Holidays at Hagley
November 23 to January 1
Twilight Tours
December 11-12, 18-19, 26-27
Invention Convention
January 20 & 21, 2019
Black powder mills...letters from Thomas Jefferson...antique automobiles...hooked rugs...vintage TV commercials. Hagley's collections are comprised of literally millions of individuals artifacts, drawn from several centuries of the American experience. Together, they constitute a rich trove of material culture, representing the creativity and energy of a country whose people were endlessly innovative and bent on growth.

For more than sixty years, Hagley’s principal mission has been to build these collections, to preserve them and, most importantly, to uncover and share the stories that they can tell us. The library and museum curators who pursue this mission are equal parts sleuths and storytellers, finding fascinating objects and documents in unlikely places and then revealing the tales behind them.

This kind of detective work, at which Hagley excels, is on display this festive season in our “Holidays at Hagley” exhibition in Eleutherian Mills. The dollhouse featured in the story that follows, once the property of Mrs. E. Paul duPont, is a wonderful example of what can happen when a compelling artifact meets a clever and determined curator.

This dollhouse is certainly visually arresting, and invites close inspection of its charms, but it is also a gateway to the interesting story of Samuel McCall, Jr., a prominent eighteenth-century Philadelphian, whose home it replicates. I think you’ll agree that our discovery of this dollhouse’s historical inspiration adds immensely to its appeal. Good stories bring objects alive.

Of course, talented as they are, our curators, conservators, and educators cannot do this valuable interpretive work on their own. They rely on the thoughtful efforts and generosity of collectors, “pickers,” and curious people rummaging in their attics to add new finds to our collections. So... if you are fortunate enough to hold a piece of history that might help us tell a tale of American ingenuity and enterprise (and are inclined to share!), please be in touch. We’d love to tell your story.
Miniatures, Gingerbread, and Santa!

This holiday season Hagley will delight your senses with enchanting exhibitions, a delightful gingerbread house display, and the opportunity to take a photo with Santa.

Visit the Residence during the holiday season to see how the holidays were celebrated by the du Pont family. The Twelfth Night display in the Dining Room features plum-band porcelain and the signature Twelfth Night Cake. Also in the residence, “The Magic of Miniatures” exhibition features a dollhouse owned by Mrs. E. Paul du Pont, who lived on a property adjoining Hagley. The dollhouse is an 1890s’ replica of her ancestor Samuel McCall, Jr.’s, 1700s’ house in Philadelphia. McCall (1721-1762) was a founder and trustee of what is now the University of Pennsylvania. Because du Pont had no daughters, she made the dollhouse into a house for small mohair plush bears.

Beginning on Friday, November 23, visitors can take holiday photos in Santa’s Workshop (although Santa may not be home) and see the entries in Hagley’s first Gingerbread House Contest. These delightful houses will be on display in the Hagley Visitor Center from 10 a.m. to 4 p.m. through January 1.

The winners in each category will be announced December 8 and will receive Hagley prizes as a token of thanks for helping Hagley and its visitors celebrate the joys of the season.

On Saturday, December 8, bring the kids and your camera for a photo with Santa. Santa appearances are at 10 a.m., 1, & 3 p.m.

“The Magic of Miniatures,” Santa’s Workshop, the Gingerbread House Contest Display, and Santa at Hagley are included with admission and free for Hagley members.
Holiday Twilight Tours

Start a new holiday tradition. Enjoy a twilight ride along the Brandywine and a tour of the du Pont ancestral home decorated and illuminated for the holidays.

In the Residence you can see “The Magic of Miniatures,” an exhibition featuring a dollhouse inhabited by miniature teddy bears and other charming items.

On six days in December, Hagley will offer an exceptional opportunity to experience the du Pont Residence by the warm winter glow of twilight. Small groups will be guided through the softly-lit house and get an intimate glimpse at the holiday season for the du Ponts as they would have experienced it after a long day of cooking, gift-making, calling, and merrymaking. Tours begin at the Visitor Center followed by a ride through the powder yards to the residence.

Tours are every half hour beginning at 4:30 p.m. with the last tour leaving the Visitor Center at 7 p.m. Reservations are required and can be made at www.hagley.org. A limited number of tickets will be sold for each tour, and many sell out. Admission is free for Hagley members and $10 for nonmembers. The Hagley Store will be open until 8:30 p.m. and the Belin House will be open until 6:30 p.m. on Twilight Tour evenings.

To make your Twilight Tour reservation, visit www.hagley.org.
Hagley’s Twilight Tours give visitors the rare chance to see the du Pont ancestral home decorated and illuminated for the holidays.
Lost Living in Space!

What do you wear when you go on a space walk? What do you eat and drink on a space station? How do we make sure we have enough air to breathe?

Invention Convention, presented by Agilent Technologies, will explore the fascinating world of outer space—and how to survive in it.

Learn about the effects that the lack of gravity has on the human body and what exercises you would have to do to stay healthy.

Your daily routine, from brushing your teeth, to taking a shower, to doing chores like taking out the garbage—would all be different in outer space. Learn about day-to-day living off-Earth.

Get your picture taken modeling Hagley’s space suit—and learn why you would need one and how all the different materials work together to protect you.

On each day of the event, visitors can enjoy an interactive science fair, investigate the “guts” of various gadgets, appliances, and electronics at the Tinkering Tables, and make something spectacular in the Create-an-Invention area. To celebrate visitor creativity, a Hagley “patent” will be issued for every invention.

Please note that Invention Convention will be held on two days, Sunday and Monday, January 20 and 21, 2019, from 10 a.m. to 4 p.m. each day in Hagley’s Soda House. Use the Buck Road entrance, GPS 298 Buck Road East, Wilmington, DE. Admission is adults $8, children 4-14 $6, children under 4 and Hagley members free.
Golden Pheasants Game Dinner

On Saturday, January 26, 2019, Hagley hosts its annual Game Dinner in the Soda House. Andrew C. Rose, a sporting art expert and president of Art Finance Partners, will discuss Hagley’s collection of sporting art.

Catered by the Wilmington Club and featuring a five-course dinner, the evening opens with hors d’oeuvres and open bar accompanied by a display of selected sporting art paintings from Hagley’s collection, featuring Edmund Henry Osthaus. Dinner courses will feature game items, which will be paired with wines selected by Alain Blanchon. Topping off the dinner is the signature Hagley Cannonball dessert. Cocktails begin at 6 p.m., during which guests can participate in a silent auction and raffle. Items available include a private behind the scenes tour of Hagley’s sporting art collection with Executive Director David A. Cole. Returning favorites include a carbide cannon, a case of French wines, and a Pennsylvania Railroad train set.

Dinner tickets are $195 for members and $250 for non-members. Guests must be 21 or over to attend. Formal invitations will not be mailed, so those interested are encouraged to make reservations early, as this event typically sells out very quickly. Contact Kim Kelleher in the membership office to reserve tickets or for more information, (302) 658-2400, ext. 235. Bad weather date is Sunday, January 27.

Golden Pheasants Committee
Anne & Phil Annone
Roniece & Henry du Pont
Tracy & Brian Fuchs
Robin & Jeffrey Kusumi
Anne & David Lyons, Jr.
Megan & A.J. McCrery, IV
Mark Talley

“Generations Have Used DuPont Powder” painting by Edmund Henry Osthaus, 1902.

Osthaus sometimes liked to put himself in his paintings. Here, he is the grandfather showing his grandson how to hunt.
Hagley Car show visitors were very lucky this year—the show was held on a beautiful, sunny Sunday that was preceded and followed by days filled with clouds and rain. Vintage hot rods and custom cars came from all over the mid-Atlantic to be on display and participate in parades.

Photos by Fantail Photography
A New York history professor is using corporate records at Hagley to examine the culture of the white, male American executive in the twentieth century.

Karen Ward Mahar, co-chair of the American studies program at Siena College in Loudonville, NY, wants to better understand the historical relationship between whiteness, masculinity, and assumptions of corporate competence.

Her project, titled “Corner Office: The Creation of the American Corporate Elite,” begins with the birth of a new identity—the business executive, at the start of the twentieth century—and follows that evolving identity.

“My particular question is why executive competency at the higher levels is so tightly associated with whiteness and masculinity,” she said, citing records from Catalyst. Hagley last year added records from Catalyst, a nonprofit founded in 1962 to accelerate progress for women through workplace inclusion.

“Even today, fewer than seven percent of chief executive officers are women, and there are only three black CEOs in the Fortune 500. These low numbers suggest investor distrust as well as internal corporate politics: share prices immediately drop after a woman is publicized as the new CEO of a company, and when a woman or a person of color is named CEO, white male executives spend less time helping colleagues because they feel less associated with the firm.

Mahar will continue her research at Hagley through the end of 2018.
This Holiday Season, give the gift of Hagley Membership

Do you have friends or relatives who would enjoy year-round free admission to Hagley and free admission to amazing events such as the Invention Convention, Maker Fest, Bike & Hike & Brews, Hagley Car Show, & Holidays at Hagley?

Buy a gift membership today!

Contact the membership office weekdays at (302) 658-2400, ext. 235.
New Benefits for Hagley Members

Hagley’s members-only programs in 2019 will include the return of member travel opportunities. Additional information will come in the spring magazine and in future member communications. If you have an interest in the travel program, please email Kim Kelleher at kkelleher@hagley.org to be added to a list of interested members.

You are invited to save the dates for these 2019 Hagley events, all free for members: Invention Convention, held on January 20 and 21, Wednesday evening Bike & Hike & Brews beginning June 5 and continuing through August 28, the Hagley Car Show on September 15, and Craft Fair on October 19 and 20. The Maker Fest on April 27 will now be free for members. Two programs that debuted in 2018 will return in 2019: the Farm-to-Table dinner will be held on September 24, and Hagley’s Harvest Happy Hour, a member appreciation event, on October 3.

The Tuesday and Thursday morning members-only $10 yoga classes with Mary Currie are returning in 2019.

For Patron, Sponsor, and Benefactor members, Hagley will offer two behind-the-scenes tours of the library and museum collections, as well as an exclusive tour of the Residence. For those members interested in hosting a private event at Hagley (such as weddings, family reunions, special receptions, birthday parties, and more), you can now rent from Hagley at the Household level or above, with Sponsor and Benefactor members eligible for a ten percent discount on rental fees. Contact Heather Bohler at hbohler@hagley.org for more information on rentals.
During the nineteenth century, most gunpowder was sold in bulk in a variety of keg sizes up to twenty-five pounds. For daily use, hand-size gunpowder (or powder) flasks were used because they were lightweight and extremely convenient for loading firearms in the field. Also, they kept gunpowder dry, which was a necessity. Flasks could be purchased separately or included in handgun sets from the manufacturer.

The museum’s collection of 300 gunpowder flasks is extremely comprehensive, with many rare examples. From eighteenth-century flasks made from cow horns to early twentieth-century flask-shaped containers sold by DuPont, this collection illustrates a wide variety of gunpowder flasks over time. Most flasks date to the nineteenth century and are made of metal with embossed designs.

Makers include the American Flask & Cap Co. (Waterbury, Connecticut), Ames Manufacturing Co. (Chicopee, Massachusetts), James Dixon & Sons (England), and G.&J.W. Hawksley (Sheffield, England). The collection also has a few flasks made in France.

Quite striking are the designs on the copper-embossed flasks, which include deer, hunters, eagles, foliage, geometric shapes, medallions, and even a dolphin. Of special note are two extremely rare flasks used by the U.S. Navy, which ordered their designs directly from the makers. These include an 1845 flask made by George Stimpson from Charlestown, Massachusetts, and an 1846 flask made by George Adams from Boston.

Point your browser to www.hagley.org/gunpowderflasks to see the collection online.
The Hagley Library has opened the Frederick O. Barnum III collection of RCA Victor Co. negatives. The collection of approximately 124,000 negatives documents a period of the once-mighty electronics company from 1930 to 1980. They provide a visual history of the company, headquartered in Camden, New Jersey, at the height of its dominance as manufacturers and vendors of radios, phonographs, televisions, and related electronic devices.

Many negatives document a variety of products manufactured by RCA. A smaller subset includes images featuring employees manufacturing equipment. Another subset includes RCA recording artists and actors/actresses in both candid and posed images taken in recording studios and in promotional photographs from films.

Bauman, RCA’s company historian, salvaged this collection from the abandoned photo lab on the fourth floor of Building 10 of the RCA Camden Plant, after the plant had been vacated and abandoned by successor company Martin Marietta Corp. in April 1993. The collection has been housed in Hagley’s cold storage facility since 1995. In 2015, Barnum finalized the transfer of ownership to Hagley.

While the collection has been used by researchers since it arrived at Hagley in 1995, the recently completed processing project produced a finding aid that provides unprecedented access to the collection. Material can be requested by searching the new online finding aid at www.hagley.org/RCAnegatives.
Hagley thanks Young Conaway Stargatt & Taylor, LLP, the presenting sponsor of Science Saturdays. Held twice a month, Science Saturdays invites Hagley visitors to discover solutions to science and engineering challenges. Topics cover a wide range of STEM subject matter, from water wheels to chromatography to fluid dynamics. Visitors create magnet toys, study river creatures, wind up rubber band cars, design circuits, and even build catapults.

Young Conaway Stargatt & Taylor, LLP, supports Hagley’s goal to inspire and innovate.
Hagley has established a fund to develop collections in women’s history and design history and improve researchers’ access to them. Those areas interested Chief Curator of Library Collections Lynn A. Catanese, who passed away on July 1.

During her twenty-eight years at Hagley, Catanese authored Women’s History: A Guide to Sources at Hagley Museum and Library and directed researchers toward important corners in collections usually not associated with women’s history, such as the Women’s Department materials in the records of the National Association of Manufacturers. She built new collections as well, such as the papers of Lois K. Herr, whose landmark case against AT&T’s Bell System in the 1970s shaped corporate law and policies regarding gender equality. Her decade-long effort recently paid off in the library’s acquisition of the records of Catalyst, a nonprofit dedicated to making workplaces more inclusive for women.

Catanese’s collecting focused on industrial design, particularly, mid-twentieth-century design. She ensured important contributions to the Irv Koons papers, Thomas Lamb papers, Marc Harrison collection, Marshall Johnson papers, and the seminal Raymond Loewy collection. She brought in the papers of Ken White, Richard Hollerith, John Gordon Rideout, and Everett Worthington. She also oversaw the transfer from Winterthur of the papers of interior designer William Pahlmann.

Donations to the Lynn A. Catanese Fund are tax-deductible and greatly appreciated.
Meet Volunteer Dorri Holstein

Please tell us about yourself and what you do at Hagley.

I am a retired librarian. I worked in public and academic libraries.

At Hagley, I volunteer in the Published Collections department, doing whatever is needed, but mostly copy cataloging. That involves processing gift and new books, pamphlets, etc. by searching an online cataloging tool called Connexion for matching records, then importing and adapting them for Hagley’s online library catalog EOS.

What was your first impression of Hagley?

I was born and raised in Delaware, so I first visited Hagley as a child. I remember thinking what a neat place, so much history about the du Pont family and company, and such a lovely location. Back then I had no idea how much went on behind the scenes.

What made you choose Hagley as a place to volunteer?

When I retired, I started looking for productive ways to spend my time, stay active and engaged, and perhaps use my computer and library skills. I immediately thought of Hagley, applied, and was quickly asked to meet with Angela Williamson. Everyone was so welcoming, and the tour so interesting that I knew Hagley would be a good fit.

What do you enjoy most about volunteering at Hagley?

The staff, other volunteers (I don’t have contact with the public), the work, and the feeling that I am helping at least a little bit.

What has surprised you most about volunteering at Hagley?

How much volunteers are appreciated and how much fun it is for me to come in to work. In fact, I feel I am coming in to play.
**WORD SEARCH - INVENTION CONVENTION**

At *Invention Convention presented by Agilent Technologies* on January 20 & 21, visitors are invited to experiment and create their own invention. Search the grid of letters below for these words invented by writer Theodor Geisel, also known as “Dr. Seuss.”

**WORD LIST**

- BARBALOOTS
- BIPPONOBUNGUS
- DIFFENDOOFER
- FIFFERFEFFERFEFF
- GLIKKER
- GRICKILYGRUCTUS
- HAKKENKRAKS
- JILIKKAJAST
- JOGGOONS
- MIDWINTERJICKER
- NANUPP
- NIZZARDS
- OOBLECK
- QUINNEY
- SNEETCHES
- SQUITCH
- THNAADNERS
- TRUFFULAS
- YUZZAMATUZZ

**FIND THE MATCH – HOLIDAYS AT HAGLEY**

At *Holidays at Hagley* visitors can enjoy the du Pont family home decorated for the holidays. Can you tell which two decorations are exactly alike?

**FUN FACTS – “TUNE INTO SCIENCE”**

At *Tune Into Science,* on December 8, you can create a musical instrument that will vibrate to make sound.

Some fascinating facts about sound:

- There is no sound in space because there are no molecules for sound waves to travel through.
- Sound travels 4.3 times faster through water than it travels through air.
- Dolphins are able to hear sounds underwater from as far as fifteen miles away.
- Whale voices can travel 479 miles through ocean waters.
- The study of sound waves is called acoustics.
- Cows that are exposed to music produce more milk than those who are not.
- The loudest natural sound on Earth is caused by an erupting volcano.
- For a whip to make its “crack” sound, it has to travel faster than the speed of sound.
- Flies cannot hear any sounds at all.

**ANSWERS:** DECORATIONS TWO AND SIX ARE EXACTLY ALIKE.
Walking Tours – visit www.hagley.org for schedule
Hagley offers weekend walking tours exploring gunpowder production, water power, geology, life in an industrial village, Hagley’s gardens, and explosions. Walking tours are included with admission, reservations requested at (302) 658-2400, ext. 261.

Science Saturdays – visit www.hagley.org for schedule
Experiment and innovate with Hagley’s series of science activities. Visitors use their creativity to make scientific discoveries.

November 16, 17, & 18 – 10 a.m. to 4 p.m.
Hagley Members Holiday Shopping Weekend
Stop by the Hagley Store and enjoy a 20% discount off the entire store! (Certain books excepted.) The store opens at 10 a.m. and closes a half hour after the museum. Shop for wonderful and unique gifts and enjoy our free gift wrapping service on purchases more than $25.

Science Saturdays – visit www.hagley.org for schedule
Experience the du Pont ancestral home decorated for the holidays and “The Magic of Miniatures,” and sample ginger cookies. Included with admission, free for members.

November 23, 24, & 25 – 10 a.m. to 4 p.m.
Thanksgiving Weekend
Celebrate the start of the holiday season at Hagley. View the gingerbread house competition entries, try your hand at gingerbread decorating, see the Residence decorated for the holidays and “The Magic of Miniatures,” and sample ginger cookies. Included with admission, free for members.

November 23, 2018, through January 1, 2019
Holidays at Hagley
Experience the du Pont ancestral home decorated for the holidays and “The Magic of Miniatures” exhibition, featuring a whimsically detailed dollhouse inhabited by miniature teddy bears. See the entries in Hagley’s inaugural Gingerbread House Competition in the Visitor Center.

December 6 – Thursday – 7 p.m.
Research Seminar: A. J. Murphy
Attendees are encouraged to read Murphy’s paper, “Business Management Expertise in the Cold War U.S. Military.” Free, reply requested, contact nmahoney@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.

December 8 – Saturday – 10 a.m. to 7 p.m.
Holiday Activities at Hagley
Bring the kids to take a photo with Santa! Santa appearances at 10 a.m., 1 p.m., and 3 p.m. Vote for the scruptious entries in Hagley’s inaugural Gingerbread House Competition. The Residence and Barn will be open until 7 p.m.

December 8 – Saturday – 1 to 4 p.m.
Science Saturday: Tune Into Science
Sound is produced by vibrations. Create a musical instrument that will vibrate to make sound. Come to Science Saturday after you get your picture with Santa!

December 11, 12, 18, 19, 26, & 27
Twilight Tours
Enjoy a rare opportunity to tour the du Pont family home in the evening and see it decorated and illuminated for the holidays. Tours every half hour from 4:30 to 7 p.m. Reservations required, visit www.hagley.org to purchase tickets.

Unless otherwise noted, activities listed below are included with admission and free for members and children five and under.

January 10 – Thursday – 7 p.m.
Research Seminar: Laura Puaca

January 20 & 21 – Sunday & Monday – 10 a.m. to 4 p.m.
Invention Convention PRESENTED BY AGILENT TECHNOLOGIES
Invention Convention will explore how to survive in outer space—what to wear, what to eat and drink, and most importantly—how to breathe. Enjoy hands-on activities and learn fun facts about the vast cosmos we live in! Enjoy an interactive science fair, Tinkering Tables, and Create an Invention where you can earn a Hagley Patent. Adults 18, Children 4-14 ‘6, Children 3 & under and Hagley Members admitted free.

February 7 – Thursday – 7 p.m.
Research Seminar: Jessica K. Burch

February 16 – Saturday – 11 a.m. to 4 p.m.
Victorine’s Valentine’s Day
Celebrate Valentine’s Day by decorating a candy bar wrapper, designing Valentine’s Day cards, and nibbling on a fresh-baked gingerbread heart.

March 7 – Thursday – 7 p.m.
Author Talk – “Julius Rosenwald: From Sears Executive to Passionate Philanthropist”
In this talk, Hasia Diner will tell Rosenwald’s remarkable story, explaining his involvement with African Americans. Free, reply requested, contact nmahoney@hagley.org. Held in the Soda House, use the Library and Soda House entrance.

April 4 – Thursday – 7 p.m.
Research Seminar: Jennifer Black
Attendees are encouraged to read Black’s paper, “Policing Fakes: Early Trademark Regulation in the U.S.” Free, reply requested, contact nmahoney@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.
Holiday Treasures

1) UGEARS Model Timer
   Love stylish old things that create an atmosphere of warmth and coziness in the house? Looking for something interesting, surprising, and unique?
   This UGEARS model is a functional one-to twenty-minute timer that you can build yourself, or enjoy building with friends and family. It has a unique roller pendulum, a self-adjustment system, and an audible alarm to let you know when the timer is finished.
   This model is designed for ages 14 and up and contains 107 parts. This model can be assembled without glue.
   Item #23505- $42.95

2) Cotton Huck Kitchen Towel by Pamela Cassidy Designs
   This holiday-themed kitchen towel features a holiday wreath covered in natural decorations, similar to those you can find around Hagley during the holiday season. Size is 18” x 31”.
   Item #62039- $12.95

3) Christmas at Historic Houses by Patricia Hart McMillan and Katherine Kaye McMillan
   History is brought to life in many historic houses, especially at Christmastime, when special decorations help to welcome the social season and visiting guests. Learn history and local customs through this charming book’s lively text and more than 400 color photos.
   Item #6035- $45.00

Hagley Store Information
Hagley members receive a 10 percent discount at the Hagley Store.
Open daily at 10 a.m. Closes thirty minutes after museum closing time.
(302) 658-2400, ext. 274

November 16, 17, & 18 Hagley Members Holiday Shopping Weekend
Stop by the Hagley Store and enjoy a 20% discount off the entire store! Enjoy our free gift wrapping service on purchases more than $25.
Help spread the word about Hagley! After you’ve finished reading this magazine, please share it with a friend or drop it off where others may enjoy it.

Photo by Jackie Kane