2022

Long-Term Fellows

Anna Andrzejewski (NEH-Hagley Fellow, 6 months)
"The Creation of South Florida’s White, Middle-Class Retirement & Vacation Landscape, 1945-1970"
Dr. Andrzejewski’s project draws upon the Margolies collection of travel ephemera to explore the architectural and cultural history of vacation and retirement developments in coastal South Florida after World War II. The rapid growth of these kinds of communities reflected a regional, age-inflected form of postwar suburban leisure, revealing important, and as-yet unexamined, way in which suburbanization worked to bolster white, middle-class hegemony. Consisting of single-family homes, garden apartments, and low-rise condominiums surrounding recreational amenities and often lying adjacent to beaches, lakes, or estuaries, these kinds of developments reflected and enacted a racially and class bound form of leisure closely tethered to an image of South Florida as a tropical paradise. Anna Andrzejewski is a faculty member in Art History and the Bradshaw Knight professor in Environmental Humanities in the Nelson Institute at UW Madison.

Trish Kahle (NEH-Hagley Fellow, 6 months)
"Confidence in Our System: How an Electric Utility Remade a Deindustrializing Energy System"
Dr. Kahle’s project examines deindustrialization as an energy transition, and the role of electric utilities, a previously underappreciated set of actors, in that process. Through close archival reconstruction, she will show how the Pennsylvania Power & Light Company (PP&L) shaped the rearrangement of the foundational categories of energetic and economic life as their service area deindustrialized. The PP&L service area was energy rich, both with hydropower and anthracite coal. In fact, PP&L’s service area sat atop the largest anthracite coal deposits in the world. The region was an industrial powerhouse for much of the nineteenth and twentieth centuries. By the late twentieth century, however, the region experienced a painful process of deindustrialization which dramatically reshaped the region’s economy and social fabric. PP&L was not a bystander in that process. Instead, the utility actively worked to manage this transition to maintain the stability of the energy system they had built.
Trish Kahle is an assistant professor of History in the Edmund A. Walsh School of Foreign Service at Georgetown University Qatar.

**William Angus McLeod IV** (Louis Galambos National Fellowship in Business and Politics, 9 months)
McLeod is a doctoral candidate at the University of Pennsylvania. He is currently a Louis Galambos National Fellow and a National Academy of Education/Spencer Dissertation Fellow.
Ph.D. Candidate. Education and History
University of Pennsylvania
"Industry on Parade": The Business Community and Vocational Education, 1940-1990

**Sophie Fitzmaurice** (H. B. du Pont Dissertation Fellowship (4 months)
Ph.D. Candidate, History
University of California, Berkeley
*The Material Telegraph: An Environmental and Material History of the Technology that Wired America, c. 1840-1990*

**Short -Term Fellows**

**Exploratory Grant**

**Alexander Ames**
Rosenbach Museum, History of American Civilization
*Ships of Reason: The Enlightenment of Stephen Girard, and the Mariners Who Built his Merchant Empire*

**Jonathan Victor Baldoza**
Ph.D. Candidate, History
Princeton University
*Colonial Scientific Selves: Science and Knowledge Making in the Philippines under Empire*

**Jennifer Black**
Associate Professor, History
Misericordia University
Consuming Deception: Counterfeit Commodities in American Culture

Janelle Blankenship
Associate Professor, Film Studies
University of Western Ontario
Science on the Screen: Exhibiting Optical Wonders (from Pepper's Physioscope to the Spencer Delineascope)

Michael Bivona
Ph.D. Candidate, History
Georgia Institute of Technology

Anders Bright
Ph.D. Candidate, History
University of Pennsylvania
Luck's Republic: Lotteries, Class, and Finance in Early America

Evan Brown
Ph.D. Candidate. History
Columbia University
Organized Baseball: Reworking the Transnational Circuit, 1946-1965

Christina Day
Chair, Fiber Department
Maryland Institute College of Art
"A good idea just better": Faux Flooring Design in the Early 20th Century

Madeleine Dungy
Postdoc, Modern History and Society
Norwegian University of Science and Technology
Order and Rivalry: Rewriting the Rules of International Trade After the First World War

Karlynne Ejercito
Ph.D. Candidate, American Studies and Ethnicity
University of Southern California
The Role of American Business Activism in the Philippines

Daniel Ewert
Ph.D. Candidate, History
Princeton University
The Paper Prison: Fingerprinting and Criminal Background Checks in Modern America

Rebecca Geoffroy-Schwinden
Associate Professor, Music History
University of North Texas
Women’s Musical Collecting and Collectivities in Atlantic Revolution

Roxanne Goldberg
Ph.D. Candidate, Department of Architecture
MIT
Selling and Salvaging 'the Orient': U.S. Circuits of Islamic Art, 1870-1940

Minseok Jang
Ph.D. Candidate, History
University of Albany
How to See Oil from Consumers’ Perspective

Elizabeth Koehn
Ph.D. Candidate, Decorative Arts, Design History
Bard Graduate Center
Utopian Shores: Visionary Plastic Design and its Limits in the Long 1960s

Peter Kovacs
Independent Scholar, History
Big Tobacco and American Broadcasting, 1923-1971

Clara Latham
Assistant Professor, Music Technology
The New School
From the Home to the Factory: Female RCA Laborers in the 1930s

James Leach
Ph.D. Candidate, History
Carnegie Mellon University
Training the Brain in Twentieth Century America

Yu Li
Assistant Professor
Loyola Marymount University, Modern Languages and Literature
*The Chop Suey Typeface, Authenticity, and Agency: Visual Representations of Chineseness by American Businesses*

**Elizabeth Moore**
CUNY Graduate Center, NYC History
*Long Island Rail Road Political History*

**Cynthia Meyers**
Professor Emeritus, Communication, Art and Media
College of Mount Saint Vincent
*Sell-e-vision: Madison Avenue and Television in the 1950s and 1960s*

**Ulysses Pascal**
Ph.D. Candidate, Information Studies
UCLA
*Circuits of Finance: NASDAQ and the Making of the Global Market*

**Lauren Pearlman**
Associate Professor, History
University of Florida
*The Security State: The Rise of Private Security Industries in Post-World War II America*

**Juanjuan Peng**
Associate Professor, History
Georgia Southern University
*From the Japanese Occupation to the Communist Liberation: The Transformation of Dupont Business in China in the Late 1940s and Early 1950s*

**Richard Popp**
Associate Professor, History
University of Wisconsin, Milwaukee
*Television's Metropolis: TV and New York Urbanism*

**Steven Rodriguez**
Ph.D. Candidate, History
Vanderbilt University
Imaging Hemispheric Solidarity: The United States, Cuba, and Pan-American International Education

Alyssa Russell
Ph.D. Candidate, History
Duke University

Maya Shenoy
Master's Candidate, History
University of Chicago
Close Ties, Vague Trust: Building Social Institutions to Establish Corporate Dominance in Delaware

Eric Spenk
Ph.D. Candidate, Transatlantic History
University of Texas at Arlington
Gaming the Cold War: Video Games and the Reification of American Militarism and Culture

Alicia Svenson
Ph.D. Candidate, History
Northeastern University
"The Need for Honest Material": Reactions to Concrete within the Stone and Brick Industries, 1900-1960

H. B. du Pont Fellowship

Thomas Castillo
Associate Professor, History
Coastal Carolina University
Freedom to Work: The Contested History of the Right to Work

Ella Coon
Ph.D. Candidate, History
Columbia University
Control Data: Producing American Power and High-Technology, 1957-1992

David Correia
Professor, American Studies
University of New Mexico
*Set the Earth on Fire: Coal Mining, Policing, Climate Change, and the Strike that Changed the World*

**Rebecca Geoffroy-Schwinden**
Associate Professor, Music History
University of North Texas
*Music and the du Pont Women's Community*

**Ai Hisano**
Associate Professor, Interdisciplinary Information Studies
University of Tokyo
*Aesthetic Capitalism: Creating Modern Sensations*

**Benjamin Kletzer**
Ph.D. Candidate, Modern Chinese History
University of California-San Diego
*China's Dream of the Red Railway: Professional Railroaders and the Making of an Industrial Power, 1945-1976*

**Paul Lerner**
Professor, History
University of Southern California
*Exiles on Main Street: Central European Émigrés, American Households, and Cold War Capitalism, 1940-1970*

**Elizabeth Moore**
CUNY Graduate Center, NYC History
*Long Island Railroad Political History*

**Kevin Moskowitz**
Ph.D. Candidate, Transatlantic History
University of Texas at Arlington

**Eric Reed**
Professor, History
Western Kentucky University
Bourbon: A Global Cultural History

Boyd Ruamcharoen
Ph.D. Candidate, History, Anthropology, and Science
MIT
The Decomposing Message: Media Technologies, Tropical Climate and the United States in the World

Yijun Sun
Ph.D. Candidate, Department of Communication
University of Massachusetts
From the Geissler Tube to the Age of Telecommunication: A Media Archaeology of Vacuum Tubes, 1857-1947

2021

Long-Term Fellows

Dylan Gottlieb (NEH-Hagley Fellowship on Business, Culture, and Society, 12 months)
Lecturer in History, Princeton University
Wall Street & the Remaking of New York

Dylan Gottlieb is a historian of the United States specializing in cities and capitalism in the twentieth and twenty-first centuries, and a lecturer at Princeton University. His book project, Yuppies: Wall Street & the Remaking of New York, under contract with Harvard University Press, examines how “young, urban professionals” wielded the cutting edge of financialization in American life.

Salem Elzway (Louis Galambos National Fellowship in Business and Politics, 9 months)
Ph.D. Candidate, Department of History, University of Michigan
“Arms of the State: A History of the Industrial Robot in Postwar America.”

Salem Elzway is a PhD candidate in history at the University of Michigan, where his research focuses on STS (science, technology, & society) and political economy in the twentieth-century United States.
Ivana Žimbrek (H. B. du Pont Dissertation Fellowship, three months)
Ph.D. Candidate
Central European University, Vienna

Short-Term Fellows

Exploratory grants

Peter Astras
Ph.D. Candidate, English
St. John's University
"You think you know what nature is": The Literary and Historical Ecology of Lake Hopatcong

Emily Baker
Lecturer, Fine Arts
Rowan University
Nylon 66

Jason Black
Professor, Communication Studies
University of North Carolina at Charlotte
Representations of U.S. and Canadian Masculinity in 20th Century Seagram Advertisements

Barrie Blatchford
Ph.D. Candidate, History
Columbia University
Fashion Victims: An Environmental History of the American Fur Industry, 1870-2006

Bre Anne Brisley
Ph.D. Candidate, History
Indiana University
Examining Ernest Dichter's International Correspondence

R. Claire Bunschoten
Ph.D. Candidate, American Studies
University of North Carolina at Chapel Hill
*From Ice Cream to Vanilla Ice: Vanilla's Many Permutations and Meanings in the Long Twentieth Century*

Ann Charles
Master's Candidate, Fine Arts
Goucher College
*The Five-Star: Eventing and Event Planning During a Pandemic*

Peter Christensen
Associate Professor, Art History
University of Rochester
*The Architectural Patent*

Graham Clure
Post Doctoral Fellow, History
University of Lausanne
*Enlightenment Agrarian Republics: From Vaud to Poland and America*

David Correia
Professor, American Studies
University of New Mexico
*The 1902 Anthracite Coal Strike and the Origins of Police*

Beth DeFrancis Sun
Research and Reference Librarian
Georgetown University
*The "X" Trade Patents: Rediscovering America's Lost Inventions*

Sean Delehanty
Ph.D. Candidate, History
The John Hopkins University
The Shareholder Value Revolution

Megan Elias
Associate Professor, History
Boston University
Be His Guest: How Conrad Hilton Made Hotels Better Than Home

Michael Fischer
Ph.D. Candidate
Temple University
Nonstate Actors, the Wilson Administration, and the Russian Revolution

Cory Fischer-Hoffman
Visiting Assistant Professor, International Studies
Lafayette College
Unearthing the Global Division of Labor: Bethlehem Steel's Latin American Mines

Sophie FitzMaurice
Ph.D. Candidate, History
UC Berkeley
Grounded Wires: An Environmental History of the U.S. Telegraph, c 1844-1925

Alexander Fleet
Ph.D. Candidate, History
Wayne State University
Company Unions and Worker Identity

Amanda White Gibson
Independent scholar, History
Credit is Due: African-Americans as Borrowers and Lenders in Antebellum Virginia

Emily Godbey
Associate Professor, History
Iowa State University
Regarding Explosions: Images of Disaster in the Hagley Museum & Library
Jeremy Goodwin  
Ph.D. Candidate, History  
Cornell University  

Youn Ki  
Research Professor, International Studies  
Seoul National University  
*Employers’ Political Mobilization of Workers in the United States in the 1970s and 1980s*

Benjamin Kletzer  
Ph.D. Candidate, Modern Chinese History  
University of California-San Diego  
*China’s Dream of the Red Railway: Professional Railroaders and the Making of an Industrial Power, 1945-1976*

Suzy Kopf  
Independent Scholar, Fine Arts  
*Unpeeling the Orange Empire: The Lasting Impact of Sunkist’s Advertising in the Twentieth Century*

Benjamin Leavitt  
Ph.D. Candidate, History  
Baylor University  
*Partners in Design: The Architectural History of Grove City College*

Alexander Liebman  
Ph.D. Candidate, Geography  
Rutgers University  
*Algoecological Farming: Prehistories of Agriculture’s Digital Turn*

Alexandra Macdonald  
Ph. D. Candidate, History
The College of William and Mary
*The Social Life of Time on the Anglo-Atlantic World, 1660-1830*

**William Angus McLeod IV**
Ph.D. Candidate. Education and History
University of Pennsylvania
"*Industry on Parade*: The Business Community and Vocational Education, 1940-1990"

**Kevin Moskowitz**
Ph.D. Candidate, Transatlantic History
University of Texas at Arlington
*Detroit Muscle: Automobile Manufacturing and the Middle West, 1913-1959*

**Grace Ong Yan**
Assistant Professor, Interior Design
Thomas Jefferson University
*Inside the Architecture of Business, Networks & Media*

**Charles Petersen**
Post Doctoral Fellow, American Studies
Cornell University
*A New History of Employee Stock Options*

**Gabrielle Printz**
Ph.D. Candidate, Architecture History
Yale University
*Man-Made: Building the Environments for Synthetics Manufacture in Iran, 1974-79*

**Pablo Pryluka**
Ph.D. Candidate, History
Princeton University
*Expectations and Inequality: A History of Consumption in South America (1930s-1970s)*

**Marshall Scheetz**
Master Copper
Jamestown Cooperage LLC
Coopers, Cooperage, and Cask Production at E. I. du Pont de Nemours & Company

Sam Schirvar
Ph.D. Candidate, History and Sociology of Science
University of Pennsylvania
Military-Industrial Franchise: Electronics, Defense Contracting, and Economic Development in the Cold War United States

Corinna Schlombs
Associate Professor, History
Rochester Institute of Technology
A Menial Revolution: Data Entry, Labor Identity, and Inequality in Cold War Computer Automation

Julia Silverman
Ph.D. Candidate, Art and Architecture
Harvard University
"Designing a Useable Future During the Indian New Deal"

Chelsea Spencer
Ph.D. Candidate, Architecture
MIT
The Contract, the Contractor, and the Capitalization of American Building, ca. 1865-1930

Kelli Smith-Biwer
Ph.D. Candidate, Musicology
University of North Carolina at Chapel Hill
The HiFi Man: Masculinity, Modularity, and Home Audio in the U.S. Midcentury

Mark Tseng-Putterman
Ph.D. Candidate, American Studies
Brown University
Transpacific Networks: Media, Infrastructure, and Ideology in America's Asia

Stephanie Vasko
Managing Director
Center for Interdisciplinarity, Michigan State University
Constructing, Deconstructing/Composing with Archival Materials

Madeline Williams
Ph.D. Candidate, History
Harvard University
Typing Technological Ableism: The Disability Origins of Keyboard Writing, 1800-1915

H.B. du Pont Fellowship

Gavin Benke
Senior Lecturer, American Studies
Boston University
Imaging the Future of Business: 1961-1994

Ann Charles
Independent scholar, Fine Arts
The Five-Star: Pandemic, Postponement, and the Perseverance in the Horse World

Robrecht Declerq
Postdoc, History
Ghent University

Erin Freedman
Ph.D. Candidate, History of Science
Harvard University
Fabricating Modern Fibers: A Sensory History

Mark Markov
Ph.D. Candidate, History
University of Durham, UK
Wars Not Fought: Neutrality and European Navies in American Waters During the US Civil War

Christopher Rudeen
Ph.D. Candidate, History of Science
Harvard University
_Treating Clothes: Dress and the Sciences of Subjectivity_

**Maia Silber**
Ph.D. Candidate, History
Princeton University
_A Day’s Work: Low-Wage and Temporary Labor in Postwar America_

**Maureen Thompson**
Ph. D. Candidate, History
Florida International University
_Capitalism, Crops, and Cultural Change Through the Lens of the W. Atlee Burpee Seed Company, 1876-1915_

2020

**Long-Term Fellows**

**Regina Lee Blaszczyk** (NEH-Hagley Fellow, Business History, 4 months)
Professor, History of Business and Society, University of Leeds

“Synthetics and the Senses: How DuPont and Other Fiber Marketers Revolutionized American Style and Transformed the Global Fashion System”

Blaszczyk’s project examines the artificial fibers and their impact on everyday life in the twentieth century, starting with the British and French inventors of the first man-made fibers in the late Victorian period and ending in our own global era with concerns about the impact of plastics on the environment. It explores the history of textile fibers through the experiences of the chemical companies that produced rayon, nylon, and polyester; the textile mills that generated fabrics from these miracle materials; and the designers, decorators, and architects who specified them for automobiles, airplanes, clothing, furnishings, and interior design. The geographic emphasis is the United States with comparisons to the UK, continental Europe, the Middle East, and Asia.

**Sven Kube** (NEH-Hagley Fellow, Atlantic History, 4 months)
Postdoctoral Fellow, Department of History, Florida International University
“Evolution of Deutsche Schallplatten (German Records) from a Small Private Firm into the Flagship Enterprise on the German Democratic Republic Cultural Circuit”

Kube’s project compares the work and thought of two captains of industry on opposite sides of the Iron Curtain. Scrutinizing the David Sarnoff papers and select parts of the RCA collection to enable drawing comparisons between the entrepreneurial principles and managerial strategies of America’s media mogul and Harri Költzsch, the most influential company director on the German Democratic Republic’s entertainment circuit. Contributes to efforts of expanding the focus of business history beyond Western economic environments by scrutinizing similarities and differences in the responsibilities and approaches of capitalist and communist managers.

Nicole Welk-Joerger (NEH-Hagley Fellow, Business, Science, and Environmental History, 4 months)
Ph.D. Candidate, Department of History and Sociology of Science, University of Pennsylvania
“Rumen Nation: An Environmental History of Feeding Cattle in the United States”
Welk-Joerger’s project engages with historical documents and ethnographic narratives on dairy and beef farms to tell the story of the U.S. animal feed industry. Focused specifically on ruminants, the project highlights the scientific work that went into using feed as a technology to manipulate bovine guts. This manipulation affected humans, non-humans, soil, waterways, and the atmosphere, shaping the idea of “sustainability” in the U.S. which continues to anchor debates today.

Kelly Goodman (Galambos/ Hagley Library Fellow, History, 9 months)
Ph.D. Candidate, Department of History, Yale University
“Taxing Limits: The Political Economy of American School Finance”
Goodman’s project asks how organized people tried to change the way we fund K-12 publication education over the course of the twentieth century. “Taxing Limits” tells the political, intellectual, and fiscal history of organizations and organizers from labor and business history who shaped twentieth century American school finance.
Amanda Thompson (H. B. du Pont Dissertation Fellowship 4 months)
Ph. D. Candidate, Decorative Arts
Bard Graduate Center
Seminole and Miccosukee Patchwork: Craft, Sovereignty, and Settler Colonial Relations

Short Term Fellows

Exploratory Grant

Jason Barr
Professor, Economics
Rutgers University, New Brunswick
John J. Raskob and the Economics of the Empire State Building

Tracy Barnett
Ph.D. Candidate, History
University of Georgia
"Men and Their Guns": The Culture of Self-Deputized Manhood in the South, 1850-1877

Clark Barwick
Senior Lecturer, Communication
Indiana University
American Coffee: Peter Schlumbohm and Chemex Coffee Maker

Briceno Bowrey
Ph.D. Candidate, History
University of Maryland, College Park
Biomedical Research at RCA, 1960-1990

Kevin Bunch
Independent Scholar, History
International Joint Commission, Washington DC
A History of Joe Weisbecker, FRED and the 1802 in Video Games
Hanul Choe
Master’s Candidate, History
The University of Georgia
*Distant Management: American Political Development at the Panama Canal, 1904-14*

Patricia Curtin
Professor, Communication
University of Oregon
*Working Relationships: A Labor-Centric History of the US Public Relations Profession*

Casey Eilbert
Ph.D. Candidate, US History
Princeton University
*Bureaucracy: A Keyword in American Political History*

Bryant Etheridge
Visiting Lecturer, History
Bridgewater State University
*The Tragedy of Taft-Hartley: Interunion Rivalry, New Deal Labor, and the Emergence of Post-War Conservatism*

Gerard Fitzgerald
Visiting Scholar, History
George Mason University
*The Nature of War: An Environmental History of Industrialization in the United States During World War I*

Michael Golec
Associate Professor, Art Design
School of the Art Institute of Chicago
*Icons of Expertise: A History of Technical Images and Thoughtful Consumption*

Jack Grobe
Ph.D. Candidate, American History
SUNY Albany
*The American Campaign to Acquire German Military Technology, 1917-1929*

**Karen Henson**
Associate Professor, Musicology
Queens College and Graduate Center, CUNY
*Singing Machine: Opera and Early Sound Recording*

**Brian Johnston**
Independent Scholar, Architecture
*Italian Pavilion at Expo 67: Terre des Hommes/Man and His World*

**Scott Kushner**
Assistant Professor, Communications
University of Rhode Island
*Crowd Control: Organizing Audiences around Spectacle in the Industrial Era*

**Joseph Larnerd**
Assistant Professor, Art History
Drexel University
*Undercut: Cut Glass in Working-Class Life during the Gilded Age*

**Mark Markov**
Ph.D. Candidate, History
Durham University
*Wars Not Fought: Neutrality and European Navies in American Waters during the US Civil War*

**Kelsey McNiff**
Associate Professor, History
Endicott College
"Eight people of some talent, with so much virtue": A Portrait of the du Pont Family at their Arrival in the United States
Clive Muir
Independent Scholar, Communication
Exploring the Technology of Watermelon Postcards

Florenicia Pierri
Ph.D. Candidate, History of Science
Princeton University
Toys that Teach: Computer Games in 1960s America

Hannah Pivo
Ph.D. Candidate, Art History
Columbia University
Seeing the "Social": Data Visualization and Information Graphics in US Business, Industry, and Social Sciences

Brian Sarginger
Ph.D. Candidate, US Business and Legal History
University of Maryland, College Park
The Shareholder Movement: Shareholder Activism and Activists in the 20th Century

Ranjodh Singh
Ph.D. Candidate, English Language/Literature
University of California, Davis
Rendering: A Political Diagrammatology of Computation Project

Maia Silber
Ph.D. Candidate, History
Princeton University
Work of Any Kind: Casual and Informal Labor during the Second Industrial Revolution

Aaron Van Neste
Ph.D. Candidate, History of Science
Harvard University
"The Restoration of What?": From The Persistence of Inexhaustibility in Fisheries Science
Emmet von Stackelberg  
Ph.D. Candidate, History  
Rutgers University, New Brunswick  
*Seeing through Silver: A Material and Chemical History of Moving Images before WWII*

Michael Wheeler  
Research Engineer  
SRC, Inc.  
*The Repeal of the Corn Laws and US Transportation Investment  
Science and Self in the Modern Age of Smell*

**H. B. du Pont Fellowship**

Yassine Abou El Fadil  
Ph.D. Candidate, Economics  
University of Göttingen  
*Inheritance Practices in Family Businesses--Germany and the United States in the Twentieth Century*

Deirdre Evans-Pritchard  
Adjunct Professor, Art History  
University of Maryland, Global  
*RCA, Television and the Origins of Media Literacy*

Alexandra Hyard  
Associate Professor, Economics  
Universite Lille  
*Pierre Samuel du Pont de Nemours, Writings on the United States of America*

Trish Kahle  
Postdoctoral Fellow, History  
University of Chicago  
*The Graveyard Shift: Energy Citizenship in the American Century*

Cody Patton
Ph.D. Candidate, History  
The Ohio State University  
*Nature’s Brew: An Environmental History of American Brewing*

**Stefan Rabitsch**  
Assistant Professor, American Studies  
University of Graz  
*A Cultural History of Western Hats*

**Brian Sarginger**  
Ph.D. Candidate, Business History  
University of Maryland  
*The Shareholder Movement: Shareholder Activists in the Twentieth-Century*

**Benjamin Schneider**  
Ph.D. Candidate, Economics  
University of Oxford  
*Technological Change and Work Economics*

**Lloyd Tomlinson**  
Ph.D. Candidate, History  
West Virginia University  
*Stonega Coke & Coal Company Towns Since the New Deal*

**Derek Vouri-Richard**  
Ph.D. Candidate, American Studies  
The College of William and Mary  
*Corporate Semiotics: Creating US Mass Culture Pedegory, 1890-1970*

**Emily Wells**  
Ph.D. Candidate, History  
College of William and Mary  
"Keep Within Compass": The Geographical Perspectives of American Girls, 1742-1836

**Che Yeun**
Ph.D. Candidate, History of Science
Harvard University
*Science and Self in the Modern Age of Smell*