serves as a valuable test case as Hagley staffers continue working toward improved accessibility across the entire site.

This latest phase of the garden's evolution was made possible by a generous grant from the Delaware Community Foundation, helping Hagley create inclusive, inspiring, and ecologically rich spaces for all. The groundwork for these improvements was laid by an earlier gift from a dedicated donor who shares Hagley's passion for wildlife habitat and hands-on educational experiences. The donor's vision has helped spark a cascade of new features in the garden, including art installations, participation in the Monarch Larvae Monitoring Project, and the creation of two new garden rooms, the Buckeye Grotto, and a flexible outdoor classroom space.

Hagley staff members hope you'll come explore what's new in the Pollinator Garden, whether you're following the path of a butterfly, enjoying the late-season blooms, or gathering ideas to bring more pollinators into your own backyard. There's always something buzzing, blooming, or just beginning.



# Hagley Digital Archives Relaunches

**I**N AUGUST, HAGLEY LIBRARY LAUNCHED a new version of its Digital Archives after nearly a year and a half of planning and work. The upgrade was prompted by a major software update to the platform that hosts the site.

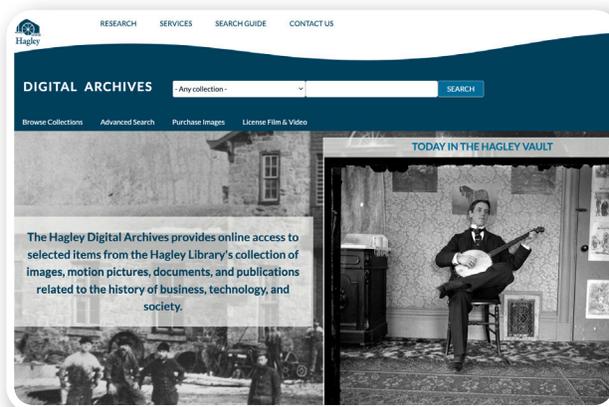
The transition happened sooner than expected when, in June, Hagley staff were forced to shut down the old Digital Archives site after AI-driven bots overwhelmed it with traffic. These bots, operated by commercial companies, harvest freely available data to train their systems. Hagley's collections are especially attractive because they contain unique and valuable primary source material. The surge left the archives offline for nearly two months—the longest outage in the site's ten-year history.

The new platform includes stronger safeguards against automated misuse, though it will require continued vigilance to keep the archives accessible for the researchers it is meant to serve. Staff members will be fine-tuning the site and making improvements through 2026 and beyond.

The Digital Archives is one of Hagley's most visited online resources, attracting about 100,000 visitors each year. The site provides open access to a broad selection of library materials and can be accessed at digital.hagley.org.

Hagley's Digital Initiatives staff dedicated much of the past year to making this major transition possible.

Hagley Library Curator Kevin Martin welcomes your feedback on the new site at [kmartin@hagley.org](mailto:kmartin@hagley.org).



HAGLEY'S DIGITAL ARCHIVES ARE AVAILABLE  
ONLINE AT [DIGITAL.HAGLEY.ORG](https://digital.hagley.org).

# A Book Returns Home

**I**N JULY, A VISITOR ARRIVED with a unique book she hoped to donate to the museum. *Antiques: Their Restoration and Preservation*, by A. Lucas, was published in 1924 and looked to be in fine condition. A handwritten inscription inside ignited excitement among Hagley staff. It read: "Louise Crowninshield/ from H. A. duP./ New Years Day 1927/ Papa had this book ready for me but died before writing in it./ Dec. 31. 26."

Louise du Pont Crowninshield (1877-1958) was an avid collector of antiques; so much so that Hagley's museum collection consists of at least 10,000 items from her alone.

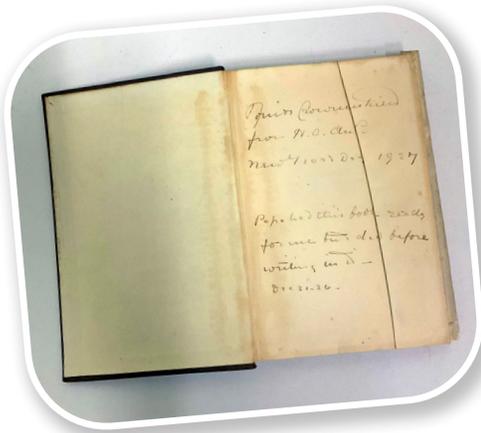
Louise was the last resident of Eleutherian Mills, the du Pont ancestral home at Hagley. Her father, Colonel Henry Algernon du Pont (1838-1926), was the son of Henry du Pont (1812-1889) and Louisa Gerhard du Pont (1816-1900), and the grandson of E.I. du Pont (1771-1834), founder of the DuPont Company. She grew up at Winterthur with her father; mother, Mary Pauline (1849-1902); and brother, Henry Francis (1880-1969). She often visited her grandparents, Henry and Louisa, just down the road at Eleutherian Mills.

Louise's time spent at Eleutherian Mills was important to her. So, when she saw many years later that the house had fallen into disrepair, she struck a deal with her father. Henry Algernon bought Eleutherian Mills for Louise, and she promised that, once it was restored, she and her husband Frank would live there for a part of each year. This was Louise's first journey into historic preservation, a passion she would end up carrying with her throughout her life.

*Antiques: Their Restoration and Preservation* was an apt gift from a supportive father to his ambitious daughter as she endeavored to restore their family's ancestral home. The fact that Louise wrote in the book even after her father's death is a testament to their relationship.

Louise would go on to be active in the preservation of countless historic homes, including Kenmore, the home of George Washington's sister, and the White House during the Truman administration. She was instrumental in the formation of the National Trust for Historic Preservation—a legacy that still lives on in their highest and most prestigious award: The Louise du Pont Crowninshield Award.

"This book was a Goodwill find," donor Wendy Dewhurst said. "People really will donate anything! I guess it slipped under the radar since nobody bothered to look at the inscription. Antiques themselves are interesting and it functions as a good book for people who like antiques, but its history makes it so much better!"



INSCRIPTION BY LOUISE CROWNINSHIELD IN  
*ANTIQUES: THEIR RESTORATION AND PRESERVATION*

# Impact Every Day with the Hagley Fund

**F**ROM THE MUSEUM TO THE LIBRARY, from the gardens to hands-on programs, your support powers every part of Hagley's mission. No matter the size, your gift to this unrestricted fund helps preserve history, spark curiosity, and inspire innovation for all.

Your gift to the Hagley Fund allows Hagley to:

- Protect historic artifacts and archives for future generations.
- Innovate with new technology to share Hagley's stories.
- Inspire learners of all ages through interactive programs.
- Delight visitors with memorable experiences on Hagley's historical grounds.

Every dollar raised goes directly to these vital operations. Help Hagley finish the year strong—donate by December 31 at [hagley.org/donate](https://hagley.org/donate) and be part of Hagley's next chapter.

Check [hagley.org/give](https://hagley.org/give) for the latest information, or contact one of the Development team members at [development@hagley.org](mailto:development@hagley.org) with questions.



KERRY HARRISON

# Corporate Partner Focus

**H**AGLEY THANKS POTTER ANDERSON for being a corporate partner for more than ten years. Their continuous support of Hagley’s mission and presence at Fireworks at Hagley are greatly appreciated.

Potter Anderson & Corroon LLP is a highly regarded law firm in Delaware, known for its expertise in areas like corporate law, corporate litigation, and intellectual property. Potter Anderson shares Hagley’s values of community involvement and preserving and contributing to Delaware’s rich heritage. Attorneys at Potter Anderson have served on the boards of various nonprofit organizations in Delaware, including Hagley.

Both Potter Anderson and Hagley are deeply rooted in Delaware’s history—both organizations started in the early 1800s. Potter Anderson’s history extends back to 1826 and includes involvement in historic cases and contributions to the state’s economic landscape.

Thanks again, Potter Anderson, for your continued support of Hagley Museum and Library.

**PIONEERS**



**INNOVATORS**



**PRESENTERS**



**TRAILBLAZERS**



**EXPLORERS**



**DISCOVERERS**

- Alderman
- Automotive Machine
- The Bonadio Group
- Buccini/Pollin Group
- Lyons Companies
- Mid Atlantic Industrial Belting, Inc. / J. E. Rhoads & Sons, Inc.
- Sheridan Auto Group

**GROUNDBREAKERS**

- All American Roofing & Remodeling
- Artisans’ Bank
- BCM Wealth Management
- Gerber Masonry
- MinuteMan Press
- Wilmington Brew Works
- Woodside Farm Creamery

# Legacy in a Pen

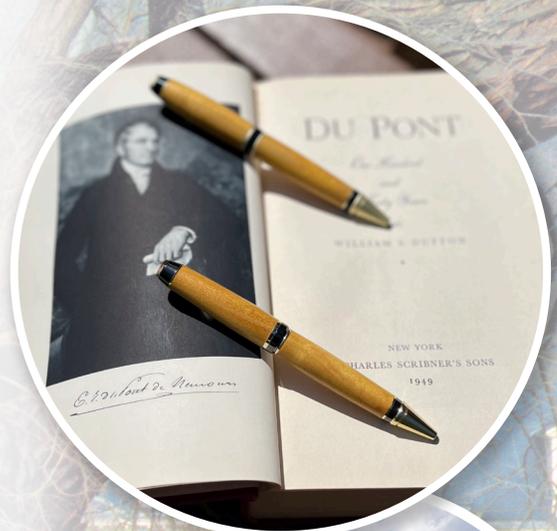
**N**ESTLED ON THE HISTORIC GROUNDS of Hagley once stood a legendary Osage orange tree. Believed to be more than 150 years old, this massive tree was not only a botanical marvel but also a living witness to the birth of American Industry.

Hagley's Osage orange was named a Co-National Champion Tree in 2011, and it was featured in the Delaware Forestry Service's Big Trees of Delaware as the largest of its kind in the state. Sadly, the tree was felled by straight-line winds on August 7, 2020. Rather than letting its story fade, artisans and historians came together to preserve its legacy. Select pieces of its dense, golden wood were carefully salvaged and repurposed.

You can own a piece of that legacy through a handcrafted pen made from the very heartwood of the Hagley Osage orange tree. With its warm amber hue, tight grain, and subtle luster, Osage orange wood offers a beautiful and durable finish that grows richer with age.

Each pen is turned by hand and polished by Tom Ferrie, of Aston Windsor Chair Company in Aston, Pennsylvania. It is Tom's mission to create memories from pieces of wood from objects that otherwise would have been destroyed. Hagley's pens come with a certificate of authenticity, ensuring that what you hold isn't just a pen—but a piece of American history.

Whether you're a collector, writer, or lover of heritage craftsmanship, this pen offers a rare opportunity to connect with a unique part of the nation's past. Supply is extremely limited, as no more of this historic wood will ever be available. In addition to pens, letter openers and magnifying glasses are available.



THE FALLEN OSAGE ORANGE TREE, AUGUST 7, 2020

HAGLEY MEMBERS RECEIVE A DISCOUNT ON ALL HAGLEY STORE PURCHASES.

## VISIT HAGLEY.ORG FIRST!

BEFORE YOUR VISIT, BE SURE TO CHECK THE HAGLEY WEBSITE FOR THE LATEST UPDATES.

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION, FREE FOR HAGLEY MEMBERS, AND FREE FOR CHILDREN FIVE AND UNDER.

### Science Saturdays – [hagley.org/scisat](http://hagley.org/scisat) for schedule and topics

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries. Use Hagley's main entrance.

NOVEMBER 5, 12, & 19 – WEDNESDAYS – 6 TO 9 P.M.

#### Hagley Unboxed

To mark International Games Month in November, Hagley will host weekly board-game nights at the Hagley Unboxed event. All month long, people are invited to play reproduction versions of historical games in Hagley's archives. Visit [hagley.org/unboxed](http://hagley.org/unboxed) for details.

NOVEMBER 8 – SATURDAY – 11 A.M. TO 3 P.M.

#### Science Saturday - Robotics Roundup

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Find out how robots are built and programmed and visit with a local robotics team to test out their designs! Visitors of all ages are invited to discover solutions to science and engineering challenges at Science Saturday. This is a drop-in activity, feel free to join the fun at any time. Use Hagley's main entrance.

NOVEMBER 11 – TUESDAY – 1, 2, & 3 P.M.

#### Veterans Day Cannon Firing

Have a blast during your visit to Hagley with a demonstration of our signal cannon! Be prepared, it may seem small, but really packs a punch! Cannon firings are weather-dependent. Use Hagley's main entrance.

NOVEMBER 21 – FRIDAY

#### Gingerbread Contest Registration Deadline

It's time to buy the colorful candy decorations and mix the icing! This year's theme is "Our Storied Past." Register today at [hagley.org/gingerbread](http://hagley.org/gingerbread).

NOVEMBER 28 TO JANUARY 1, 10 A.M. TO 4 P.M.

#### Holidays at Hagley

Celebrate the holiday season at Hagley with the theme, "Our Storied Past." See Eleutherian Mills, wonder at the Gingerbread House Contest entries, visit Santa, and more! The museum will close at 2 p.m. on Christmas Eve (December 24) and New Year's Eve (December 31) and will be closed all day Christmas Day (December 25). Use Hagley's main entrance.



KERRY HARRISON



BECCA MATHIAS

DECEMBER 4 – THURSDAY – 7 P.M.

#### Author Talk: Debra Michals

Debra Michals will speak about her book, *She's the Boss: The Rise of Women's Entrepreneurship since World War II*. In the years after World War II, as women were being pushed from wartime jobs for returning soldiers, government and business leaders—and women themselves—saw small business ownership as a viable economic solution. *She's the Boss* chronicles the forces that made entrepreneurship attractive to women. Free—visit [hagley.org/michals](http://hagley.org/michals) for information and registration.

DECEMBER 6 – SATURDAY – 11 A.M. TO 2:30 P.M.

#### Santa at Hagley

Santa stops by Hagley! Take a festive holiday photo and see the amazing gingerbread house contest entries. Use Hagley's main entrance. Visit [hagley.org/santa](http://hagley.org/santa) for details.

DECEMBER 9, 11, 16, & 18  
TUESDAYS & THURSDAYS – 4 TO 7 P.M.

#### Holiday Nights at Hagley

Enjoy an evening tour of Eleutherian Mills and enjoy the residence in a new light. Take in the festive decorations along the theme "Our Storied Past." \$10 for members, \$20 for nonmembers. Advance tickets encouraged. Visit [hagley.org/holidays](http://hagley.org/holidays) for details.

DECEMBER 13 – SATURDAY – 11 A.M. TO 3 P.M.

#### Science Saturday - Arctic Animals

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Feathers, blubber, microclimates, oh my! Learn about all the ways that animals stay warm in cold climates. Visitors of all ages are invited to discover solutions to science and engineering challenges at Science Saturday. This is a drop-in activity, feel free to join the fun at any time. Use Hagley's main entrance.

JANUARY 31 – SATURDAY – 6 P.M.

#### Golden Pheasants Game Dinner

Enjoy a five-course dinner featuring game paired with wines catered by The Wilmington Club. Library Coordinator Hannah Spring Pfeifer will discuss Hagley's Raymond Loewy collection. Advance reservations only, visit [hagley.org/gamedinner](http://hagley.org/gamedinner) for details.

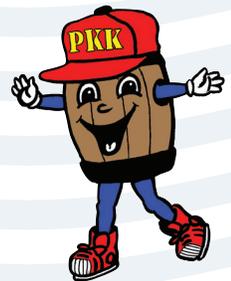


BECCA MATHIAS



**SPOT THE DIFFERENCES!** Can you find eight differences between the two pictures above?

**HOLIDAYS AT HAGLEY** celebrates "Our Storied Past," reminiscing holiday tales and traditions. Find the characters from the holiday tales below.



**WORD LIST**

- ABOMINABLE**
- BUDDY THE ELF**
- CINDY LOU WHO**
- CLARK GRISWOLD**
- DRUMMER BOY**
- EBENEZER**
- EMMET OTTER**
- FROSTY**
- GEORGE BAILEY**
- GRINCH**
- HEAT MISER**
- JACK SKELLINGTON**
- JOHN MCCLANE**
- KRIS KRINGLE**
- RALPHIE**
- RUDOLPH**
- TINY TIM**

I U R K R E Z E N E B E R O K H L U X T U H Y R A  
 K I E R R A L P H I E A Z Y E L I A B E G R O E G  
 T T T I G S I E L X B W F O U R N O K T E U W P D  
 H K T S Y V U R K O G L K E W Y N Y F A G T A P N  
 B O O K H T F I M H O Y O B R E M M U R D F H E C  
 W G T R A M B I E R A E B Y N N U H O C Q J S P P  
 W G E I D K N X T O J J C E A R X Z H Y Z O V Z W  
 X U M N U A U S L E C I S K M K D E U V F I O F Z  
 M L M G B M S Y Y O N T V F G G A N G L E Y P T Z  
 S S E L J J R Q L D E W H L P T B M T I N Y T I M  
 R N E E H G H F Y R H O A Q M X B X R U D O L P H  
 Y T S O R F C L A R K G R I S W O L D C L V T E E  
 B H R I F O O K L K X C S J Q I W V F G S C C O Q  
 L H N N D U K K P E Z E B U D D Y T H E E L F V H  
 Z C A H W A B Y M O R F S P M U L T E E W S O B O  
 H S Y H E Z Q E M P R E I J O H N M C C L A N E M  
 W P O G N O T G N I L L E K S K C A J Z A M O P S

PHOTO PUZZLE ANSWERS: 1) "GIFT SHOP" CHANGED TO "GIFT SHOF" 2) EXTRA FROSTING ABOVE AND LEFT OF "G" 3) LEFT DOOR IS MISSING A PANE 4) EXTRA FLAMINGO ON THE RIGHT 5) "ROCKS" ARE DIFFERENT BELOW LEFT OF SNOWMAN 6) SNOWMAN SMILE IS DIFFERENT 7) "ZOO" IS DIFFERENT 8) BACKGROUND LIGHTS JUST ABOVE THE CENTER OF THE HOUSE ARE DIFFERENT



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