

2022

Long-Term Fellows

Anna Andrzejewski (NEH-Hagley Fellow, 6 months)

"The Creation of South Florida's White, Middle-Class Retirement & Vacation Landscape, 1945-1970"

Dr. Andrzejewski's project draws upon the Margolies collection of travel ephemera to explore the architectural and cultural history of vacation and retirement developments in coastal South Florida after World War II. The rapid growth of these kinds of communities reflected a regional, age-inflected form of postwar suburban leisure, revealing important, and as-yet unexamined, way in which suburbanization worked to bolster white, middle-class hegemony. Consisting of single-family homes, garden apartments, and low-rise condominiums surrounding recreational amenities and often lying adjacent to beaches, lakes, or estuaries, these kinds of developments reflected and enacted a racially and class bound form of leisure closely tethered to an image of South Florida as a tropical paradise. Anna Andrzejewski is a faculty member in Art History and the Bradshaw Knight professor in Environmental Humanities in the Nelson Institute at UW Madison.

Trish Kahle (NEH-Hagley Fellow, 6months)

"Confidence in Our System: How an Electric Utility Remade a Deindustrializing Energy System"

Dr. Kahle's project examines deindustrialization as an energy transition, and the role of electric utilities, a previously underappreciated set of actors, in that process. Through close archival reconstruction, she will show how the Pennsylvania Power & Light Company (PP&L) shaped the rearrangement of the foundational categories of energetic and economic life as their service area deindustrialized. The PP&L service area was energy rich, both with hydropower and anthracite coal. In fact, PP&L's service area sat atop the largest anthracite coal deposits in the world. The region was an industrial powerhouse for much of the nineteenth and twentieth centuries. By the late twentieth century, however, the region experienced a painful process of deindustrialization which dramatically reshaped the region's economy and social fabric. PP&L was not a bystander in that process. Instead, the utility actively worked to manage this transition to maintain the stability of the energy system they had built.

Trish Kahle is an assistant professor of History in the Edmund A. Walsh School of Foreign Service at Georgetown University Qatar.

William Angus McLeod IV (Louis Galambos National Fellowship in Business and Politics, 9 months)

McLeod is a doctoral candidate at the University of Pennsylvania. He is currently a Louis Galambos National Fellow and a National Academy of Education/Spencer Dissertation Fellow.

Ph.D. Candidate. Education and History
University of Pennsylvania

"Industry on Parade": The Business Community and Vocational Education, 1940-1990

Sophie Fitzmaurice (H. B. du Pont Dissertation Fellowship (4 months))

Ph.D. Candidate, History
University of California, Berkeley

The Material Telegraph: An Environmental and Material History of the Technology that Wired America, c. 1840-1990

Short -Term Fellows

Exploratory Grant

Alexander Ames

Rosenbach Museum, History of American Civilization

Ships of Reason: The Enlightenment of Stephen Girard, and the Mariners Who Built his Merchant Empire

Jonathan Victor Baldoza

Ph.D. Candidate, History
Princeton University

Colonial Scientific Selves: Science and Knowledge Making in the Philippines under Empire

Jennifer Black

Associate Professor, History
Misericordia University

Consuming Deception: Counterfeit Commodities in American Culture

Janelle Blankenship

Associate Professor, Film Studies

University of Western Ontario

Science on the Screen: Exhibiting Optical Wonders (from Pepper's Physioscope to the Spencer Delineascope)

Michael Bivona

Ph.D. Candidate, History

Georgia Institute of Technology

The Secret Network: Origins and Development of the US Classified Internet, 1982-2006

Anders Bright

Ph.D. Candidate, History

University of Pennsylvania

Luck's Republic: Lotteries, Class, and Finance in Early America

Evan Brown

Ph.D. Candidate, History

Columbia University

Organized Baseball: Reworking the Transnational Circuit, 1946-1965

Christina Day

Chair, Fiber Department

Maryland Institute College of Art

"A good idea just better": Faux Flooring Design in the Early 20th Century

Madeleine Dungy

Postdoc, Modern History and Society

Norwegian University of Science and Technology

Order and Rivalry: Rewriting the Rules of International Trade After the First World War

Karlynne Ejercito

Ph.D. Candidate, American Studies and Ethnicity

University of Southern California

The Role of American Business Activism in the Philippines

Daniel Ewert

Ph.D. Candidate, History
Princeton University

The Paper Prison: Fingerprinting and Criminal Background Checks in Modern America

Rebecca Geoffroy-Schwinden

Associate Professor, Music History
University of North Texas

Women's Musical Collecting and Collectivities in Atlantic Revolution

Roxanne Goldberg

Ph.D. Candidate, Department of Architecture
MIT

Selling and Salvaging 'the Orient': U.S. Circuits of Islamic Art, 1870-1940

Minseok Jang

Ph.D. Candidate, History
University of Albany

How to See Oil from Consumers' Perspective

Elizabeth Koehn

Ph.D. Candidate, Decorative Arts, Design History
Bard Graduate Center

Utopian Shores: Visionary Plastic Design and its Limits in the Long 1960s

Peter Kovacs

Independent Scholar, History

Big Tobacco and American Broadcasting, 1923-1971

Clara Latham

Assistant Professor, Music Technology
The New School

From the Home to the Factory: Female RCA Laborers in the 1930s

James Leach

Ph.D. Candidate, History
Carnegie Mellon University

Training the Brain in Twentieth Century America

Yu Li

Assistant Professor

Loyola Marymount University, Modern Languages and Literature

The Chop Suey Typeface, Authenticity, and Agency: Visual Representations of Chineseness by American Businesses

Elizabeth Moore

CUNY Graduate Center, NYC History

Long Island Rail Road Political History

Cynthia Meyers

Professor Emeritus, Communication, Art and Media

College of Mount Saint Vincent

Sell-e-vision: Madison Avenue and Television in the 1950s and 1960s

Ulysses Pascal

Ph.D. Candidate, Information Studies

UCLA

Circuits of Finance: NASDAQ and the Making of the Global Market

Lauren Pearlman

Associate Professor, History

University of Florida

The Security State: The Rise of Private Security Industries in Post-World War II America

Juanjuan Peng

Associate Professor, History

Georgia Southern University

From the Japanese Occupation to the Communist Liberation: The Transformation of Dupont Business in China in the Late 1940s and Early 1950s

Richard Popp

Associate Professor, History

University of Wisconsin, Milwaukee

Television's Metropolis: TV and New York Urbanism

Steven Rodriguez

Ph.D. Candidate, History

Vanderbilt University

Imaging Hemispheric Solidarity: The United States, Cuba, and Pan-American International Education

Alyssa Russell

Ph.D. Candidate, History
Duke University

Economic Development at What Cost? The Fantus Company, Financial Subsidies, and Working Class Communities, 1919-1999

Maya Shenoy

Master's Candidate, History
University of Chicago

Close Ties, Vague Trust: Building Social Institutions to Establish Corporate Dominance in Delaware

Eric Spenk

Ph.D. Candidate, Transatlantic History
University of Texas at Arlington

Gaming the Cold War: Video Games and the Reification of American Militarism and Culture

Alicia Svenson

Ph.D. Candidate, History
Northeastern University

"The Need for Honest Material": Reactions to Concrete within the Stone and Brick Industries, 1900-1960

H. B. du Pont Fellowship

Thomas Castillo

Associate Professor, History
Coastal Carolina University

Freedom to Work: The Contested History of the Right to Work

Ella Coon

Ph.D. Candidate, History
Columbia University

Control Data: Producing American Power and High-Technology, 1957-1992

David Correia

Professor, American Studies

University of New Mexico

Set the Earth on Fire: Coal Mining, Policing, Climate Change, and the Strike that Changed the World

Rebecca Geoffroy-Schwinden

Associate Professor, Music History

University of North Texas

Music and the du Pont Women's Community

Ai Hisano

Associate Professor, Interdisciplinary Information Studies

University of Tokyo

Aesthetic Capitalism: Creating Modern Sensations

Benjamin Kletzer

Ph.D. Candidate, Modern Chinese History

University of California-San Diego

China's Dream of the Red Railway: Professional Railroaders and the Making of an Industrial Power, 1945-1976

Paul Lerner

Professor, History

University of Southern California

Exiles on Main Street: Central European Émigrés, American Households, and Cold War Capitalism, 1940-1970

Elizabeth Moore

CUNY Graduate Center, NYC History

Long Island Railroad Political History

Kevin Moskowitz

Ph.D. Candidate, Transatlantic History

University of Texas at Arlington

Midwest Muscle: The Rise of North American Automobile Manufacturing, 1910-1960s

Eric Reed

Professor, History

Western Kentucky University

Bourbon: A Global Cultural History

Boyd Ruamcharoen

Ph.D. Candidate, History, Anthropology, and Science

MIT

The Decomposing Message: Media Technologies, Tropical Climate and the United States in the World

Yijun Sun

Ph.D. Candidate, Department of Communication

University of Massachusetts

From the Geissler Tube to the Age of Telecommunication: A Media Archaeology of Vacuum Tubes, 1857-1947

2021

Long-Term Fellows

Dylan Gottlieb (NEH-Hagley Fellowship on Business, Culture, and Society, 12 months)

Lecturer in History, Princeton University

Wall Street & the Remaking of New York

Dylan Gottlieb is a historian of the United States specializing in cities and capitalism in the twentieth and twenty-first centuries, and a lecturer at Princeton University. His book project, **Yuppies: Wall Street & the Remaking of New York**, under contract with Harvard University Press, examines how “young, urban professionals” wielded the cutting edge of financialization in American life.

Salem Elzway (Louis Galambos National Fellowship in Business and Politics, 9 months)

Ph.D. Candidate, Department of History, University of Michigan

“Arms of the State: A History of the Industrial Robot in Postwar America.”

Salem Elzway is a PhD candidate in history at the University of Michigan, where his research focuses on STS (science, technology, & society) and political economy in the twentieth-century United States.

Ivana Žimbek (H. B. du Pont Dissertation Fellowship, three months)

Ph.D. Candidate

Central European University, Vienna

Freedom vs. Communism? Trajectories of Encounters and Exchange in Retail between US and Yugoslavia, 1950s-1980s

Short-Term Fellows

Exploratory grants

Peter Astras

Ph.D. Candidate, English

St. John's University

"You think you know what nature is": The Literary and Historical Ecology of Lake Hopatcong

Emily Baker

Lecturer, Fine Arts

Rowan University

Nylon 66

Jason Black

Professor, Communication Studies

University of North Carolina at Charlotte

Representations of U.S. and Canadian Masculinity in 20th Century Seagram Advertisements

Barrie Blatchford

Ph.D. Candidate, History

Columbia University

Fashion Victims: An Environmental History of the American Fur Industry, 1870-2006

Bre Anne Brisley

Ph.D. Candidate, History

Indiana University

Examining Ernest Dichter's International Correspondence

R. Claire Bunschoten

Ph.D. Candidate, American Studies

University of North Carolina at Chapel Hill

From Ice Cream to Vanilla Ice: Vanilla's Many Permutations and Meanings in the Long Twentieth Century

Ann Charles

Master's Candidate, Fine Arts

Goucher College

The Five-Star: Eventing and Event Planning During a Pandemic

Peter Christensen

Associate Professor, Art History

University of Rochester

The Architectural Patent

Graham Clure

Post Doctoral Fellow, History

University of Lausanne

Enlightenment Agrarian Republics: From Vaud to Poland and America

David Correia

Professor, American Studies

University of New Mexico

The 1902 Anthracite Coal Strike and the Origins of Police

Beth DeFrancis Sun

Research and Reference Librarian

Georgetown University

The "X" Trade Patents: Rediscovering America's Lost Inventions

Sean Delehanty

Ph.D. Candidate, History

The John Hopkins University
The Shareholder Value Revolution

Megan Elias

Associate Professor, History
Boston University
Be His Guest; How Conrad Hilton Made Hotels Better Than Home

Michael Fischer

Ph.D. Candidate
Temple University
Nonstate Actors, the Wilson Administration, and the Russian Revolution

Cory Fischer-Hoffman

Visiting Assistant Professor, International Studies
Lafayette College
Unearthing the Global Division of Labor: Bethlehem Steel's Latin American Mines

Sophie FitzMaurice

Ph.D. Candidate, History
UC Berkeley
Grounded Wires: An Environmental History of the U.S. Telegraph, c 1844-1925

Alexander Fleet

Ph.D. Candidate, History
Wayne State University
Company Unions and Worker Identity

Amanda White Gibson

Independent scholar, History
Credit is Due: African-Americans as Borrowers and Lenders in Antebellum Virginia

Emily Godbey

Associate Professor, History
Iowa State University
Regarding Explosions: Images of Disaster in the Hagley Museum & Library

Jeremy Goodwin

Ph.D. Candidate, History

Cornell University

Entrepreneurs and Job Creators: The Neoliberal Politics of American Small Business in 1970s and 1980s

Youn Ki

Research Professor, International Studies

Seoul National University

Employers' Political Mobilization of Workers in the United States in the 1970s and 1980s

Benjamin Kletzer

Ph.D. Candidate, Modern Chinese History

University of California-San Diego

China's Dream of the Red Railway: Professional Railroaders and the Making of an Industrial Power, 1945-1976

Suzy Kopf

Independent Scholar, Fine Arts

Unpeeling the Orange Empire: The Lasting Impact of Sunkist's Advertising in the Twentieth Century

Benjamin Leavitt

Ph.D. Candidate, History

Baylor University

Partners in Design: The Architectural History of Grove City College

Alexander Liebman

Ph.D. Candidate, Geography

Rutgers University

Algoecological Farming: Prehistories of Agriculture's Digital Turn

Alexandra Macdonald

Ph. D. Candidate, History

The College of William and Mary
The Social Life of Time on the Anglo-Atlantic World, 1660-1830

William Angus McLeod IV

Ph.D. Candidate, Education and History
University of Pennsylvania

"Industry on Parade": The Business Community and Vocational Education, 1940-1990

Kevin Moskowitz

Ph.D. Candidate, Transatlantic History
University of Texas at Arlington

Detroit Muscle: Automobile Manufacturing and the Middle West, 1913-1959

Grace Ong Yan

Assistant Professor, Interior Design
Thomas Jefferson University

Inside the Architecture of Business, Networks & Media

Charles Petersen

Post Doctoral Fellow, American Studies
Cornell University

A New History of Employee Stock Options

Gabrielle Printz

Ph.D. Candidate, Architecture History
Yale University

Man-Made: Building the Environments for Synthetics Manufacture in Iran, 1974-79

Pablo Pryluka

Ph.D. Candidate, History
Princeton University

Expectations and Inequality: A History of Consumption in South America (1930s-1970s)

Marshall Scheetz

Master Copper
Jamestown Cooperage LLC

Coopers, Cooperage, and Cask Production at E. I. du Pont de Nemours & Company

Sam Schirvar

Ph.D. Candidate, History and Sociology of Science

University of Pennsylvania

Military-Industrial Franchise: Electronics, Defense Contracting, and Economic Development in the Cold War United States

Corinna Schlombs

Associate Professor, History

Rochester Institute of Technology

A Menial Revolution: Data Entry, Labor Identity, and Inequality in Cold War Computer Automation

Julia Silverman

Ph.D. Candidate, Art and Architecture

Harvard University

"Designing a Useable Future During the Indian New Deal"

Chelsea Spencer

Ph.D. Candidate, Architecture

MIT

The Contract, the Contractor, and the Capitalization of American Building, ca. 1865-1930

Kelli Smith-Biwer

Ph.D. Candidate, Musicology

University of North Carolina at Chapel Hill

The HiFi Man: Masculinity, Modularity, and Home Audio in the U.S. Midcentury

Mark Tseng-Putterman

Ph.D. Candidate, American Studies

Brown University

Transpacific Networks: Media, Infrastructure, and Ideology in America's Asia

Stephanie Vasko

Managing Director

Center for Interdisciplinarity , Michigan State University

Constructing, Deconstructing/Composing with Archival Materials

Madeline Williams

Ph.D. Candidate, History

Harvard University

Typing Technological Ableism: The Disability Origins of Keyboard Writing, 1800-1915

H.B. du Pont Fellowship

Gavin Benke

Senior Lecturer, American Studies

Boston University

Imaging the Future of Business: 1961-1994

Ann Charles

Independent scholar, Fine Arts

The Five-Star: Pandemic, Postponement, and the Perseverance in the Horse World

Robrecht Declercq

Postdoc, History

Ghent University

Saving Private Property: American Business, Economic Sovereignty and Protecting Business Assets Abroad (1950-1995)

Erin Freedman

Ph.D. Candidate, History of Science

Harvard University

Fabricating Modern Fibers: A Sensory History

Mark Markov

Ph.D. Candidate, History

University of Durham, UK

Wars Not Fought: Neutrality and European Navies in American Waters During the US Civil War

Christopher Rudeen

Ph.D. Candidate, History of Science

Harvard University
Treating Clothes: Dress and the Sciences of Subjectivity

Maia Silber

Ph.D. Candidate, History
Princeton University
A Day's Work: Low-Wage and Temporary Labor in Postwar America

Maureen Thompson

Ph. D. Candidate, History
Florida International University
Capitalism, Crops, and Cultural Change Through the Lens of the W. Atlee Burpee Seed Company, 1876-1915

2020

Long-Term Fellows

Regina Lee Blaszczyk (NEH-Hagley Fellow, Business History, 4 months)
Professor, History of Business and Society, University of Leeds

“Synthetics and the Senses: How DuPont and Other Fiber Marketers Revolutionized American Style and Transformed the Global Fashion System”

Blaszczyk’s project examines the artificial fibers and their impact on everyday life in the twentieth century, starting with the British and French inventors of the first man-made fibers in the late Victorian period and ending in our own global era with concerns about the impact of plastics on the environment. It explores the history of textile fibers through the experiences of the chemical companies that produced rayon, nylon, and polyester; the textile mills that generated fabrics from these miracle materials; and the designers, decorators, and architects who specified them for automobiles, airplanes, clothing, furnishings, and interior design. The geographic emphasis is the United States with comparisons to the UK, continental Europe, the Middle East, and Asia.

Sven Kube (NEH-Hagley Fellow, Atlantic History, 4 months)
Postdoctoral Fellow, Department of History, Florida International University

“Evolution of Deutsche Schallplatten (German Records) from a Small Private Firm into the Flagship Enterprise on the German Democratic Republic Cultural Circuit”

Kube’s project Compares the work and thought of two captains of industry on opposite sides of the Iron Curtain. Scrutinizing the David Sarnoff papers and select parts of the RCA collection to enable drawing comparisons between the entrepreneurial principles and managerial strategies of America’s media mogul and Harri Költzsch, the most influential company director on the German Democratic Republic’s entertainment circuit. Contributes to efforts of expanding the focus of business history beyond Western economic environments by scrutinizing similarities and differences in the responsibilities and approaches of capitalist and communist manage.

Nicole Welk-Joerger (NEH-Hagley Fellow, Business, Science, and Environmental History, 4 months)

Ph.D. Candidate, Department of History and Sociology of Science, University of Pennsylvania

“Rumen Nation: An Environmental History of Feeding Cattle in the United States”

Welk-Joerger’s project engages with historical documents and ethnographic narratives on dairy and beef farms to tell the story of the U.S. animal feed industry. Focused specifically on ruminants, the project highlights the scientific work that went into using feed as a technology to manipulate bovine guts. This manipulation affected humans, non-humans, soil, waterways, and the atmosphere, shaping the idea of “sustainability” in the U.S. which continues to anchor debates today.

Kelly Goodman (Galambos/ Hagley Library Fellow, History, 9 months)

Ph.D. Candidate, Department of History, Yale University

“Taxing Limits: The Political Economy of American School Finance”

Goodman’s project asks how organized people tried to change the way we fund K-12 public education over the course of the twentieth century. “Taxing Limits” tells the political, intellectual, and fiscal history of organizations and organizers from labor and business history who shaped twentieth century American school finance.

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Amanda Thompson (H. B. du Pont Dissertation Fellowship 4 months)

Ph. D. Candidate, Decorative Arts

Bard Graduate Center

Seminole and Micccosukee Patchwork: Craft, Sovereignty, and Settler Colonial Relations

Short Term Fellows

Exploratory Grant

Jason Barr

Professor, Economics

Rutgers University, New Brunswick

John J. Raskob and the Economics of the Empire State Building

Tracy Barnett

Ph.D. Candidate, History

University of Georgia

"Men and Their Guns": The Culture of Self-Deputized Manhood in the South, 1850-1877

Clark Barwick

Senior Lecturer, Communication

Indiana University

American Coffee: Peter Schlumbohm and Chemex Coffee Maker

Briceno Bowrey

Ph.D. Candidate, History

University of Maryland, College Park

Biomedical Research at RCA, 1960-1990

Kevin Bunch

Independent Scholar, History

International Joint Commission, Washington DC

A History of Joe Weisbecker, FRED and the 1802 in Video Games

Hanul Choe

Master's Candidate, History

The University of Georgia

Distant Management: American Political Development at the Panama Canal, 1904-14

Patricia Curtin

Professor, Communication

University of Oregon

Working Relationships: A Labor-Centric History of the US Public Relations Profession

Casey Eilbert

Ph.D. Candidate, US History

Princeton University

Bureaucracy: A Keyword in American Political History

Bryant Etheridge

Visiting Lecturer, History

Bridgewater State University

The Tragedy of Taft-Hartley: Interunion Rivalry, New Deal Labor, and the Emergence of Post-War Conservatism

Gerard Fitzgerald

Visiting Scholar, History

George Mason University

The Nature of War: An Environmental History of Industrialization in the United States During World War I

Michael Golec

Associate Professor, Art Design

School of the Art Institute of Chicago

Icons of Expertise: A History of Technical Images and Thoughtful Consumption

Jack Grobe

Ph.D. Candidate, American History

SUNY Albany

The American Campaign to Acquire German Military Technology, 1917-1929

Karen Henson

Associate Professor, Musicology

Queens College and Graduate Center, CUNY

Singing Machine: Opera and Early Sound Recording

Brian Johnston

Independent Scholar, Architecture

Italian Pavilion at Expo 67: Terre des Hommes/Man and His World

Scott Kushner

Assistant Professor, Communications

University of Rhode Island

Crowd Control: Organizing Audiences around Spectacle in the Industrial Era

Joseph Larnerd

Assistant Professor, Art History

Drexel University

Undercut: Cut Glass in Working-Class Life during the Gilded Age

Mark Markov

Ph.D. Candidate, History

Durham University

Wars Not Fought: Neutrality and European Navies in American Waters during the US Civil War

Kelsey McNiff

Associate Professor, History

Endicott College

"Eight people of some talent, with so much virtue": A Portrait of the du Pont Family at their Arrival in the United States

Clive Muir

Independent Scholar, Communication

Exploring the Technology of Watermelon Postcards

Floencia Pierri

Ph.D. Candidate, History of Science

Princeton University

Toys that Teach: Computer Games in 1960s America

Hannah Pivo

Ph.D. Candidate, Art History

Columbia University

Seeing the "Social": Data Visualization and Information Graphics in US Business, Industry, and Social Sciences

Brian Sarginger

Ph.D. Candidate, US Business and Legal History

University of Maryland, College Park

The Shareholder Movement: Shareholder Activism and Activists in the 20th Century

Ranjodh Singh

Ph.D. Candidate, English Language/Literature

University of California, Davis

Rendering: A Political Diagrammatology of Computation Project

Maia Silber

Ph.D. Candidate, History

Princeton University

Work of Any Kind: Casual and Informal Labor during the Second Industrial Revolution

Aaron Van Neste

Ph.D. Candidate, History of Science

Harvard University

"The Restoration of What?": From The Persistence of Inexhaustibility in Fisheries Science

Emmet von Stackelberg

Ph.D. Candidate, History

Rutgers University, New Brunswick

Seeing through Silver: A Material and Chemical History of Moving Images before WWII

Michael Wheeler

Research Engineer

SRC, Inc.

*The Repeal of the Corn Laws and US Transportation Investment
Science and Self in the Modern Age of Smell*

H. B. du Pont Fellowship

Yassin Abou El Fadil

Ph.D. Candidate, Economics

University of Göttingen

*Inheritance Practices in Family Businesses--Germany and the United States in the
Twentieth Century*

Deirdre Evans-Pritchard

Adjunct Professor, Art History

University of Maryland, Global

RCA, Television and the Origins of Media Literacy

Alexandra Hyard

Associate Professor, Economics

Universite Lille

Pierre Samuel du Pont de Nemours, Writings on the United States of America

Trish Kahle

Postdoctoral Fellow, History

University of Chicago

The Graveyard Shift: Energy Citizenship in the American Century

Cody Patton

Ph.D. Candidate, History
The Ohio State University
Nature's Brew: An Environmental History of American Brewing

Stefan Rabitsch

Assistant Professor, American Studies
University of Graz
A Cultural History of Western Hats

Brian Sarginger

Ph.D. Candidate, Business History
University of Maryland
The Shareholder Movement: Shareholder Activists in the Twentieth-Century

Benjamin Schneider

Ph.D. Candidate, Economics
University of Oxford
Technological Change and Work Economics

Lloyd Tomlinson

Ph.D. Candidate, History
West Virginia University
Stonega Coke & Coal Company Towns Since the New Deal

Derek Vouri-Richard

Ph.D. Candidate, American Studies
The College of William and Mary
Corporate Semiotics: Creating US Mass Culture Pedagogy, 1890-1970

Emily Wells

Ph.D. Candidate, History
College of William and Mary
"Keep Within Compass": The Geographical Perspectives of American Girls, 1742-1836

Che Yeun

Ph.D. Candidate, History of Science
Harvard University
Science and Self in the Modern Age of Smell