

SAVE THE DATE

Fireworks at Hagley June 16 & 23

Bike & Hike Wednesday Evenings June 7 through September 13

Summer Camps July 10-14, July 31-August 4

Pierre Samuel du Pont de Nemours



From The Executive Director

Executive Director David Cole

Cover: Portrait of Pierre Samuel du Pont de Nemours on display in the Morning Room of Eleutherian Mills. The portrait was painted by Joseph Ducreux, court painter for Marie Antoinette, in Paris circa 1876.

Back: Visitors enjoy biking on the property during Bike & Hike on summer Wednesday evenings.

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Several months ago, I received a phone call from a professor on the Faculty of Law at the University of Paris. He was calling to inform me that his university is planning a 2017 academic conference in commemoration of the 200th anniversary of the death of duPont family patriarch, Pierre Samuel du Pont de Nemours. This conference, he

explained, will draw scholars from across the globe and will invite a critical reappraisal of the intellectual contributions and legacy of this extraordinary figure of the French enlightenment.

I was delighted to have this news, as I have felt for some time that du Pont de Nemours's life and career as

a philosopher, educator, political figure, and diplomat has received insufficient scholarly attention. Even the passionate historians among us may not know that this polymath, who adeptly navigated the end of the Ancien Régime, the Terror, and the Napoleonic era, was an influential mentor and counselor to famous historical actors on both sides of the Atlantic. His physiocratic economic theories, for example, were an intellectual resource for Adam Smith, while Thomas Jefferson sought his advice on the development of a public education system in Virginia. And speaking of Jefferson, let's not forget the crucial role that du Pont de Nemours played as a behindthe-scenes broker of the Louisiana Purchase. Across oceans, political divides, and academic disciplines, this gifted thinker was a true innovator—always eager to experiment in the service of better living.

Across oceans, political divides, and academic disciplines, this gifted thinker was a true innovator.

> In 2017, Hagley will join the University of Paris in its celebration of this unique historical figure and thinker; our guides will place special emphasis on du Pont de Nemours in their presentations on the du Pont family and in Eleutherian Mills, while our Library staff will share important archival materials with the Paris conference organizers. When you visit Hagley, I encourage you to learn more about the man whom Jefferson praised as "one of the very great men of the age."

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Hagley Magazine welcomes your feedback. Contact us at askhagley@hagley.org.



COVER STORY



Pierre Samuel du Pont de Nemours

Two hundred years ago—on August 7, 1817-the du Pont family lost its beloved patriarch. This year Hagley celebrates and commemorates his important and remarkable life. Born a watchmaker's son on December 14, 1739, Pierre Samuel du Pont de Nemours became a noted statesman and philosopher. He was a physiocrat who believed in the primary importance of land and agriculture to economic policies. The hardships that the family experienced during the French Revolution led him to decide to move his family to America. They arrived in America on January 1, 1800. While his sons, Victor and Eleuthère Irénée, and their families remained in America, du Pont de Nemours returned to France in 1802. In March 1815 du Pont de Nemours made the trip back to the United States and arrived at Eleutherian Mills to live with his son E. I.

While on tour at Eleutherian Mills, visitors today can view items owned by du Pont de Nemours. His oil portrait, on this magazine's cover, is prominently on display in the Morning Room. Joseph Ducreux, court painter for Queen Marie Antoinette, painted it in Paris around 1796. The portrait was on display the winter of 1798 at the Salon of the Academie in Paris before coming to America with the du Pont family. The large plaster busts of du Pont de Nemours with his first wife, Nicole Charlotte Marie Louise Le Dée de Rencourt, are in the Parlor. Located nearby are portraits of their two sons, Victor and Eleuthère Irénée. The busts were made around 1776 in Paris by Jean-Antoine Houdon or Louis-Simon Boizot. Du Pont de Nemours's bust includes the ribbon and insignia of the Royal Order of Vasa with the rank of Chevalier presented to him by King Gustavus III of Sweden in 1775.

Du Pont de Nemours spent the last two years of his life living in Eleutherian Mills. Upstairs in the Blue Room, where he slept, are more of his belongings, including his silver eyeglasses and an Italian painting of dancing children from around 1550.

On July 16, 1817, the charcoal-drying house burst into flames. Du Pont de Nemours was among the men who put out the flames. Unfortunately this activity resulted in declining health, which ultimately led to his death weeks later.

Hagley is proud to honor the life of Pierre Samuel du Pont de Nemours during 2017, and visitors to Eleutherian Mills will be made aware of his life's legacy. Photo by Jackie Kane Photography

Pierre Samuel du Pont de Nemours's personal items displayed in the Blue Room at Eleutherian Mills.



Photos courtesy of Kurt Stepnitz and Eric R. Day (inset).

Emerald ash borer with inset for scale.

Combating a Destructive New Foe

Last August, the emerald ash borer was spotted in Delaware, making it the 28th state to have confirmed its presence. The insect is an extremely destructive beetle, native to eastern Asia, whose larvae bore their way into the inner bark of ash trees and other members of the olive family (Oleaceae), opening up pathways that disrupt the flow of water and nutrients in trees, eventually resulting in death. Native trees at risk include white ash (*Fraxinus americana*), green ash (*Fraxinus pennsylvanica*), black ash (*Fraxinus nigra*), and white fringetree (*Chionanthus virginicus*).

While trees quickly succumb to the emerald ash borer once infected, preventive measures can be taken to combat the pest, thereby minimizing damage to trees. Systemic insecticides injected into the xylem of a tree have proven effective in combating the emerald ash borer, giving trees a fighting chance to survive. Hagley's tallest trees are green ashes, and one in the Powder Yard across from the Millwright Shop has been designated as a Delaware state champion. This 125-foot tree is one of a few that Hagley staffers intend to inject with pesticides to prevent the all-but-inevitable occurrence of emerald ash borers at Hagley.

For more information on emerald ash borers in Delaware, including how to identify the insect and steps to take to manage the pest, visit: de.gov/ashtrees.





Photos by Elton Grunden

Picture Hagley in Photography Walks

Hagley Guide Elton Grunden will lead photography walks to give interested visitors tips on nature photography along the Brandywine's most beautiful mile.

The walks are not intended as technical sessions; Elton will use his knowledge of the property and photography to help visitors get the best shots, with tips about prime shooting locations at Hagley and general composition tips. Visitors who attend should know how to operate their cameras.

Elton started as a Hagley Guide in 2012 because he wanted to spend more time outside and he has an interest in early American history.

"Having access to the Hagley grounds was like bait for a photographer," said Grunden.

The walks will be held on Friday, June 9, at 6 p.m.; Thursday, September 7, at 8:30 a.m.; and on Saturday, October 28, at 10 a.m. The different seasons and times will allow for many different subject and lighting possibilities.

Elton has taken thousands of photographs at Hagley and has generously donated them for use in advertising and marketing materials. They range from scenic shots of mill buildings and the Brandywine to candid shots of guides and volunteers; but what truly stands out are Elton's photos of wildlife at Hagley.

Elton has captured ducks, geese, herons, snakes, butterflies, frogs, muskrats, hummingbirds, owls, turtles, raccoons, deer (a "two-headed" deer!), chipmunks, eagles, hawks, woodpeckers, rabbits, foxes, beavers, groundhogs—just to name a few.

Join Elton and see Hagley in a new light.

Photography Walks

Friday, June 9 - 6 p.m. Thursday, September 7 - 8:30 a.m. Saturday, October 28 - 10 a.m. ^{\$}25 per person Meet at the Visitor Center

HAPPENING AT HAGLEY



Photos by Ashley Schroeder

Bike & Hike Presented By Dogfish Head Craft Brewery

Wednesdays June 7 through September 13 • 5 to 8 p.m. (5 to 7 p.m. September 6 & 13)

^{\$}2 for adults, free for members and children 5 and younger

Date Night Picnic Totes Cost: ^{\$}20 Order: Call 302 (658) 2400, ext. 271, by 3 p.m. Tuesdays



More Evenings for Bike & Hike

There are more Bike & Hike nights this year, starting June 7 and going through September 13. All fifteen Wednesday events offer chances to explore parts of Hagley that are not normally accessed on foot. Stroll, jog, or bike the three-mile loop from Hagley's Visitor Center to Eleutherian Mills and back.

Hagley thanks Dogfish Head Craft Brewery as a corporate partner and the presenting sponsor of Bike & Hike.

Bike & Hike offers a variety of activities during summer, from Brew Nights to Ice Cream Nights to Dog Days of Summer.

On Brew Nights, held June 21, July 12, August 2 & 16, Workers' Hill will be a hub for visitors to enjoy Dogfish Head beers and items from the Belin House Organic Café. Stop by for a game of corn hole with a nice cold beer.

On Ice Cream Nights held June 7, July 5, August 9, & September 6, Woodside Creamery will provide a selection of ice cream for purchase.

June 28, July 26, & August 30 are Dog Days of Summer. Bring your furry friends. Please remember to bring your leashes and clean-up bags.

Visitors are welcome to pack their own food, order a picnic tote in advance from the Belin House Organic Café, or purchase food from the café when they arrive.

Picnic totes for two (sandwiches, sides, dessert, and drinks) are ^{\$}20, and orders are due by 3 p.m. each Tuesday at (302) 658-2400, ext. 271. The totes are made by a local artisan and are yours to keep.

Bike & Hike nights are weather-permitting. Check www.hagley.org for cancellations or postponements.



Left photo by Jackie Kane Photography Above photos by Ashley Schroeder

Founding Fathers Inspire Fireworks

M&T Bank and Wilmington Trust presents Fireworks at Hagley on Friday, June 16 and 23. Please join us for this family event that kicks off the summer season.

The names Washington, Adams, Jefferson, Franklin, and Hamilton stir patriotic sentiment as some of the key founding fathers who led the American Revolution. Their stories form the very foundation of America. The du Pont family had close ties with many of these great men, and together, they changed the course of history. This year is the 200th anniversary of the passing of the du Pont family founding father, Pierre Samuel du Pont de Nemours, a noted economist, statesman, and entrepreneur.

This year's fireworks show pays tribute to Pierre Samuel and the other extraordinary men and women who shaped this great nation.

Regarded by many as the best fireworks in Delaware, this members-only event provides

excellent views of the fireworks for everyone. Come early and enjoy a picnic, either one you provide or order from Toscana Catering (www. toscanacatering.com). Kid Central will keep children engaged and active with bouncearounds, colorful temporary tattoos, and more. A raffle and silent auction are held on both fireworks evenings. Remember to bring address labels, which make filling out raffle tickets fast and easy. Be sure to check your wristband packet for a free raffle ticket.

Tickets are by advance purchase only and may be purchased by mail or online at www.hagley.org. Hagley members are sent invitations in mid-April. Questions? Contact Kim Kelleher, membership manager, at (302) 658-2400, ext. 235, or kkelleher@hagley.org.

Fireworks at Hagley presented by M&T Bank and Wilmington Trust

June 16 and 23 Buck Road East gates open 5 p.m. Bad weather dates are the following Saturdays and Sundays. Tickets available for purchase by Hagley members only. ^{\$}35 adults, ^{\$}20 youth (infant to age 14)



Young visitors to Hagley's 2016 fireworks posed with a display of fire trucks provided by the Wilmington Manor Fire Company. Fireworks at Hagley is presented by M&T Bank and Wilmington Trust. Photo by Ashley Schroeder

Hagley Thanks Its 2017 Corporate Partners

Hagley preserves and shares the stories of American enterprise. Corporate Partners help Hagley use these stories to inspire innovation and educate tomorrow's entrepreneurs.



Invention Convention presented by Agilent Technologies

PRESENTERS

Agilent Technologies Dogfish Head Craft Brewery Glenmede M&T Bank and Wilmington Trust



Bike & Hike presented by Dogfish Head Craft Brewery

GLENMEDE

Founded on ideals. Built on ideas.

Hagley Car Show presented by Glenmede

TRAILBLAZERS





EXPLORERS KDI Office Technology

Patterson-Schwartz Real Estate

DISCOVERERS

Alderman Automotive Machine Cover & Rossiter, PA Microsoft Nickle Electrical Companies Sheridan Auto Group



WILMINGTON MAN

Fireworks at Hagley presented by M&T Bank and Wilmington Trust

GROUNDBREAKERS

Advanced Networking, Inc. Atlantic Landscape Company Artisans' Bank Concord Mall/Allied Properties Mercer Health & Benefits LLC Royal Pest Solutions Service Unlimited, Inc. Tri-State Carpet, Inc.





Photos by Ashley Schroeder

Agilent, Hagley Share Purpose

Agilent Technologies and Hagley both seek to inspire the next generation of scientists and innovators.

Community involvement has been a strong part of Agilent's culture from the beginning. The company provides more than one full week of paid time each year for employees to volunteer. Agilent supports science education through volunteerism, financial, and equipment grants.

As part of a common interest in promoting science education, Agilent has sponsored Hagley's Invention Convention since 2001; this year Agilent became the presenting sponsor of the event.

Hagley's commitment to STEM-focused programs, through events like the Invention Convention and Science Saturdays, is just one reason Agilent is pleased to support it. "We recognized the great work Hagley is doing in developing and expanding science education programs," said JB Hersch, who chairs the Delaware employee committee on philanthropy. "We applaud Hagley's efforts and want to make a lasting difference through them."

Agilent is headquartered in California and has offices in Wilmington, just minutes from Hagley. Many of Agilent's 700 local employees are active volunteers at the Invention Convention and other museum events.

"Our employees truly enjoy the experience of volunteering at Hagley," Hersch said. "They know that their work and Agilent's support of Hagley is helping to inspire the engineers and scientists of tomorrow." Visitors to Hagley's Invention Convention created stop-motion movies, made their own inventions, and got to experience virtual reality.

Hagley's Invention Convention is presented by Agilent Techologies.



HAPPENING AT HAGLEY





Top photo by Ashley Schroeder

Summer is Hagley's prime time play water balloon games at Get Wet, go fishing in the Brandywine at Along the River, and enjoy baseball nineteenth-century style at All-American Days.

For a detailed listing of Hagley's summer events, visit www.hagley.org.

The Place to Be on Summer Saturdays

Save your Saturdays for family fun at Hagley this summer. Hagley is launching a series called Summer Saturdays that features some new and favorite summertime activities. Summer Saturdays run from 10:30 a.m. to 2:30 p.m.

Each Summer Saturday follows a theme with two to three activities for families to enjoy together:

June 17: Along the River – Fishing on the Brandywine and Wooden Boat Races

July 1: American Pastimes – Badminton, Croquet, and other Nineteenth-Century Games

July 15: Dig It! – Archaeology at Hagley; Edible Soil

July 29: Get Wet! – Water Balloon Games and WetZone

August 5: Take a Break – Fishing on the Brandywine and Barrel Racing

August 19: Fun with Power – Hovercrafts, Spin Art, and Fender Blender Smoothies

In between Summer Saturdays are the science demonstrations and challenges of Science Saturdays. Themes this summer include rubber band race cars, optics, and math in nature. Visit www.hagley.org for a full list.

August 5 and September 9: All-American Days at Hagley feature vintage baseball games played on the grounds near the du Pont residence. The local Diamond State Base Ball Club will play the Lewes Base Ball Club on August 5. Diamond State returns on September 9 to play the Rising Sun Base Ball Club. Players wear period uniforms and play by nineteenth-century rules. Games begin at 2 p.m., with early visitors enjoying nineteenth-century toys and games, along with ballpark snacks.



Photos by Ashley Schroeder

Summer Fun at Summer Camps

Days of sunshine mean the return of Hagley's summer camp. Hagley is offering two camp weeks, each with a different theme and for different ages. Both camps are designed to be fun and educational with crafts, games, hands-on activities, and chances to make new friends.

During Lost Arts and Skills, campers discover the tasks and activities that children did every day in the 1800s. Before shopping malls and fast food, children learned to make their own clothes and toys, harvest vegetables, prepare snacks from fresh ingredients, work with wood, and conquer many other lost arts. Campers will visit a nearby farm to discover the hard work of tending livestock.

In Gears, Engineers, and Science Frontiers, campers take on engineering challenges, while conducting experiments to uncover the properties of mystery materials. They will see how technology has changed over time, from the water wheel to the steam engine. Campers will explore the physics of roller coasters and aerodynamics of flight. A highlight will be a field trip to the Franklin Institute.

Hagley's summer camps offer activities that are educational, unique to the property and its history, and most importantly, fun! One camper's parent gave the feedback, "My son really liked the camp and I was impressed with how much he learned."

The camps run 9 a.m. to 3 p.m. weekdays, and extended care is available before and after each camp day. Camps are staffed by trained camp instructors and teen counselors.

Summer Camps

Camp weeks

Monday-Friday 9 a.m. to 3 p.m, with drop-off beginning at 8:30 a.m.

Extended care 7:30-9 a.m. and 3-5:30 p.m.

Lost Arts and Skills July 10-14, for ages 7-10

Gears, Engineers, and Science Frontiers

July 31-August 4, for ages 10-12 \$250 per week for members

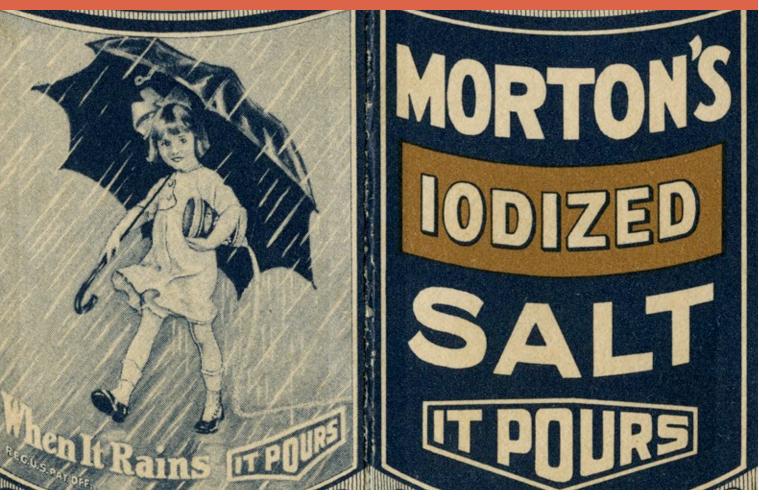
^{\$}300 per week for not-yet-members

Extended care ^{\$}60 per week

Register: www.hagley.org/camp

For information or to request a brochure, contact Jeff Durst at (302) 658-2400, ext. 285 or jdurst@hagley.org.

COLLECTIONS



Detail from a Morton Salt business card, 1930s.

Salt Collection Opens

Want to learn more about the Morton Salt girl? Or the Dead Sea? Or how and where salt is mined? The Litchfield Collection on the History of Salt is now open for research. This collection was compiled by Dr. Carol D. Litchfield, who after earning a doctorate in biochemistry devoted her life's research to halophilic microbiology, the study of tiny microorganisms that thrive in super-salty waters. After a career in academia and in the private sector, Litchfield focused her efforts on researching the history of the salt industry and on developing this collection.

She searched diligently for anything and everything related to salt: books, catalogs, salt sacks, salt specimens, letters, account books, broadsides, maps, stamps, photographs, postcards, trade cards—even blank sheets of corporate letterhead, so long as it came from a salt company. The result is a world-class collection, spanning more than four centuries and written in eighteen languages. Processing of the collection began in February 2016 and was concluded this spring.

To locate materials from the Litchfield Collection on the History of Salt (not to be confused with the Carter Litchfield Collection on the History of Fatty Materials, donated to Hagley by Carol's husband), search the catalog at http://bit.ly/hagleysearch and enter collection control number 20120612.CL or ask a librarian for assistance at askhagley@ hagley.org.



Patent Model Collection Takes Shape

As every week goes by, more of the extensive Rothschild Patent Model collection is being unpacked, cataloged, and processed by Special Projects Cataloguer Caroline Western. Her efforts are important as they pave the way for the models to be accessible to researchers and for exhibit display. Western has processed almost 800 patent models in a little over a year, which is an excellent pace for the kind of meticulous work she does.

From there, the models go either to conservation or storage. The records take another path. First to Curator of Collections and Exhibits Debra Hughes to add historical information and then on to Registrar Keith Minsinger for checking as the final step in a long process. Minsinger has uploaded almost 500 Rothschild patent model records to the Vernon browser out of a total of 600 patent models online. Overall, the patent model collection now numbers more than 5,000 with the recent addition of textile-related models from John L. Davidson of Elyria, Ohio, and the National Textile History Museum in Lowell, Massachusetts. With all of these wonderful models now in the collection, plans are underway to have a display of them in the Hagley Visitor Center. In addition, sixty patent models are scheduled to travel to China in 2018.

Right now, you can see some patent models in a display in the library's Copeland Room. Admission is free. Please check www. hagley.org for hours. Enter using Hagley's Buck Road entrance.

To view the online collection and learn more about Hagley's plans for the collection, visit www.hagley.org/patentmodels. A group of the recently unpacked patent models.



Detail from the cover of The Glass Packer, the magazine of glass packaging, November 1962.

Oral Histories on Craft Beer

Breweries in the mid-Atlantic have been important players in the recent renaissance of beer. To document the rapid growth of craft brewing in the region, oral historian Gregory Hargreaves conducted interviews with twenty-two individuals, including brewers, brew-pub owners, beer distributors, and regulators. The collection of oral histories, now available online, offers insight into the people, institutions, and issues behind today's culture of beer and brewing.

The interviews, which include conversations with Sam Calagione of Dogfish Head and Lori Clough of 3rd Wave, illustrate the place of science, creativity, and innovation alongside tradition. In addition to personal stories, the interviews shed light on brewery design and the brewing process, the challenges of getting started in the industry, the marketing of craft beer, and craft brewing's effects on the regional economy. The collection also reveals the role of distributors, regulators, retailers, manufacturers, educators, and consumers in shaping the industry.

Hagley's collections contain artifacts, advertising, trade literature, handbooks and recipes, and other records detailing the long history of brewing and drinking in America. From early nineteenth-century drawings of brewery layouts to 1940s photographs of bottling plants, from documents on temperance, prohibition, and taxation to collections of glassware, Hagley's holdings offer a centuries-long view of the business, politics, and social aspects of beer and brewing.

To learn more about Hagley's brewing collections, and to listen to the interviews, visit http://digital.hagley.org/craftbrewing.

COLLECTIONS



A Big Push to Digitize Videotape

In 2016, Hagley's Audiovisual Collections and Digital Initiatives Department made significant infrastructure improvements for the digitization and preservation of videotape. Hagley holds an estimated 20,000 videotapes related to the history of business and technology. These tapes include an assortment of content, ranging from television commercials to employee training videos produced by companies like DuPont, Wawa, MCI, and Avon, as well as trade organizations like the U.S. Chamber of Commerce and the National Association of Manufacturers.

Videotape is an important part of Hagley's collection but also stands as one of its most threatened. Experts agree that videotape has a lifespan. While there is disagreement on how long content will last on magnetic tape—estimates range from five to thirty years—Hagley recognizes the need to act now to ensure this video content will remain viable for future generations of historians.

This year, with the help of colleagues in the archival and video production fields, staffers installed an integrated system to digitize three of the most common and threatened formats in the collection (VHS, Beta, and U-matic.) The new system creates both a preservation file using the archival standards as determined by the Library of Congress and a low-resolution viewing copy that Hagley is making available online.

You can see a selection of the content that Hagley has digitized and preserved at http://digital.hagley.org/filmandvideo. Stills from "E-mail: The World at your Fingertips," 1991 (left); "Steel in America," 1965 (top); and "Avon Commercials, Historic Reel, 1950s to 1980s" (bottom).



Volunteers at Fireworks at Hagley working at one of the Hagley Store booths.

Volunteers Share Hagley's Joys

As a member, you know and love Hagley. Why not share that knowledge and love with our visitors? Volunteer on weekends or weekdays on a flexible schedule in which you choose the dates. Training is provided by Hagley. You need to be friendly and helpful but you don't need to be a history buff, though we welcome history buffs. Here are three opportunities:

Easy Does It! Greeter: Encourage visitors to interact and experiment with the hands-on displays in the indoor location. The building is practically on the river and it is a beautiful setting to share simple machine concepts and examples of their use on the property. Open weekends and holidays.

Powder Yard Greeter: If you enjoy people, this is for you. Help visitors know which bus they want, when the next tour happens, and where the necessities are on the property. You make the visitor experience pleasant by helping them feel comfortable about where to go next. Open spring-December every day.

Workers' Hill Volunteer: Facilitate simple hands-on activities with visitors while sharing the basic history about Workers' Hill. You will enjoy a relaxed conversation with visitors and meet people from around the world. You'll have as much fun as the visitors. Open spring-December every day.

Apply at www.hagley.org/volunteer or contact Angela Williamson, volunteer manager, to set up an observation before training at awilliamson@hagley.org or (302) 658-2400, ext. 257.

FUN FACTS – LIGHT AND OPTICS!

At **Science Saturday: Hip Optics** on July 8, you can learn about optics and lasers and how light works, and even build your own light maze!

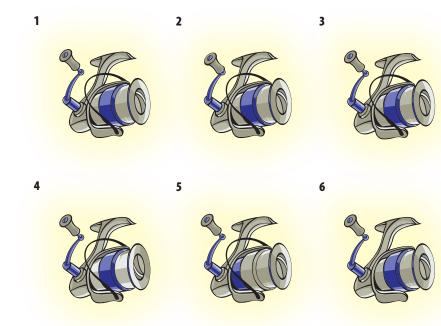
Some fascinating facts about light:

- The human eye needs light to see.
- The wavelength of infrared light is too long to be visible to the human eye.
- Ultraviolet (UV) light can be used to show things the human eye can't see, coming in handy for forensic scientists.
- Other animals can see parts of the spectrum that humans can't. For example, a large number of insects can see UV light.
- Scientists study the properties and behaviors of light in a branch of physics known as optics.
- Light travels very, very fast. The speed of light in a vacuum (an area empty of matter) is around 186,000 miles per second (300,000 kilometres per second).
- Light takes 1.255 seconds to get from the Earth to the Moon.
- Sunlight can reach a depth of around 80 meters (262 feet) in the ocean.

FIND THE MATCH – SUMMER CAMPS

At **Summer Camps at Hagley** in July and August, you can explore what life was like in the 1800s and explore engineering challenges. Can you tell which two fishing reels below are exactly alike?





WORD SEARCH - BIKE & HIKE

Bike & Hike Presented by Dogfish Head Craft Brewery on summer Wednesday evenings gives visitors the opportunity to enjoy the Brandywine's most beautiful mile. Visit www.hagley.org for details about Dog Days and other special programs. Find the summer-related words in the grid of letters below.

WORD LIST	ΚF	Q	Y	W	Е	F	W	В	Н	В	Ρ	L	Q	М	0	Ζ	Ι	Ν	V	В	J	W	Х	Ι
BASEBALL	0 Q	W	S	۷	Ζ	D	U	G	J	А	М	В	А	U	В	Ζ	G	Α	В	R	Ρ	К	Ι	Е
BEACH	0 U	Т	D	0	0	R	А	U	U	S	А	М	۷	С	М	S	С	R	В	Е	Т	D	Y	Е
BOAT	BM	Е	U	L	Y	Ι	А	Н	Е	Е	С	W	К	Ν	Ι	А	W	Е	Q	Е	Κ	L	Ι	V
BREEZY	NA	Е	С	0	Е	Ι	J	W	S	В	Y	М	J	0	Т	Ρ	D	Ι	М	Ζ	В	S	Ζ	Υ
CAMP	ΤР	S	U	Ν	S	Н	Ι	Ν	Е	Α	Т	U	R	Ι	L	F	0	Т	М	Y	В	S	Е	Ν
FLOWERS HOT	ΥZ	Т	С	Н	R	S	Ρ	А	Х	L	J	R	0	Ρ	W	К	А	R	F	М	В	۷	۷	S
LAKE	FL	Ρ	Y	W	R	Y	С	Ζ	L	L	S	Ν	А	М	М	0	S	Q	Т	W	Ι	Ζ	J	L
OCEAN	LJ	С	0	Е	Ν	Н	G	F	F	Ζ	Х	0	Ρ	۷	В	L	А	К	Е	U	W	Ν	R	А
OUTDOOR	ΕJ	М	W	В	R	Ι	L	Х	К	0	Т	К	Х	Ι	Е	Ζ	С	Q	Ζ	۷	М	Е	G	D
SANDALS	ΡN	0	Н	Х	М	В	С	S	Ρ	F	К	S	G	0	Ρ	L	R	D	Х	۷	Ι	D	Ι	Ν
SHADE	JL	L	Ζ	0	Q	Ν	G	Y	Ρ	G	Е	А	В	Y	М	J	0	D	R	0	А	А	S	Α
STARFISH	FS	W	Ρ	Т	Т	М	С	Ρ	А	Н	D	Н	W	С	В	۷	Н	Y	J	0	М	J	Κ	S
SWIMMING	WΤ	М	Ρ	Х	R	Ρ	Т	D	L	F	Ι	L	Ρ	۷	М	В	U	Ν	Х	К	Ζ	J	F	J
TRAVEL	ΥI	G	R	Q	Н	Е	S	L	М	Е	Ι	Ζ	Н	S	Ι	F	R	А	Т	S	Y	Х	Е	S
TROPICAL	ΚY	В	L	J	0	R	J	М	U	Ρ	В	А	0	Ν	Ζ	Т	J	М	Ζ	Ζ	Y	Х	J	В
VACATION	ΙH	Х	R	В	Ν	G	Y	Т	Н	Ρ	G	Х	۷	Ρ	W	S	U	К	Е	Q	R	F	۷	R



EVENTS CALENDAR

Hagley is open daily, year-round, at 10 a.m. and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit www.hagley.org.



Photo by Ashley Schroeder

A young visitor learns about gardening at Science Saturday.

Unless otherwise noted, activities listed below are included with admission and free for members and children five and under.

Walking Tours – visit www.hagley.org for schedule

Hagley offers weekend walking tours exploring gunpowder production, water power, geology, life in an industrial village, Hagley's gardens, and explosions. Walking tours are included with admission, reservations requested at (302) 658-2400, ext. 261.

Science Saturdays – visit www.hagley.org for schedule

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries.

May 13 – Saturday – Noon to 5 p.m. School Days Celebration

Join us for nineteenth-century games, quill pen writing, and ice cream tastings to celebrate the 200th anniversary of the Brandywine Manufacturers' Sunday School. Dogfish Head beer will be available for purchase and the Belin House Organic Café will be open.

May 18 – Thursday – 6:30 p.m. Research Seminar – Jeannette Estruth

Attendees are encouraged to read Estruth's paper "Silicon Valley Conservation: Redefining Environmental and Labor Politics, 1970-1995," which may be obtained by contacting Carol Lockman at clockman@hagley.org. Held in the Library Copeland Room, use Hagley's Buck Road East entrance.

May 29 – Monday

Memorial Day

On Memorial Day, admission is free for military veterans. Admission to Hagley is always free for current military personnel and their families. Cannon firing demonstrations in the powder yard at 1, 2, and 3 p.m.

Wednesdays June 7 - September 13 – 5 to 8 p.m.

Bike & Hike presented by Dogfish Head Craft Brewery Hagley's property will be open Wednesday evenings for curious guests and families to bicycle or walk. Admission ^{\$}2 per person, free for Hagley members and children 5 and under. On September 6 and 13, hours are 5 to 7 p.m.

Bike & Hike & Ice Cream - Enjoy a sweet treat from Woodside Farm Creamery. June 7, July 5, August 9, and September 6

Bike & Hike & Brews - Back by popular demand! Enjoy a Dogfish Head craft beer available for purchase and dine at the Belin House Organic Café. Visit Workers' Hill for brews, games, and more. June 21, July 12, August 2, and August 16

Dog Days of Summer - Bring your canine companion! June 28, July 26, and August 30

June 17 – 10:30 a.m. to 2:30 p.m. Summer Saturday: Fish and a Barrel

Join us at Hagley for Summer Saturdays, an opportunity to enjoy outdoor activities along the most beautiful mile of the Brandywine. This Saturday, race a wooden boat and fish along the Brandywine.

June 16 & 23 – Fridays – 5 p.m. Fireworks at Hagley presented by M&T Bank and Wilmington Trust

Bring a picnic dinner, purchase food at Hagley, or order a fantastic picnic package to begin a full evening of family entertainment. Enjoy pre-show games, bounce-arounds, and other activities at Kid Central; take a chance at the raffle booth and silent auction; and see what has been called the best fireworks show in Delaware! Attendance is by reservation only, with ticket sales limited to Hagley members.

July 1 – 10:30 a.m. to 2:30 p.m.

Summer Saturday: American Pastimes This Saturday, enjoy the outdoor activities and pastimes that kept people entertained during the 1800s.

July 10-14 – 9 a.m. to 3 p.m.

Summer Camp at Hagley: Lost Arts and Skills Campers discover the tasks and activities that children did every day in the 1800s. Visit www.hagley.org/camp for information.

July 15 – 10:30 a.m. to 2:30 p.m.

Summer Saturday: Dig It! This Saturday, discover the world of archaeology.

July 29 – 10:30 a.m. to 2:30 p.m.

Summer Saturday: Get Wet! This Saturday, plunge into the fun of water with water balloon games, boat races, and more.

July 31 – August 4 – 9 a.m. to 3 p.m. Summer Camp at Hagley: Gears,

Engineers, and Science Frontiers

Campers take on daily engineering challenges, while conducting experiments to uncover the mysteries of science. Visit www.hagley.org/camp for information.

August 5 – 10:30 a.m. to 2:30 p.m. Summer Saturday: Take a Break

This Saturday, enjoy barrel races and fishing along the Brandywine.

August 5 – Saturday – 2 p.m. All-American Day

All-American Days at Hagley feature vintage baseball games played on the grounds near the du Pont residence. The local Diamond State Base Ball Club will play the Lewes Base Ball Club on August 5. Players wear period uniforms and play by nineteenthcentury rules. Games begin at 2 p.m., with early visitors enjoying nineteenth-century toys and games, along with ballpark snacks.

August 19 – 10:30 a.m. to 2:30 p.m. Summer Saturday: Fun with Power

This Saturday, power up your imagination with hovercraft, spin art, and fender blender activities.

September 9 – Saturday – 2 p.m. All-American Day

On this All-American Day, the Diamond State Base Ball club returns to play the Rising Sun Base Ball Club.

September 17 – 10 a.m. to 4 p.m. Hagley Car Show presented by Glenmede

Experience the wonders of automotive innovation. Browse through more than 500 antique and restored cars that date from the 1980s all the way back to the early twentieth century. The show features vehicle parades, motoring music, video and pedal car racing, and a festival food court. ^{\$1}0 for adults, ^{\$5} children 6-14, Free for Hagley members and children 5 and under. Pre-show discounts available, visit www.hagley.org.



Photos by Rebecca Slinger

Garden and Nature Lovers' Delight

1) The Wild Garden by Felicity Brooks

This beautiful garden book includes rub-down transfer sheets for budding garden planners to create eleven exquisite gardens brimming with blossoms, butterflies, birds, frogs and even fish.

The gardens range from a cozy cottage garden to a glorious summer meadow. Each garden has a delicate line drawing to color in and a colorful picture to fill with transfers of flowers and critters. The transfers are stored in a wallet inside the front cover.

Add colored pencils or markers to embellish these gardens even more!

For children age 5 and up. Item #6357 - ^{\$}19.99

2) Oreb Lram - Fine Casual Jewelry Handcrafted in Wisconsin

Enhance any outfit with this lovely necklace with beads, Swarovski crystals, and pearls with pewter birds and accents and sterling hooks.

Necklace: Item #49258 - ^{\$}42.00 Earrings: Item #49171 - ^{\$}28.00 Bracelet (not shown) : Item #49256 - ^{\$}30.00

2) How Plants Work: The Science Behind the Amazing Things Plants Do by Linda Chalker-Scott

This book explains the science behind how plants tell time, move to follow the sun and capture food, and change color. This valuable information will change the way you garden. Item #6775 - ^{\$}19.95

Hagley Store Information

Hagley members receive a 10 percent discount at the Hagley Store. Open daily at 10 a.m. Closes thirty minutes after museum closing time. (302) 658-2400, ext. 274







Above: Hagley volunteers help make events run smoothly.

Right: At Fantastic Fibers, visitors contributed squares to create a large colorful quilt.

Volunteers by the Numbers in 2016

488 volunteers

generously gave their time and efforts

16 groups from local institutions and organizations volunteered

2,328 hours of service given by Handwork Group volunteers

hours of service given by gardening volunteers

,196 hours of service given by Invention Convention volunteers

984

hours of service given by Youth Leadership Program volunteers

977 hours of service given by Workers' Hill volunteers

6,764 total hours of service given by Hagley's volunteers

priceless

is the value of volunteers' contributions to Hagley Museum and Library. Thank you!

Want to sign up? Visit www.hagley.org/volunteer today!



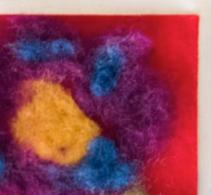
Hagley Museum and Library Annual Report 2016



















As I reflect on 2016 and all that we've accomplished at Hagley, I feel proud of the work being done in the museum and library to deepen our understanding of the past while making it accessible for visitors and researchers today. You've heard us talk about the incredible patent model collection that we received late in 2015. As you'll see in David Cole's report, the display of models in our Copeland Room has received rave reviews and work has begun on an experimental display for 2018.

One program that debuted in 2016, called Hagley Heritage Curators, makes the most of what Hagley does best. In a program designed to assist businesses with their own archives, Hagley Heritage Curators draws on five decades of experience with business records to provide in-depth services to business organizations of all sizes. These services include consultation on the potential use of collection materials; preservation, storage, and access to collections; digitization; and a wide-range of ideas for using archival resources for marketing.

Started with support from the Longwood Foundation, Hagley Heritage Curators has already received national attention, most notably when Erik Rau, Hagley's director of library services, spoke at the National Association of Manufacturers 2016 spring board meeting. He spoke to 300 business leaders about Hagley's role in preserving the history of American business, technology, and innovation.

While Hagley Heritage Curators provides important services for a specialized segment of the market, many other programs at Hagley in 2016 had wide visitor appeal. In one of our most popular STEM-themed programs, Invention Convention, we featured robotics and brought in a nearrecord crowd.

Also popular were our expanded Science Saturdays, now offered twice each month, and our SparkCarts, led by youth volunteers. You can check out the schedule of family activities at www.hagley.org.

Though the museum is lively in every season, summer is a tremendous time to visit Hagley. The ever-popular Bike & Hike evenings were augmented this past summer with the addition of craft beers during Bike, Hike, and Brews. Each of these four nights brought in an average of 500 visitors who hiked the property and then relaxed with family and friends over beer, provided to Hagley through Dogfish Head's Beer and Benevolence Program. We are grateful for their support. These popular nights will continue in 2017, and I am pleased to announce that we'll be extending Bike & Hike into the middle of September. For everyone who enjoys our most beautiful mile of the Brandywine, it's important to note the work done each year to preserve and protect the Hagley property and its historic buildings. One of our most important historical assets is the Hagley Yard millrace. This waterway provided the water that powered the black powder mills for more than 100 years. But time and weather take their toll. A major preservation effort is underway to reinforce the millrace walls so that the water turbines and our iconic 16-foot wooden breast wheel continue to operate.

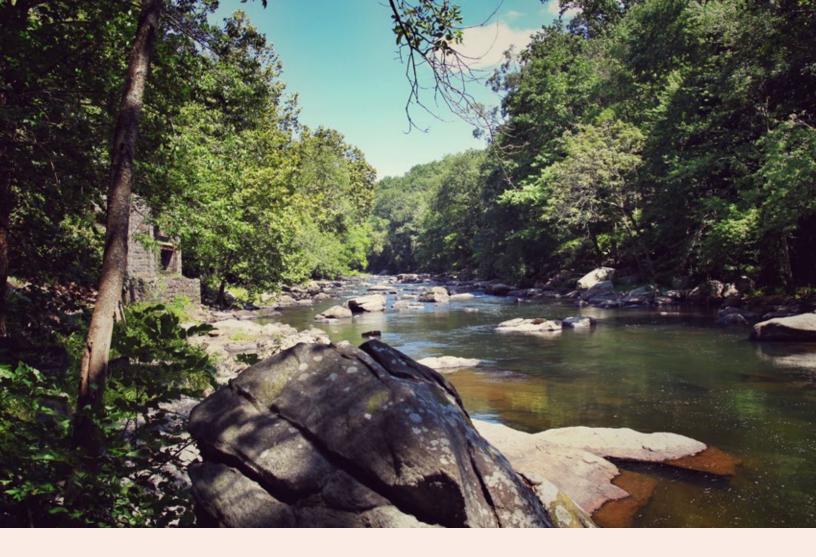
Time and weather have also taken their toll on our cedar shake roofs. Benefitting from stretches of good weather, we replaced roofs on Workers' Hill homes and the Brandywine Manufacturers' Sunday School, which is celebrating its 200th anniversary in 2017.

At the heart of our mandate to preserve the 235-acre site, one of our most important and enduring values is "Safety First." To fortify the safety of the site, we have added iron railings in the powder yard near where students learn about the properties of black powder. In the coming year we will also add railings along the walkway to the water turbine site. Behind the scenes, the security of our historic buildings is constantly monitored and assessed, and in 2016 we began upgrades to building security.

Finally, it gives me great pleasure to welcome two board members who started in 2016, Mati Bonetti de Buccini and John S. Wellons. Mati is the partner/director of Atelier Delaware, one of the finest art storage facilities in the country. John is the chief administrative and development officer for Boys & Girls Clubs of Delaware.

Thank you for your support and encouragement. What makes Hagley such a fine institution is the people who believe in us—our Board of Trustees, donors, staff, volunteers, members, and community partners.

Henry B. duPont IV President



ELEUTHERIAN MILLS - HAGLEY FOUNDATION 2016

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Dear Friends,

During my tenure at Hagley Museum and Library, I have had the occasional (albeit too infrequent!) pleasure of stepping outside our administrative offices and interacting directly with visitors to this extraordinary institution. These opportunities to spend time with individual guests, families, and tour groups are often eye-opening. They serve as necessary reminders that a collecting institution aiming to serve the public should be more than a repository for valuable records and artifacts; while doing the laudable work of building collections and preserving them for future generations, museums and libraries must make significant investments in people, time, and resources to share what they have with their audiences. Hagley's collections experienced important growth in 2016, and I am delighted to report that efforts to augment our holdings were complemented by noteworthy progress toward making those collections accessible and engaging.

One of the most important collections Hagley received in recent years is the Rothschild Patent Model Collection. With much fanfare in February of 2016 we held a press event that featured speakers from the U. S. Patent and Trademark Office and Senator Chris Coons. Their remarks underscored the importance of the patent models as markers of the history of invention in our country. The patent models have been on display in the Library's Copeland Room and plans are underway to make a more permanent home for them in the Hagley Visitor Center. In a space we are currently calling a Patent Model Lab, we will showcase a number of the patent models to learn how and what our visitors want to interact with them.

In addition to the impressive patent model collection, Hagley is always interested in accessioning records and artifacts of interest to scholars and the broader public; in 2016, all of Hagley's collecting divisions capitalized on opportunities to add new dimensions to their holdings. In the Library, the Published Collections department added 134 accessions, ranging from trade literature on typewriters, to materials from the International Housewares Association, to the library of the Institute of Financial Literacy. Reflecting a continuing and growing interest in the history of food and drink, the Library's Oral History Office (now under the direction of Amrys Williams, our new Oral Historian and Associate Director of the Center for the History of Business, Technology, and Society) concluded the interview phase of its oral history of craft brewing in the mid-Atlantic.

Collecting activity also reflected an interest in both traditional and new media: the Manuscripts and Archives team added more than 288 linear feet of archival materials, highlighted by the papers of important industrial designers. The Audiovisual Collections and Digital Initiatives group, meanwhile, was measuring collecting progress in bytes, to the tune of more than 25 GB of "born-digital" corporate records and more than 2.5 million web pages, chronicling commercial activity of a more recent vintage. As the Library's Hagley Heritage Curators program continues to grow and attract increasing numbers of archival deposits from companies and trade associations, the Library expects to substantially bolster collecting strengths in thematic areas such as food and beverage, energy, transportation, manufacturing, agribusiness and biotechnology, pharmaceuticals, and information and communications.

The Hagley Museum also had a banner year on the accessions front, and continues to supplement an artifacts collection that now exceeds 70,000 objects. Four hundred and two artifacts were added to the Museum's vaults in 2016, including seventy patent models related to the nineteenth-century American textile industry. This accession brought to more than 5,000 the total number of patent models in Hagley's world-class collection of these rare artifacts. Avid public interest in exploring these icons of American invention history fueled the efforts of the museum's conservation team, object curators, and registrars to publish the patent model collection online. By the end of 2016, more than 600 patent models, along with other prized artifacts from the Museum's collection, had been uploaded to Hagley's recently updated website, where they were viewed by people from 23 countries.

Digitizing traditional media collections, and making these collections accessible via the web, was also a top priority for the Library in 2016. In July, the AVD department organized its new video digitization laboratory, where the Library's 40,000-volume videotape collection is now being digitized and stored "in the cloud." July also witnessed the reboot of the Hagley Digital Archives from its new, web-based Islandora platform; this move insures that visitors who wish to explore our collections online will find a growing trove of material available for their exploration via a state-of-the-art, user-friendly interface.

We are excited by the prospect of growing numbers of people discovering, and learning from, our collections through these dynamic online platforms and expect that web-based access to Hagley's treasures will only promote in-person visitation to the Museum and Library. The growing public appetite for Hagley's collections-based content has magnified the importance of investing in enhanced conservation and collections processing capacities and activity. In 2016, the Library embarked on a significant renovation and expansion of its conservation lab. Even in the midst of this ambitious project, the conservation team still managed to perform treatments on 11,558 individual items and 118 linear feet of material. Collections care and treatment also occurred outside the lab; Hagley's iconic Roll Mill mechanism and railroad boxcar (favorite subjects for so many Powder Yards photographers) were repaired and restored in 2016, as were more than 300 additional museum objects, many of which, including patent models, were the subjects of loans to other institutions.

These enhancements to Hagley's holdings and infrastructure did not escape the notice of visitors, who responded positively to our efforts to connect with guests old and new. Existing Library programming aimed at general audiences, including the ever-popular Author Talks and the "Hagley Does History" course offered through the Osher Lifelong Learning Institute, is now complemented by a robust Library presence on social media. Library staff generate content for YouTube, Twitter, Instagram, Facebook, and Tumblr, as well as for the Library's blog and newsletter. Hagley also offered more to its scholarly patrons in 2016: in addition to a very wellattended and successful annual Center conference on the theme of "Making Modern Disability," the Library also obtained a grant from the National Endowment for the Humanities to fund the newly created Hagley-NEH Postdoctoral Fellowships on Business and Culture; this grant will enable two post-doctoral fellows to do research in residence at Hagley annually for a three-year period and promises to enhance the community of researchers on our campus.

More than ever, history museums are challenged to make meaningful connections with today's audiences, both online and in person. In 2016, the Museum addressed this challenge through the creation of a new Division of Audience Engagement, focused on finding new ways to educate, inspire, and entertain guests with Hagley's unique historical offerings. Alongside popular perennial events such as Fireworks, Invention Convention, Craft Fair, Car Show, and Science Saturdays, Museum staff have added a raft of new programs that appeal to particular interests in our audience base. 2016 visitors to the Museum enjoyed a new slate of "special focus" walking tours, including an "explosions" tour focused on the dynamics and impact of Powder Yards explosions in the nineteenth century, which proved to be very popular with visitors of all ages. Walking has also been a feature of our summertime Bike & Hike evenings, which set attendance records in 2016. Fans of craft beers can now enjoy a cool beverage at Bike & Hike, courtesy of our partner Dogfish Head's "Beer and Benevolence" program. Look for more Bike, Hike & Brew evenings in 2017!

Visitors to Hagley in 2016 also noticed a growing programmatic emphasis on the theme of "making." Our first MakerFest debuted in the spring of 2017, and in anticipation of this event the Museum's Education department launched its first "Maker Day" in 2016; this event featured a pop-up maker space and demonstrations from Barrel of Makers and the University of Delaware Society for Physics Students. Millennial audiences picked up on this theme when they attended another new program, "Hagley After Hours: Play. Make. Sip," in which guests participated in hands-on activities (constructing catapults and robots), while sipping beer and wine. While these events drew primarily local audiences, Hagley also made great strides with its group tour program in 2016. A marketing campaign targeted at group tour organizations helped generate new enthusiasm for Hagley as a must-see destination for bus tours in the mid-Atlantic region. Group visits to Hagley increased three-fold in 2016, while revenue from group tours and special tour packages increased nearly 400%.

Dramatically increased group tour attendance was just one measure of the attention that Hagley is receiving from outside of the Brandywine Valley. 2016 was notable for strong growth in Hagley's media presence, regionally and nationally, across multiple platforms. In addition to the aforementioned activity on social media, Hagley's Library contributed to programming on CBS *Sunday Morning*, as well as to a French documentary film on the famed designer Raymond Loewy. The Museum's patent model collection was featured in the New England Antiques Journal, and was the subject of a segment on WHYY's *Here & Now* that subsequently received national syndication on NPR.

The attention that Hagley has received through these and other media features reflects a growing sense that the experience of American history offered on our beautiful 235 acres is unique and compelling. This view, I am happy to say, is corroborated by the enthusiastic reviews that this institution receives daily on TripAdvisor, on which Hagley ranked #1 for visitor satisfaction out of 64 Wilmington area attractions in 2016. We are enormously proud of this recognition—a mark of distinction that confirms that we are making a difference in our visitors' lives. For this, we are deeply grateful to our talented staff members and volunteers, as well as to the growing legion of donors in our community who share our vision and support it so generously. I offer my thanks and appreciation to all who have dedicated themselves to this special place; we look forward to seeing you in 2017!

With best wishes,

Op. De

David A. Cole, Ph.D. Executive Director

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Hagley thanks all of our donors for their generosity and kindness. Your support is greatly needed and genuinely appreciated. The following is a consolidated list which includes Hagley Benefactor, Patron, and Sponsor members, Institutional Support, Hagley Annual Fund donors, Residence Fund donors, those who have included Hagley in their estate plans, and other individuals, businesses, and institutions making financial or in-kind contributions in 2016.

We strive for accuracy in our donor listings; names appear as the donors have requested. Please contact the Philanthropy Office at (302) 658-2400 with any changes or corrections.

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Director or Library Services Erik Rau was interviewed by John Heubusch, the Executive Director of the Ronald Reagan Presidential Foundation and Library, at the National Association of Manufacturers conference. Photo by NAM Staff Photographer David Bohrer.

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Irénée du Pont, Jr., joined Hagley Curator of Mechanical Exhibitions and Car Show Chair John McCoy at a very full Soda House to give a talk, "Car Stories and Recollections." Irénée is a "car guy" who still has every car he's ever owned, and each one had many stories to tell. The first story began on Christmas Eve 1935, two weeks shy of his sixteenth birthday, when he received his first car, a 1936 F-36 Oldsmobile.

DONOR LISTING



In October, Hagley hosted a group of plein air painters who practiced and shared their craft with visitors.

Mr. & Mrs. Henry E. I. du Pont II Mr. & Mrs. Jacob M. du Pont Jenny & Pierre du Pont Mr. & Mrs. John F. B. du Pont Mr. & Mrs. P. Coleman duPont The Honorable & Mrs. Pierre S. du Pont Thomas & Ruth duPont Ms. Trilby G. du Pont Will & Francine du Pont Mr. & Mrs. William du Pont III Mr. & Mrs. William H. du Pont Dr. & Mrs. Lanny Edelsohn Mrs. George P. Edmonds Thomas Fliason Mr. & Mrs. David V. Flkins Mr. & Mrs. Charles H. Emely Robert W. Emery Colin Foard & John Engelbert Barbara Erskine Mr. Paul Evenson Ms Kathleen M. Fallstick Mr. & Mrs. Allan G. Fanjoy Jr. Karen D. Farquhar Charles S. Faulkner II Karl & Janet Fickeissen Mr. & Mrs. Robert S. Field Janet & Edward Fielding Mr. & Mrs. Joshua Fillmore Mr. & Mrs. Bernhard Fischer Olga R. Fischer Mr. Peter H. Flint, Jr. & Dr. Sarah Anne Gordon Norman F Ford **O** Wells Foster Elise Bayard Franklin

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Objects Conservator Ebenezer Kotei working on Hagley's iconic boxcar. Restoration work was started on the boxcar in July 2016.

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In December, the millrace was drained so that extensive repair work could be completed.

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The financial statements of Eleutherian Mills—Hagley Foundation are audited annually by Cover & Rossiter, Certified Public Accountants. Statements are available from the Finance Office on request.

ASSETS	2016	2015
Current Assets:		
Cash and Cash Equivalents	^s 814,056	^{\$} 1,399,739
Accounts Receivable	8,618	16,634
Pledges Receivable	150,000	150,000
Inventories	96,172	106,748
Prepaid Expenses	486,025	474,045
Total Current Assets	1,554,871	2,147,166
	<u>, </u>	
Noncurrent Assets		
Investments, at market:		
Endowment*	133,971,013	133,766,476
Other	2,163,464	1,362,991
Total Investments	136,134,477	135,129,467
Pledges receivable	132,017	264,205
Split-interest agreement, at market	3,162,817	2,750,456
Land, buildings and equipment, net of accumulated depreciation	16,593,254	17,014,879
Artifacts, exhibits and models		
Total Noncurrent Assets	156,022,565	155,159,007
TOTAL ASSETS	s 157,577,436	s <u>157,306,173</u>
LIABILITIES AND NET ASSETS Liabilities:		
Current Liabilities:		
	^{\$} 245,716	^s 129,044
Accounts payable and other liabilities	23,190	54,571
Accrued expenses Deferred revenue	92,444	78,612
	750,000	750,000
Accounts payable – acquisition	1,111,350	1,012,227
Total Current Liabilities	1,111,300	1,012,227
Noncurrent Liabilities:		
Accounts payable – acquisition	750,000	1,500,000
Accrued post-retirement benefit	44,703	66,668
Total Liabilities	1,906,053	2,578,895
Net Assets:		
Unrestricted:		
Board designated for long-term investments	100,826,354	100,625,690
Other unrestricted	16,672,706	16,825,299
Total Unrestricted	117,499,060	117,450,989
Temporarily restricted	14,628,003	13,862,260
Permanently restricted	23,544,320	23,414,029
Total Net Assets	155,671,383	154,727,278
TOTAL LIABILITIES AND NET ASSETS	s 157,577,436	\$ <u>157,306,173</u>



A visitor at Hagley's Car Show.

*Some investment funds totaling ^{\$}12,043,728 are reported here at 9/30/16 market values due to timing of the 12/31/16 investment reports.



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Photo by Ashley Schroeder