

# Hagley

MAGAZINE

SPRING 2026

 Smithsonian  
Affiliate

## Hagley's Annual 5K/1K



BECCA MATHIAS

**FEBRUARY 14-16** • KID INVENTORS' WEEKEND

**MARCH 5** • SPRING AUTHOR TALK

**APRIL 25** • HAGLEY 5K



**B**Y NOW, MANY OF YOU HAVE HEARD of my plans to retire this year, bringing to a close a forty-four-year journey at Hagley. It has been an honor to serve this remarkable institution in a variety of roles over the decades—working alongside dedicated colleagues and immersing myself in the fascinating history that makes Hagley so special. I leave with a heart full of gratitude and many cherished memories.

As Hagley looks ahead, the Board of Trustees has formed a search committee to find the next leader—someone who will build on Hagley’s strong legacy of innovation, resilience, and public engagement. The search committee is working with Kittleman & Associates, LLC. As noted on Kittleman’s website, for over 60 years, Kittleman has defined the industry’s standards and best practices for executive search among nonprofits.

As you will see in this issue of the magazine, Hagley is a bustling place. Mid-February is a great time for families to visit when we feature Kid Inventors’ Weekend. From tinkering to creating to dismantling electronics, this weekend has it all! Bring your curiosity, we’ll provide the safety goggles!

When you visit, please take time to discover our newest exhibit in Roll Mill 15 in the Powder Yard. Based on the lives of the workers who dedicated their time to making DuPont powder, you will get a deeper sense of their legacies. Perhaps the most poignant aspect of the exhibit is the memorial wall that lists the names of the workers who lost their lives. This exhibit celebrates the workers—who they were and what they meant to the success of the company.

.....  
*By now, many of you have heard of my plans to retire this year, bringing to a close a forty-four-year journey at Hagley.*  
.....

In March we welcome back railroad historian Al Churella who will speak about his latest book which represents his final volume on the history of the Pennsylvania Railroad. This is certain to be a well-attended event, and you are urged to make your reservations early.

On a sad note, in December Hagley Trustee Emeritus Blaine T. Phillips passed away. Blaine was a valued member of the Board for more than 30 years and will be missed.

**Hagley Board of Trustees**

- |                                      |                              |
|--------------------------------------|------------------------------|
| Henry B. duPont IV, <i>President</i> | Margaret B. W. Graham, Ph.D. |
| Ann C. Rose, <i>Vice President</i>   | Lorraine Hariton             |
| Augustus I. duPont, <i>Treasurer</i> | C. Roderick Maroney          |
| John S. Wellons, <i>Secretary</i>    | Kathleen Furey McDonough     |
| Alexa A. Dembek, Ph.D.               | M. Gary Talley               |
| Charles M. Elson                     | Steven W. Usselman, Ph.D.    |
| William J. Farrell II                | Yong Zhu, Ph. D.             |
| Gregory Friedman                     |                              |

**Hagley Magazine** is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization.

Address: P. O. Box 3630, Wilmington, DE 19807-0630  
302-658-2400 • www.hagley.org

Hagley Magazine welcomes your feedback. Contact Hagley at askhagley@hagley.org.

Follow Hagley on social media:



# Hagley's 2025 Gingerbread House Contest

CONGRATULATIONS TO ALL OF THE PARTICIPANTS IN HAGLEY'S ANNUAL GINGERBREAD HOUSE CONTEST, THIS YEAR CELEBRATING "OUR STORIED PAST."

YOUTH WINNER:  
BAYARD 4TH GRADE ROOM 206

ADULT/FAMILY WINNER:  
AMY MUNSON

COMMUNITY PARTNER WINNER:  
WAGGIES BY MAGGIE AND FRIENDS



VISITORS TOOK PICTURES WITH SANTA IN HAGLEY'S 1970S-STYLE CHRISTMAS LIVING ROOM



BECCA MATHIAS

# Run Through History: The Hagley 5K/1K



**T**HE ANNUAL HAGLEY 5K/1K along the Brandywine returns on Saturday, April 25. This popular run/walk event offers a unique opportunity to travel through the picturesque grounds of Hagley.

The 5K race, starting at 8:30 a.m., guides participants along the scenic Brandywine River, winding through the historic 235-acre property, past the original DuPont powder yards and ending at the first du Pont family home. Whether you're a serious runner competing for an age-group award or prefer a leisurely stroll, the course offers breathtaking views and a memorable experience. Following the 5K, the 1K Family Fun Run kicks off at 9 a.m., perfect for families and younger participants (ages 3+ are welcome).

Proceeds from the run benefit the Hagley Field Trip Fund. This fund enables students from underserved area schools to enjoy free educational field trips to the museum. Since its inception, the event has raised enough to support approximately 2,600 students. Hagley's 2026 goal is to raise \$4,500 for the fund.

Registration at [hagley.org/5K](http://hagley.org/5K) is now open, with early-bird pricing available for the 5K until March 22. Your race fee also includes free admission to the Hagley Museum for the two weeks following the event, allowing you to explore the historic site at your leisure. Corporate and community teams are encouraged to join.

## HAGLEY 5K / 1K FUN RUN

SATURDAY, APRIL 25

CHECK-IN 7:30AM, 5K 8:30AM, 1K FUN RUN 9AM

\$30 THROUGH MARCH 22, \$40 STARTING MARCH 23

\$20 FOR 1K FUN RUN

REGISTER AT [HAGLEY.ORG/5K](http://HAGLEY.ORG/5K)

USE HAGLEY'S BUCK ROAD ENTRANCE

BECCA MATHIAS

# Weekend for Kids to Invent

**I**NNOVATION IS A CORE PART of Hagley's mission, and at Kid Inventors' Weekend, there are plenty of opportunities for the whole family to be innovative. This well-loved annual program runs over Presidents' Day Weekend (February 14-16) 10 a.m. to 3 p.m.

Learn about the patent process and see examples of early American ingenuity in Hagley's *Nation of Inventors* exhibition on the first two floors of the Visitor Center. There will be activity carts with hands-on activities throughout the exhibition.

The DuPont Discovery Loft, on the third floor of the Visitor Center, hosts the Tinker and Create stations. Use hand tools to disassemble old electronics to see how they were built. Get hands-on and repurpose household "junk" to create your own patent model. Bring it to our Patent Office to apply for your own Hagley Patent.

Make your way to Hagley's Power Plant by taking a scenic walk along the Brandywine or catch a ride on a shuttle. This is The SPARK Lab, where several FIRST Robotics teams meet weekly to design, code, and build their competition robots. Meet with local robotics teams and test out their creations.

Residence tours and roll mill and machine shop demonstrations will be held for visitors throughout the day.

Admission is \$22 for adults, \$18 for seniors/students, and free for Hagley Members and children 14 and under. Save \$2 per ticket by purchasing online.



BECCA MATHIAS

## KID INVENTORS' WEEKEND

FEBRUARY 14, 15, & 16 • 10AM TO 3PM  
 \$22 ADULTS • \$18 SENIORS/STUDENTS  
 FREE FOR HAGLEY MEMBERS  
 AND CHILDREN 14 AND YOUNGER  
 SAVE \$2 AT HAGLEY.ORG/KIW



**AL CHURELLA**

THURSDAY, MARCH 5 • 7PM  
HAGLEY SODA HOUSE

## Decline of Railroads, Rise of Coffee

**O**N MARCH 5, **AL CHURELLA** will return to Hagley for a talk based on the final volume of his landmark series. *The Pennsylvania Railroad: Volume 3, The Long Decline, 1933-1968* concludes the story of this iconic transportation company, covering its long decline from the 1930s to its merger with the New York Central Railroad in 1968 to create the Penn Central. For his talk at Hagley, Churella will look closely at the end of his saga, the biggest merger in the history of American business. That union, a decade in the making, soon gave rise to the largest bankruptcy in the United States. His talk is rescheduled from September 2025.

Churella is a professor in the Department of History and Philosophy at Kennesaw State College near Atlanta.

The final Author Talk of spring 2026 will bring Michelle Craig McDonald to Hagley on May 14 to discuss her recent book, *Coffee Nation: How One Commodity Transformed the Early United States*. Using a wide range of evidence, McDonald follows coffee from the slavery-based plantations of the Caribbean and South America, through the balance sheets of Atlantic world merchants, into the coffeehouses, stores, and homes of Colonial North Americans, and ultimately to the growing import/export businesses of the early nineteenth-century United States. The result is a sweeping history that explores how coffee shaped the lives of enslaved laborers and farmers, merchants and retailers, consumers and advertisers. In doing so, she explains how coffee became ubiquitous and part of Americans' daily lives.

She is the librarian/director of the Library and Museum at the American Philosophical Society.

Author Talks take place in Hagley's Soda House Auditorium, starting at 7 p.m. promptly. Books by the speakers will be available for sale and signing. Seating is limited and advance (free) registration is required. Optional underwriting donations also can be made through the registration portal. Please visit [hagley.org/author](http://hagley.org/author) to register or donate. Please email any questions to Carol Lockman, [clockman@Hagley.org](mailto:clockman@Hagley.org).



**MICHELLE CRAIG MCDONALD**

THURSDAY, MAY 14 • 7PM  
HAGLEY SODA HOUSE

# Blaine T. Phillips

**WE WERE SADDENED TO LEARN** of the passing of Hagley Trustee Emeritus Blaine T. Phillips in December 2025. Blaine joined the Hagley Board of Trustees in 1992 and served for many years on the Board's Executive Committee, including a term as President from 2002 to 2003. He was named a Trustee Emeritus in 2020.

Following his graduation from the University of Virginia School of Law, Blaine joined the Wilmington, Delaware law firm that became Potter Anderson. He practiced law at the firm until his retirement, serving as Chair of the firm from 1978-1988. He was deeply dedicated to many nonprofit organizations and was an unwavering champion of conservation causes.

Throughout his years at Hagley and at Potter Anderson, Blaine was widely respected for his knowledge, thoughtful counsel, and steady leadership. His love of travel, fishing, and hunting took him to destinations around the world, and we will miss his wonderful travel stories and his keen wit. Blaine was a valued member of the Hagley Board of Trustees, and he will be greatly missed.



# Volunteer Appreciation

**HAGLEY CELEBRATES** its volunteers and their accomplishments daily, but staff members celebrate with extra enthusiasm every April for National Volunteer Month. From the gardens to the library and the DuPont Discovery Loft, Hagley's 400 volunteers can be found in nearly every corner of the property—usually in bright blue T-shirts.

In April, many institutions in the area say “thank you” to their volunteers by giving free admission passes. It is a wonderful way for volunteers to experience other organizations as a small token of their appreciation.

Volunteers are not just numbers and don't give just hours of time. They increase potential for what Hagley accomplishes. They bring new ideas,

enthusiasm, diverse knowledge and skills, and a passion for our mission. Volunteers assist staff in almost every area of Hagley, and Hagley is richer and more able to serve visitors because of them.

If you have been waiting for an invitation to volunteer, here it is: Join the volunteer team at Hagley and learn something new; share your time, talents, and skills; and have fun while inspiring visitors to be innovative in their own lives. Reach out to Cara Amato-Wright in the Volunteer Office at [camato@hagley.org](mailto:camato@hagley.org) for more information.



BECCA MATHIAS

# Action-Packed Summer Camps



KERRY HARRISON



**H**AGLEY IS OFFERING TWO WEEKS of specialized camps for curious minds aged 7-12, blending fascinating history with innovative science and technology. All camps run from 9 a.m. to 4 p.m. during the weeks of July 13-17 and August 3-7.

**Life Long Ago Camp** (Ages 7-9, July 13-17):

Campers celebrate 250 years of historic lifeways. They will explore pastimes like toy making, gardening, and cooking, alongside tasks specific to the black powder factory, such as making a water wheel or working in an 1870s machine shop. The week ends with a fun Camp Carnival.

**STEAM Maker Camp** (Ages 10-12, July 13-17):

Campers learn safe tool and tech skills while building real projects, including a birdhouse, a sewn tote bag, and a 3D-printed trinket. They share their creations at a final Maker Expo.

**STEAM Discovery Camp** (Ages 7-9, August 3-7):

This hands-on week sparks natural curiosity with new science themes daily (life science, physics, technology, engineering), culminating in a Science Expo where campers share their favorite demos and projects.

**Learning the Trades Camp** (Ages 10-12, August 3-7):

Before there were makerspaces, there were skilled tradespeople. Campers will become apprentices, trained as powdermen, stone masons, mapmakers, farmers, and more. A final Jobs Fair lets them showcase their new skills.

Registration is now open at [www.hagley.org/camp](http://www.hagley.org/camp).

Hagley is also seeking motivated teens (ages 15-18) to volunteer as camp counselors. Training is provided. Details are at [www.hagley.org/volunteer](http://www.hagley.org/volunteer).

## HAGLEY SUMMER CAMPS

JULY 13-17

LIFE LONG AGO CAMP (AGES 7-9)  
STEAM MAKER CAMP (AGES 10-12)

AUGUST 3-7

STEAM DISCOVERY CAMP (AGES 7-9)  
LEARNING THE TRADES CAMP (AGES 10-12)

INFO & REGISTRATION AT [HAGLEY.ORG/CAMP](http://HAGLEY.ORG/CAMP)

# Telling the Workers' Story

**L**ABOR WAS THE BACKBONE of the DuPont Company's success along the Brandywine. Workers cleared the landscape, carved the roads, dug the millrace, and built more than 200 structures that made up the black powder factory. And they operated complex machinery that manufactured explosives at the highest standard possible.

Thousands of workers from all walks of life came together to make black powder at Hagley. They crossed oceans, continents, and social barriers to be part of operations in DuPont's powder yards. And while they built an industry, they also built lives, families, and communities on the banks of the Brandywine.

In 2025, Hagley opened "The Workers' Story"—an interpretation inside Roll Mill 15 in the powder yard. The new interpretation provides museum guests with an introduction to who the DuPont powder yard workers were, what they did, and the legacies they left behind.

A key part of the interpretation is a series of panels listing the names of the individuals who lost their lives in explosions and industrial accidents during the powder yard's 121 years of operation. Despite the company's very serious commitment to "Safety First," accidents still occurred, with at least 288 explosions along the banks of the Brandywine. The interpretation is dedicated to the memory of the victims of these industrial accidents.

In all, "The Workers' Story" honors brave men and women who came from all walks of life and traveled, at times, great distances to take on jobs with considerable personal risk. In the process, they built an industry and community with impacts lasting generations and extending far beyond the Brandywine Valley.

Beyond the roll mill interpretation, the stories, images, and oral histories of DuPont powder yard workers and their families are preserved in the collections of Hagley Museum and Library. To learn more about these men and women visit the Brandywine Valley Oral History Project at [hagley.org/bvoHP](http://hagley.org/bvoHP). And, of course, visit the historic powder yards during museum operating hours.



# Garden Fellowship Takes Root

**I**T ALL STARTED WITH AN INVITATION to volunteer. Thanks to brothers Charlie and Henry Streitwieser and inspired philanthropy, Hagley is providing valuable career experience for emerging garden professionals.

After attending several Hagley events and seeing the work that the horticulture team puts into the property, Charlie approached Gardens and Horticulture Director Cat Meholic to ask how they can help. “She suggested we volunteer,” explained Charlie. “Henry needed to log volunteer hours for school, so we both volunteered every other day for about two months over the summer—weeding and pruning, harvesting vegetables, and delivering produce to local food banks.”

They worked side by side with five or six other dedicated volunteers, some of them driving up from Middletown and beyond every day. “We thought, ‘These people are really committed, and some are in it to gain professional experience.’ But when you’re just starting out, it’s a lot of out-of-pocket expense just to drive here every day. We thought, how can we support someone at the start of their career, and give them a leg up? We wanted to give at a level we could manage.”

After discussing the possibilities with Cat, they settled on a gift that would fund the expenses for a summer Garden Fellow.

Hagley found a perfect candidate in Mia Kane, a 2020 graduate of the University of Delaware. Mia worked side by side with the horticulture team, gaining valuable experience with the care of historic gardens, vegetables, orchards, and lawn maintenance while also working part-time at Longwood Gardens in their greenhouses.

Their fellowship attracted a second, anonymous gift that enabled Mia to add project experience to her résumé: a redesign and installation of plantings around the First Office, which was completed in August. Mia’s new experience, coupled with her training background in environmental science, propagation, and ecology, positioned her well when a position recently opened at Hagley. She was hired and is now overseeing the greenhouse and Pollinator Garden as a full-time horticulturist.

Charlie and Henry have been so pleased with the impact of their gift that they have committed to a second fellowship, and they have asked a colleague of theirs to join them to support the 2026 Fellow project. “Being able to do this for someone building their career has meant the world to us,” Charlie said. “We met great people through the volunteer experience. Hagley is cultivating a community of passionate people by creating a fun, welcoming, and safe environment.”

To explore creative giving options at Hagley, contact Joan Thomas at [jthomas@hagley.org](mailto:jthomas@hagley.org).



MIA KANE

# Lost Dalí Paintings

**I**t is not often that great works of art lost for seventy years can be seen again in some form approximating their original appearance. Yet, that is now the case for several long-destroyed paintings by master Surrealist Salvador Dalí. He was one of the most creative figures of the twentieth century and left an indelible impression on every medium he touched.

In 1943, Dalí was commissioned to pay homage to various artforms by Broadway impresario Billy Rose, who wanted paintings to decorate the foyer of his Manhattan theater, The Ziegfeld. These paintings were done for Rose's *Seven Lively Arts*, a revue then playing at the theater. Garnering nearly as much attention as the show, Dalí's paintings displayed some of the wildest imagery he ever conjured. The paintings consisted of *Concert, Opera, Theatre, Ballet, Cinema, Radio, and Boogie-Woogie*.

At the same time, interior designer extraordinaire William Pahlmann—whose vast archive resides at Hagley—oversaw the design and furnishing of Rose's houses on Beekman Place and upstate at Mount Kisco. After Dalí's *Seven Lively Arts* paintings had hung in The Ziegfeld for nearly a decade, they were moved to the game room of Rose's Mount Kisco country estate in 1954. Just two years later, a fire broke out and destroyed the house and the *Seven Lively Arts* series.

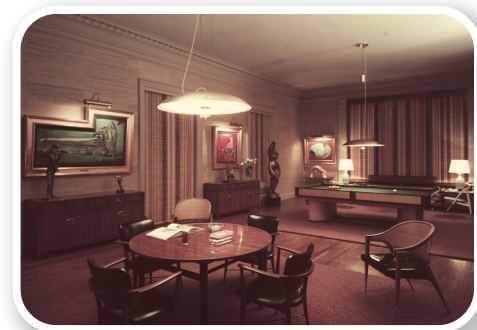
In 1956, Rose had photos of his house taken, nine done by Florian De Narde Productions, a photography studio in New York City. Recently, while preparing for Hagley's interior design exhibition, "Innovation in Miniature," Hagley staff rediscovered these photos among Pahlmann's papers. Finally, Dalí's paintings can be seen as they were at Mount Kisco.

Perhaps more exciting, these De Narde photos contain the only color record of any of the original *Seven Lively Arts* paintings known to exist. Four large-format Ektachrome photos were taken of two rooms in Rose's estate. Two photos covered a stateroom. Two more documented the game room, where Dalí's paintings resided. Unfortunately, the rest of the photos, including the closer views of the paintings, were taken in black and white. Nevertheless, the photos add welcome context to some of the works.

These weird and darkly whimsical paintings were among Dalí's best works of the 1940s. Though their fate is tragic, it is nonetheless fortunate that further knowledge of how and where they were displayed has surfaced. It is thrilling, after all these years, to be able to observe their original appearance, tantalizing as that glimpse is.



THE PAINTING *CINEMA*, (LABELED HERE AS *MOVIES*) ABOVE A SET OF RECORDING EQUIPMENT.



THE GAME ROOM AT BILLY ROSE'S MOUNT KISCO ESTATE, WHERE THREE PAINTINGS BY DALÍ ARE VISIBLE.



*RADIO* PERCHED APPROPRIATELY ABOVE A ZENITH STRATOSPHERE CONSOLE

PIONEERS



INNOVATORS



PRESENTERS



TRAILBLAZERS



EXPLORERS



DISCOVERERS

- Alderman Automotive Machine
- The Bonadio Group
- Buccini/Pollin Group
- Lyons Companies
- Mid Atlantic Industrial Belting, Inc. / J. E. Rhoads & Sons, Inc.
- Sheridan Auto Group

GROUNDBREAKERS

- All American Roofing & Remodeling
- Artisans' Bank
- BCM Wealth Management
- Gerber Masonry
- MinuteMan Press
- Wilmington Brew Works
- Woodside Farm Creamery

# Corporate Sponsor Profile

**H**AGLEY THANKS **INTERDIGITAL**, a global research and development company focused primarily on wireless, video, artificial intelligence, and related technologies. InterDigital was founded in 1972 and has been a corporate partner with Hagley since 2016.

Hagley and InterDigital both value the importance of technology and innovation—InterDigital contributes to technological advancements through research and development, while Hagley Museum and Library preserves and showcases the history of innovation and its impact on society.

InterDigital's support helps Hagley to continue sharing the stories of innovation through its *Nation of Inventors* exhibition in the Visitor Center.

The exhibition celebrates the American spirit of ingenuity by taking visitors on a journey from the early years of the patent system, in the 1790s, through the “golden age” of American invention, in the late 1800s.

Hagley thanks InterDigital's Signal Foundation for their continued support of Hagley's STEM-based educational programs.



BECCA MATHIAS

# Celebrating Local Craft

**T**HE HAGLEY MUSEUM STORE this year is shining an even brighter spotlight on local and other American vendors, reinforcing its mission to stock products that reflect America’s innovation, craftsmanship, and entrepreneurial spirit. Here are several local examples:

Double Spiral Chocolate, which is based in Arden, is Delaware’s first handcrafted bean-to-bar chocolate maker. Owners Stuart and Mhairi Craig explain their business model on [doublespiralchocolate.com](http://doublespiralchocolate.com). “In 2014 we started with an idea – can a more nutritious chocolate be created with unrefined sugar instead of refined white sugar? It has now evolved into chocolate as a platform for delivering wellness through whole ingredients.”

Billington Designs has created several items unique to the Museum Store, including an illustrated tea towel of Eleutherian Mills, greeting cards, and a puzzle showcasing multiple Brandywine attractions, with Hagley as the puzzle’s centerpiece. Susan Allabashi, of West Chester, Pennsylvania, is the artist behind Billington Designs.

Eric & Christopher designs and makes decorative pillows, tote bags, tea towels, aprons, and other textile products in a century-old sewing factory in Bucks County, Pennsylvania. It’s “a team of sewers, printers, and creative-thinkers who create ideas; transforming them into beautiful, functional and sustainable products,” the company writes on its Facebook page.

KC Essentials has developed a soap just for Hagley: Hagley Gardens, reminiscent of spring at the residence, scented with wisteria and lavender. In 2014, Katie Centrella started the business in Chester County, Pennsylvania, out of a personal need for natural, wholesome skincare products for her son. Together, these and other vendors embody the Hagley Museum Store’s vision for 2026: a place where local talent and American-made goods thrive.



**HAGLEY MEMBERS RECEIVE A DISCOUNT ON ALL HAGLEY STORE PURCHASES!**

## VISIT HAGLEY.ORG FIRST!

BEFORE YOUR VISIT, BE SURE TO CHECK THE HAGLEY WEBSITE FOR THE LATEST UPDATES.

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION, FREE FOR HAGLEY MEMBERS, AND FREE FOR CHILDREN FIVE AND UNDER.

### Science Saturdays – [hagley.org/scisat](http://hagley.org/scisat) for schedule and topics

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries. Use Hagley's main entrance.

FEBRUARY 14, 15, 16 – 10AM TO 3PM

#### Kid Inventors' Weekend

Hagley will celebrate Kid Inventors' Weekend by offering activities that will tap into kids' creativity and curiosity. Participate in activities that celebrate the genius behind design. Learn about the patent process and see examples of early American ingenuity in the Nation of Inventors exhibit. Visit the DuPont Discovery Loft to "Tinker and Create." Take apart electronics, use household "junk" to create your own patent model, and submit your patent application at Hagley's Patent Office.

MARCH 5 – THURSDAY – 7PM

#### Author Talk: Al Churella

Al Churella will return to Hagley for a talk based on the final volume of his landmark series. *The Pennsylvania Railroad: Volume 3, The Long Decline, 1933-1968* concludes the story of this iconic transportation company, covering its long decline from the 1930s to its merger with the New York Central Railroad in 1968 to create the Penn Central. Held in the Soda House Auditorium. Registration is free and required, visit [hagley.org/author](http://hagley.org/author) to register.

MARCH 14 – SATURDAY – 11AM TO 3PM

#### Science Saturday: Bubble Bubble POP!

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Can you see the rainbow in a bubble? Experiment with suds to determine the best bubble solution.

MARCH 20 – FRIDAY – 9AM TO 4PM

#### School's Off Day Camp at Hagley: On The Go

Parents, are you working when your child has a day out of school? Hagley invites them for an exciting day camp, where history meets innovation! Our camp offers a unique blend of STEM and history activities designed for curious minds grades 2-5. The day features a tailored theme with hands-on, indoor and outdoor activities. \$50 for Hagley members, \$70 for nonmembers.

MARCH 28 – SATURDAY – 11AM TO 3PM

#### Science Saturday: Ferry Impressive

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Learn about buoyancy, density, and how boats stay afloat. Build your own boat and test how much cargo it can hold.

MARCH 29, APRIL 26,  
MAY 23, 24, 25 – 1, 2, & 3PM

#### Cannon Firings

Have a blast during your visit to Hagley with cannon firings that demonstrate how black powder was made and used. Demonstrations take place in Hagley's Powder Yard.

APRIL 11 – SATURDAY – 11AM TO 3PM

#### Science Saturday: Colorful Chromatography

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Find the hidden colors in markers and leaves by separating their pigments using chromatography.

APRIL 25 – SATURDAY – 7:30AM

#### Hagley's 5K Along the Brandywine

Join us for the annual 5K run/walk along the beautiful Brandywine River through Hagley Museum's 235 acres. The run will also include a 1K family run/walk and parents may accompany. Proceeds from the run will support Hagley's field trip program for area schools. Corporate and community teams are encouraged. Visit [hagley.org/5k](http://hagley.org/5k) for details.

APRIL 25 – SATURDAY – 11AM TO 3PM

#### Science Saturday: Magnetic Attraction

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Invisible magnetic fields can be used in so many ways. Build a magnet toy and tinker with the force!

MAY 9 – SATURDAY – 11AM TO 3PM

#### Science Saturday: Finding Nano

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

There is a whole world of things we can't see with our eyes at the nanoscale. Get a glimpse of this tiny world and its unique properties.

MAY 14 – THURSDAY – 7PM

#### Author Talk: Michelle Craig McDonald

In *Coffee Nation: How One Commodity Transformed the Early United States* McDonald follows coffee from the slavery-based plantations of the Caribbean and South America, through the balance sheets of Atlantic world merchants, into the coffeehouses, stores, and homes of Colonial North Americans, and ultimately to the growing import/export businesses of the early nineteenth-century United States. Held in the Soda House Auditorium. Registration is free and required, visit [hagley.org/author](http://hagley.org/author)



BECCA MATHIAS



BECCA MATHIAS



KERRY HARRISON



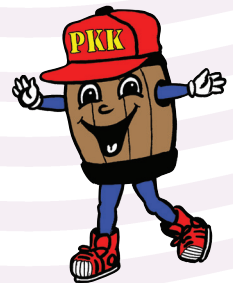
**SPOT THE DIFFERENCES!** Can you find eight differences between the two pictures above?

**HAGLEY'S ANNUAL 5K** is a wonderful way for the whole family to enjoy Hagley's beautiful property, bursting with the colors of spring. Find the outdoor-exercise-related words in the grid below.

**WORD LIST**

- BACKPACKING**
- BIKING**
- CAMPING**
- CANOEING**
- CLIMBING**
- HIKING**
- KAYAKING**
- ROLLERBLADING**
- ROWING**
- RUNNING**
- SAILING**
- SKATEBOARDING**
- SKIING**
- SNOWBOARDING**
- SURFING**
- SWIMMING**
- WALKING**

B	I	M	G	X	G	W	R	O	L	L	E	R	B	L	A	D	I	N	G	K	Y	B	F	Q
B	U	E	N	S	X	B	O	W	L	K	R	P	N	M	U	E	P	E	P	P	E	R	P	N
S	T	P	I	A	G	K	A	R	E	T	S	E	N	E	N	O	B	T	M	F	D	B	H	A
S	C	A	P	I	K	N	K	A	Y	A	K	I	N	G	M	G	I	S	U	M	Y	C	C	S
Y	E	T	M	L	G	N	I	D	R	A	O	B	W	O	N	S	W	B	L	O	O	Y	P	U
C	K	L	A	I	D	P	Q	K	R	S	T	G	D	I	D	I	N	G	T	W	D	W	N	R
A	R	I	C	N	D	A	D	M	I	F	H	L	D	A	M	W	N	B	E	R	H	N	E	F
N	G	A	O	G	I	H	S	G	J	B	Q	R	F	M	Y	I	A	T	E	X	S	D	I	I
O	L	N	U	R	M	P	N	K	P	J	A	O	I	I	N	C	K	W	V	V	E	P	N	
E	J	J	I	C	U	I	A	L	W	O	M	N	C	N	K	V	X	J	S	Y	B	W	C	G
I	C	K	O	B	K	I	J	X	B	U	G	Q	U	P	T	Y	Q	W	A	L	K	I	N	G
N	H	W	T	I	M	O	W	E	R	V	E	R	A	S	G	R	Q	K	E	Q	V	A	W	V
G	D	P	H	P	G	I	T	N	L	K	M	C	B	E	R	H	O	N	E	Y	B	E	A	R
I	W	B	P	G	L	A	L	W	V	M	K	S	K	I	I	N	G	C	B	R	F	R	R	X
Z	T	U	U	I	K	A	N	C	Y	I	L	T	Q	Z	C	A	V	I	O	M	D	Y	G	O
W	W	L	W	S	H	I	C	Y	N	U	T	R	O	W	I	N	G	M	X	F	J	F	E	J
K	S	A	U	W	L	Y	V	G	A	N	G	L	E	Y	T	H	Q	O	U	U	T	N	H	F



**PHOTO PUZZLE ANSWERS:** (1) NUMBER IS DIFFERENT (2) HAT COLOR IS DIFFERENT (3) WATER BOTTLE IS LONGER (4) SIGN IS MISSING (5) FLOWER IN CHILD'S HAIR IS MISSING (6) WOMAN'S SHIRT NECKLINE IS DIFFERENT (7) CHILD'S SHOE IS LARGER (8) MAN'S SHORTS ARE LONGER ON RIGHT SIDE



# Hagley

MAGAZINE

NONPROFIT ORG.  
U.S. POSTAGE  
**PAID**  
WILMINGTON, DE  
PERMIT NO. 652

**Hagley Museum and Library**  
**P. O. Box 3630**  
**Wilmington, DE 19807-0630**

FOR ADDRESS CHANGE/REMOVAL CONTACT [ASKHAGLEY@HAGLEY.ORG](mailto:ASKHAGLEY@HAGLEY.ORG) OR CALL (302) 658-2400.



BECCA MATHIAS