



AMERICAN WOMEN'S HISTORY

The making of American waters has revolutionated the protectic of history and our view of America's past. The development of women's history was inspired by the memory of the protection of history was interested by the enterougence of fermions and the advocat of the consequence of fermions and the advocat of the consequence of memory conditions as society and the concess of waters to restrict the control of waters to restrict the control of the control of waters to restrict the control of the con

Highly Memor and Library's research collicious on the soul research less phose in American would be library, Schichler would's table within the family converse, pands and the supplies, demosticy, the converse, pands and the supplies, demosticy, the converse of the in policial referred memory converse or the sweens into equator of in museurity collicious, as well as to medicated demonstration protected and passinal materials. Highly Archivist Lyan Catasser has pround a considerable demonstration protected and considerable demonstration protected and considerable demonstration protected and considerable demonstration of the converse warry of policious considerable and the converse warry of policious considerable and conflictions and on the great resultable to assist visiting scholars.

E.l. du Pont de Nemours & Co., World War J

PEMALE DOMESTICITY

Women's diaries, correspondence, account books, and scrapbooks in Harley's manuscript collections ument aspects of female domesticity, especially for he nineteenth century. Inter-generational relationships

Elizabeth Smith (1787-1861) and her daughter, Joanna Smith du Pont (1815-1876), du Pont and her daughter Eleuthera du Pont Bradford (1848-1906) and Bradford and her daughter Eleuthera Bradford du Pont (1873-1953). Discussion of household admi and employment of domestic servares can be found in the napers of Victorine du Pont Bauday (1792-1861), Eleuthera

du Pont Smith (1806-1876), Mary Allen Evans (1816-1861), Margaretta Lammot du Pont (1807-1898), and Isabel Caldwell Masters (d. 1841). Randov's papers also document her work as superintendent of the Brandswine Manufacturers' Sunday School. Nineteenth-century courting rituals are portraved in the letters of Marragetta du Port Colemon (1862-1938) Gabrielle Shubrick Crofton (1835-1894), and Elise Simons du Post (1849-1919)

Many other subjects pertaining to domesticity can be roles, the importance of religion in everyday life, and child rearing. The correspondence and diaries of Sophie Du Post (1810-1888) show her wide-ranging interests in politics, religion, literature, and health. Correspondence between Josephine du Pont (1770-1837) and Margaret Izard Manigault (1768-1824) details daily life and travel, and literature

Eleuthera Bradford du Pons



The papers of the du Pont women who came of are during the Gilded Age and early twentieth century describe a broad range of leisure and philanthropic activities. Louise du Port Crowninshield (1877-1958) was a founding trustee of the National Trust for Historic Preservation and a vice-chairman of its board. Crowninshield's papers document the worlds of collecting and historic preservation, one of the few



acceptable outlets for creative expression open to upper class women during the 1920s and 1930s. Additionally, her letters discuss the heyday of New York elite society in the late 1890s and contain descriptions of debutante balls, parties, sporting events, and summers at exclusive resorts. The correspondence, financial records, and diaries of Alice Belin du Pont (1872-1944) document her activities and interests which included philanthropy. travel, shopping, and horticulture. Her college scrapbook and photographs denict the scholastic and social life of a Bryn Mawr College graduate (class of 1892).

Many of the corporate archives and personal papers held by Highly counts information or some who worked in adults, of these guttal archives changes service, and approxime. The collections charge worked in a motory, offices, rettal areas, chooses service, and approxime. The collections charge below the control of the collection of the

E.C. Beetem & Son (rug manufacturers), Joseph Bancroft & Sons (textiles), and the S.S. White Den Manufacturing Company are particularly helpful in

this regard.

Some Hagley collections also describe the careers of fenule empressions. Litens Steet's records reveal records are consistent to the consistent consistent and activate several records are consistent as the consistent in the first between 1825 and 1847. Personal appear, including her authoritype and some correspondence, supplement the corporate records. Financial records including her authoritype and some correspondence, supplement the corporate records. Financial records in the consistent and the consistent are consistent as the found of the consistent and the consistent are conformed to the consistent and the consistent are contracted to the consistent and the contraction of the contraction of the consistent and the contraction of the contraction o

Mackine Shop,



Advertisement in The Saturday Evening Post, March 11, 1939

Haging also bessets butterin published by the U.S. Department of Labor Visions of Labor Statistics and Wisconsi: Burraw which provide information on a software with rego of industries. The state of the laboral deverse with range of industries. The region of the manufacture of the state of



The Harley Museum and Library's research collections horoughly describe the development of America's consumer culture. Records of general stores, merchants, and artisans, and personal papers of middle and upper class families show expenditures for household and personal goods and services that reflect the local nature of nineteenth-century consumption. Corporate advertising department records from firms such as DuPont, Sun Oil, Ousker Lace, and RCA illuminate the rise of advertising and national marketing campaigns. Frequently these advertisements illustrate the use of gendered appeals to sell products. The records of Strawbridge & Clothier, a quintessential Philadelphia palace of consumption, reflect the role of department stores as purveyors to a primarily female audience. The Joseph E. Seagram & Sons and Avon Products. Inc. corporate archives, which open to researchers in 1999, will add considerably to Hagley's holdings on consumer culture.

Trade catalogs—a promotional device used by manufacturing, wholesale, and retail firms—reveal much about ethnic, execul, class, and retail attitudes and illustrate changing gender roles. Hagley's collection of more than 25000 trade catalogs describes products manufactured, distributed, and sold primarily in the Mis-Atlantic result.

Hagley also holds more than 2,500 urade cards distributed in the 1880s and 1890s primarily aimed at a female audience. Household goods such as patent medicines, thread, sewing machines, soaps and eleansers, food produces, and heating and cooking stowes are extensively represented



Trade card for Wheeler and Wilson sewing machine, 1888 ORGANIZED WOMEN, WOMEN'S ORGANIZATION

Harley's collections also describe women's reform, and politics. The journal of Elizabeth Webb (1663-1726) and writings about Sarah Morris (1703-1775), both Quaker ministers, reflect the freedom and authority women had within their religion. The Charles Lukens Huston papers show his family's active involvement in organizations affiliated with the Huston (1899-1982), a church missionary in Kentucky. Correspondence in the John McShain papers between Sister Pauline Mary McShain (b. 1928) and her parents include descriptions of life in a convent, her career as the Vatican as a member of the Catholic Church's Society of the Holy Child Jesus. Information about women's experiences in the Democratic party can be found in the papers of John J. Raskob, chairman of the Democratic National Committee from 1928-1932. Alice Belin

une wasten and all attention for the contraction of the third of the following of the follo



Women's Organization for National Prohibition Reform bus in Wilmington, Del. Account 1912

Facing Page: Sisters Alice du Pont and Ethel du Pont

