8:00-8:30 – Coffee

8:30-10:45 – Panel 1: Business in the Shadows
Chair: Roger Horowitz, Hagley Museum and Library
Bruce Baker, Newcastle University
“The Loose Cotton Economy of the New Orleans Waterfront in the Late Nineteenth Century”
Hannah Frydman, Rutgers University
Beverly Bunch-Lyons, Virginia Tech
“‘Disdainful of Order and Decency’ or ‘Making My Ends Meet the Only Way I Could:’ Blacks and the Underground Liquor Economy in North Carolina, 1900-1960”
Jennifer Ayres, New York University
“Reselling Clothes on Instagram: Exploring the Relationship Between New Social Media and the Old Informal Economy”
Commentator: Wendy Woloson, Rutgers University-Camden

10:45-11:15 – Break

11:15-12:30 – Panel 2: Liminal Spaces and Global Order
Chair: Yda Schreuder, University of Delaware
Vanessa Ogle, University of California, Berkeley
“Legalizing the Offshore World”
Dara Orenstein, George Washington University
“Hidden in Plain View: A Visual History of Foreign-Trade Zones”
Commentator: Ken Lipartito, Florida International University

12:30-1:30 – Lunch - Soda House Gallery II

1:30-3:15 – Panel 3: Capitalisms in Collision
Chair: Amrys Williams, Hagley Museum and Library
Owen James Hyman, Mississippi State University
Bryan Turo, Independent Scholar,
“From Continental Crossroad to Dead End: Market Rationalization and Community Marginalization in the Hispano Borderlands, 1890-1929”
Ishani Saraf, University of California, Davis
“Partial Legalities and Susceptibility to Interventions: Commerce and Regulation in a Metal Scrap Market in Delhi”
Commentator: Lisa Jacobson, University of California, Santa Barbara

3:15-3:45 – Break

3:45-5:30 – Panel 4: Regulating Alternative Markets
Chair: Erik Rau, Hagley Museum and Library
Kenneth Mouré, University of Alberta
“Capitalism’s Black Heart in Wartime France”
Philip Scranton, Rutgers University
Jessica Bird, Temple University
“From Dapper Dan to ‘Kute’ Spade: Regulating Knockoffs and Bootlegs in New York City’s Apparel Industry”
Commentator: Marc Flandreau, University of Pennsylvania

5:30-6:00 – Reception