The Best Fireworks in Delaware!

MAY 12 • HAGLEY AFTER HOURS
WEDNESDAYS JUN-AUG • SUMMER NIGHTS AT HAGLEY
JUNE 9 & 16 • FIREWORKS AT HAGLEY
Our Summer Issue of the Magazine provides us a chance to look back at the previous year and thank our donors and members. In Board President Henry B. duPont IV’s letter, he notes that our patent models have been on display from coast to coast, not only at Hagley, but at the University of California San Diego and in the Philadelphia Airport. These exhibits have sparked interest in our collection, and we look forward to having a traveling display at more venues.

Through interaction with our museum and library collections, we inspire people to be innovative in their own lives. Whether it’s gathering information and designs in our American Artists Group or BBDO collections, or through the tales told in our oral history series, Black STEM Pioneers in Delaware, the American experience unfolds in a very personal way. I was particularly inspired by Rosetta McKinley Henderson as she talks about her life and career. I hope you have a chance to view her oral history on our website.

In this issue you’ll also learn more about how library collections are managed. What many Hagley supporters don’t realize is that Hagley doesn’t own all of its library collections. In fact, close to 100 of the collections we house are still owned by the depositors. To better manage these important archives, the Hagley Heritage Curators program was developed. Hagley staff work with our depositors and researchers for archival access for historical research. But we’re thrilled when a collection is converted from a deposit to a gift, as recently happened with the Strawbridge & Clothier Collection.

Through interaction with our museum and library collections we inspire people to be innovative in their own lives.

On a sad note, this past winter two individuals who inspired many at Hagley passed away—long-time Hagley member and donor Irénée du Pont, Jr., and Fred Amram, who started Hagley’s Women Inventors Collection. Our condolences go to their families.

Summer is a particularly active time at Hagley, with our June fireworks shows, Summer Nights at Hagley, and Science Saturdays. I guarantee it’s always cooler along the river on a warm summer day or evening, so please come out and enjoy! Please save the calendar page for a list of upcoming events. I hope to see you soon at Hagley.
Fireworks Celebrate The Natural World

Hagley’s annual fireworks show, presented by M&T Bank and Wilmington Trust, is returning June 9 and 16, celebrating The Natural World. The colorful displays will showcase some of the most astonishing sites that visitors can experience when exploring the gardens, wooded paths, and the most beautiful mile along the Brandywine.

Fireworks at Hagley this year explores the natural world, such as the river that provided the powder mills their source of power, majestic trees, delicate wildflowers, and early du Pont gardens.

There is a reason Hagley’s show has been called “the best fireworks in Delaware.” Visitors experience a one-of-a-kind show, accompanied by a narrated history and musical score, filled with brilliant colors and Hagley’s signature fire paintings. Hagley’s intimate setting gives visitors unique vantage points for viewing these fire paintings and aerial displays. For many Hagley members, the show has become a tradition to share with family and friends. Included with the pyrotechnics display is a fun-filled evening of food, music, entertainment, and a place for kids to enjoy fun activities before showtime.

Invitations to the event were mailed to Hagley members in early April. If you haven’t received yours, please contact the membership office at (302) 658-2400 or kkelleher@hagley.org.

Fireworks at Hagley
June 9 & 16 • Buck Road East Gates open at 5 p.m.
Check hagley.org for weather updates
Bad weather dates are June 10-11 & 17-18

Hagley thanks fireworks presenting partners

M&T Bank
Wilmington Trust
Summer Nights at Hagley

HAGLEY’S POPULAR BIKE & HIKE & BREWS series returns on Wednesday evenings in June, July, and August with a new name: Summer Nights at Hagley. The evenings are presented by Dogfish Head Craft Brewery, and a selection of their cold canned brews will be available for purchase.

Summer Nights at Hagley is a wonderful opportunity to give your workweek a pleasant break and explore Hagley’s gorgeous 235 acres with a stroll or a bike ride.

Visitors are welcome to purchase from local food trucks or bring their own picnics; tables are available throughout the property.

The biggest change for 2023? Every Summer Night at Hagley is dog-friendly! Bring your leash and your clean-up bags and enjoy the Brandywine’s most beautiful mile with your four-legged friend.

Enjoy this relaxing, family-friendly event for $5 per person. Summer Nights at Hagley is free for Hagley members and children under 6.

WEDNESDAYS IN JUNE, JULY, & AUGUST

ADMISSION $5 • FREE FOR HAGLEY MEMBERS AND KIDS UNDER 6
WEATHER DEPENDENT - CHECK HAGLEY.ORG FOR UPDATES
HAGLEY THANKS PRESENTING PARTNER DOGFISH HEAD CRAFT BREWERY
A Home for the Birds

YEARS AGO, PARTS OF HAGLEY were certified as a Wildlife Habitat through the National Wildlife Federation. Elements required for certification include providing food, water, cover, places to raise young, and sustainable practices. Over the years bird and bat houses were placed to attract a wide range of wildlife. Many of these houses were in need of replacement, and a long-time Hagley member has stepped up to lend a hand.

Larry and Laurie Seese live on Daniel Island, South Carolina, not far from downtown Charleston. As a retired executive with AT&T, Larry has always loved working in his woodshop, creating beautiful objects that range from golf clubs to furniture, a wine cellar, and bird houses. The Seeses have supported Hagley exhibitions and events throughout the years, and expanding their support through the crafting of bluebird and screech owl boxes was a natural progression. “Larry is happiest when he’s either golfing or working in his shop. Having a project to help Hagley’s bird population was a win-win project for him,” explained Laurie. Laurie is the sister of Hagley Executive Director Jill MacKenzie.

The birdhouse plans for both the bluebird boxes and the screech-owl boxes came from Audubon’s Birdhouse Book by Margaret A. Baker and Elissa Wolfson. The book has birdhouse construction, placement, and maintenance information on hundreds of birds. Larry made a few changes to their plan recommendations that he felt were improvements.

The wood used for both types of houses was cedar, which is the ideal material since it is lightweight and strong and known to withstand a variety of weather conditions. Cedar is naturally rot-resistant so it will have a long life regardless of outdoor conditions. Larry applied a water-based sealant on the exterior, which will help extend the life of the house to 15 or more years.

Having the birdhouse placed in an area that provides food, various forms of shelter and a source of water is important for attracting and retaining any source of wildlife. Hagley is grateful to the Seeses for their continued dedication to Hagley and to a healthy environment.
Visionary Collector
Remembered

FRED AMRAM AND SANDRA BRICK created their Woman Inventor Collection to celebrate women’s ingenuity and encourage the slowly growing proportion of patents issued to women. They began collecting in 1984, and Hagley began acquiring their collection in 2005. Amram died in February. He was 89.

When his 1984 University of Minnesota creativity students complained that all his inventor examples were men, he and his young scholars started exploring. His wife, Sandra Brick, an artist, joined the research and designed database records.

In the nineteenth century about one-half of one percent of patents included the name of a woman. By the beginning of the twenty-first century, roughly twelve percent of patents were received by women.

A University of Minnesota exhibition, Her Works Praise Her, led the pair to borrow many items and to begin compulsive collecting of objects patented by women. A second exhibition, celebrating the United States Patent and Trademark Office bicentennial in 1990, A Woman’s Place Is in the Patent Office, curated by Amram and designed by Brick, gave them a national audience with more artifact sources. Additional exhibitions provided the opportunity to purchase some of the borrowed items and to receive donations from living inventors.

When the Woman Inventor Collection became unmanageable for Amram and Brick (more than 800 artifacts plus many boxes of ephemera), they sought a museum that would conserve the collection, provide education about woman inventors, and make items easily available to scholars and teachers. Hagley Museum and Library built a relationship with them and began acquiring their collection in 2005. Visit hagley.org/amram to view highlights from the collection.

Amram was an inventor and prolific writer, including books about African American and woman inventors; and his own obituary, online at hagley.org/amram-obit. His memoir, We’re in America Now: A Survivor’s Stories, tells of his experiences in Nazi Germany and his refugee experience in the United States.
RECENTLY, HAGLEY’S LIBRARY STAFF converted the much-beloved Strawbridge & Clothier Collection from a deposit to a gift. The first Strawbridge location opened in 1868 as a small dry goods store on Philadelphia’s Market Street. It became a major department store operation by the mid-twentieth century. The archive, deposited from 1995 to 1996, is a favorite of researchers interested in department stores, retail operations, and—due to the store’s long-running employee newsletter, Store Chat—genealogy.

Before its conversion, the Strawbridge & Clothier Collection was one among nearly 100 deposits at Hagley. Deposits, which are sometimes called long-term or permanent loans, are collections placed in Hagley’s care while the depositor continues to own the records. Deposits don’t make up the majority of Hagley’s collections, but they are among the most popular with researchers. Many are substantial organizational archives, including the likes of DuPont, Sunoco, Avon, Wawa, Catalyst, Westinghouse, and BBDO. Influential trade associations—such as the National Association of Manufacturers, the U.S. Chamber of Commerce, the National Foreign Trade Council, the Conference Board, and the International Housewares Association—are also Hagley depositors.

Hagley accepted its first deposit in 1957 from the Lukens Steel Company. From there, library staff quickly built up collections, acquiring major deposits, like Pennsylvania Power & Light Company, alongside donations. These dual collecting streams allowed Hagley to become the research institution it is today. The popularity of organizational deposits, combined with staff’s experience maintaining and conserving the above collections, resulted in the formation of Hagley Heritage Curators, a depositor membership program. HHC is why Hagley staff members are able to offer researchers access to such valuable historical resources that describe the internal development of recent and contemporary American business, technology, and industrial design.

Taking on deposits as a core collection development activity is an unusual step for most libraries. Those that do, such as the Baker Library at Harvard Business School, can rarely offer access to the same quantity of such which are almost always from the recent past and describe the activities of active organizations. The deposit model developed at Hagley supports ongoing efforts to attract, preserve, and grow new deposits from key American organizations and make them available for historical research. Despite the benefits that deposits afford both Hagley and depositors, it occasionally becomes more worthwhile to convert a deposit into a gift, which transfers ownership to Hagley. This was the case with Strawbridge. So it was that at the end of last year the depositor agreed to relinquish all ownership claims, deeding it to Hagley. This generous donation ensures researchers will continue to benefit from the wealth of information and history contained in the Strawbridge records.
Thank You!

THANKS TO OUR CORPORATE PARTNERS!
It is with their support that Hagley is able to offer events such as Science Saturdays, Summer Nights at Hagley, Fireworks at Hagley, Hagley Car Show, and more. Visit hagley.org for the current events schedule.
Hagley Board Elects New Trustee

The Hagley Board of Trustees has elected Keith M. Walter, who served on the investment committee for the last couple of years, to serve as a trustee and chair the investment committee. He replaces Edward J. Bassett, who has retired from the board and has stepped down as investment committee chairman, but remains on the investment committee as a member.

Walter is the chief investment officer for the University of Delaware, overseeing more than $4 billion in endowment assets, the retirement plan, and operating funds. In addition to his role as CIO, he is the chair of the university’s retirement plan committee, with oversight of the investment options for more than 4,000 participants. He also serves on other university-related boards, such as the University of Delaware Research Foundation.

He received a bachelor of arts in economics from Connecticut College and holds the Chartered Financial Analyst designation.

Prior to joining the university in 2013, he spent 25 years working in New York as a fund manager in both equities and fixed income for Artio Global Management, Morgan Stanley Investment Management, and the Bankers Trust Company. He has also worked as chief strategist at a large single-family office in New York.

He also sits on the investment committee of the American Philosophical Society.

He lives in the West Chester, Pennsylvania, area with his wife, Susan, and two daughters, 18 and 20.
One of the highlights of my year is Hagley’s annual fireworks program. In 2022, Fireworks at Hagley celebrated 40 years of amazing our members with some of the finest pyrotechnics and music the region has seen. What sets Hagley’s fireworks apart is the story we tell throughout the show that illuminates an aspect of Hagley’s collections. While we want you to be delighted by the bursts and booms, we also want you to appreciate the unique collections we hold. We are grateful to M&T/ Wilmington Trust for their continued support as our presenting sponsor.

At long last, Hagley celebrated the opening of the Nation of Inventors exhibition in October 2022. What had been expected to open in April 2021 was delayed first due to COVID, and then due to the devastating flood from Hurricane Ida in September 2021. But the wait was worth it as we unveiled an exhibition devoted to the spirit of innovation that has defined the United States since the country’s inception. Presenting a new gateway to Hagley, the exhibition celebrates the spirit of ingenuity by taking visitors on a journey from the early years of the patent system in the late 1700s to the late 1800s, inspired by Hagley’s unique collection of patent models.

As I’m sure you know by now, patent models are scaled representations of inventions that were part of the original patent application process starting in 1790. The patent models demonstrated the key components, usefulness, and novelty of inventions. Beautifully crafted, they not only demonstrated practical ideas but are also works of art. One aspect of this exhibition that I particularly like is the fact that most inventors were everyday people who had an idea worth patenting. They may not have become famous or made a lot of money from their inventions, but they achieved a major milestone in becoming an inventor recognized by the United States Patent and Trademark Office.

As an agent of inspiration, our patent models are just getting started! In early December the “World of Patent Models” was a special category on Jeopardy! and Hagley received a shout-out from host Ken Jennings. Also in 2022, we had two significant traveling exhibitions of our patent models, one on each coast. At the University of California San Diego, our exhibition, Patent Models: A Celebration of American Invention, celebrated the dedication of their new Design and Innovation Building, which expands UC San Diego’s “propensity for productive exploration, empowering creative thinkers, and providing solutions that raise the bar for the common good.” Closer to home, the patent models were featured in a display at the Philadelphia Airport. Artifacts of Invention: Patent Models from Hagley Museum and Library, 1845-1895, included forty-nine patent models that had a Philadelphia connection or referenced transportation, food, or drink—all relevant categories for those waiting to catch a flight.

The Hagley Library has also had a busy 2022 with the addition and opening of several significant collections that deepen our design holdings. We acquired the General Electric Lighting Division’s records, documenting the history of electric lighting.
since the early twentieth century at its facility in Nela Park, Ohio, the world’s first industrial park. The library also secured the records of the American Artists Group, a greeting card company founded in New York in 1935 with the goal of making art accessible to ordinary Americans. The collection is rich in correspondence, detailing how this progressive company paid royalties to its artists and allowed them to keep the copyright to their work. The library also opened the records of Catalyst, the global nonprofit founded by Felice N. Schwartz in 1962 to advance women in the workplace. Another stellar collection that opened at Hagley is the archive of Batten, Barton, Durstine & Osborn (BBDO), the legendary New York advertising firm founded in 1928, with roots stretching back to 1891. This collection includes advertisements, research reports, clippings, photographs, correspondence, and motion pictures. An oral history project focusing on interviews with recent company leaders is in progress. The BBDO archive has an interesting connection to the library’s DuPont collection. In the 1930s, BBDO produced the first consumer advertising for DuPont, introducing their famous slogan “Better things for better living … through chemistry.”

In the 2021 annual report, I mentioned our commitment to documenting the stories of African American pioneers in STEM fields. In 2022, we added a new installment to the Black STEM Pioneers in Delaware oral history project with a focus on Rosetta McKinley Henderson, who joined the DuPont Company research staff in 1965. As the first African American woman with advanced scientific training at DuPont, her career highlights include two patents and the co-authorship of three research papers that appeared in the Journal of the American Chemical Society and the Journal of Organic Chemistry. The digital exhibit and oral history are available at hagley.org/henderson.

The Hagley Research Seminars, organized by the Center for the History of Business, Technology, and Society, were relaunched after a pause during the COVID pandemic. They are now online and available to a global audience. The past year’s seminars saw discussions on yuppie food culture, the introduction of robots at GM’s Lordstown plant, and the expansion of polyurethane foams from military-industrial applications to domestic consumption.

In 2023, the Hagley Book Prize celebrates its twenty-fifth year of awarding jointly with the Business History Conference the prize for best book in business history. Since its inception, the prize committee has been particularly interested in innovative studies that can expand business history scholarship. The 2022 co-winners are Caley Hora for Insurance Era: Risk, Governance, and the Privatization of Security in Postwar America, The University of Chicago Press; and Timothy Yang for A Medicated Empire: The Pharmaceutical Industry and Modern Japan, Cornell University Press.

This has been a significant year for Hagley as we demonstrated resiliency after unprecedented flooding in 2021 that affected the Powder Yard, Visitor Center, and our adjacent property, Breck’s Mill. While work continues to sure up the masonry in the powder yard, the bulk of the work has been completed. My deepest thanks to the Hagley staff who have literally weathered this storm and are bringing Hagley back to full glory.

Finally, I am grateful for the dedicated group of donors who help make Hagley a dynamic institution including individuals, corporations, and foundations. Your interest in and support for Hagley’s programs, tours, collections, and the historic site itself make my job as Board President a pleasure. Be sure to visit Nation of Inventors, and I look forward to seeing you on the property!

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We strive for accuracy in our donor listings; names appear as the donors have requested. Please contact the Development Office at (302) 658-2600 with any changes or corrections.

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Summer Nights at Hagley

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Delaware Museum of Science  
Delaware Park  
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Gingerbread Lane at Hagley

EDECIA MATIAS
### Statement of Financial Position

The Financial Statements are audited annually by Cover & Rossiter, Certified Public Accountants. Statements are available from the Finance Office upon request.

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<th>ASSETS</th>
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</tr>
</tbody>
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| LIABILITIES AND NET ASSETS | | |
| Liabilities: | | |
| Current Liabilities: | | |
| Accounts payable and other liabilities | 640,088 | 848,548 |
| Deferred revenue | 104,809 | 123,438 |
| Paycheck Protection Program loan | - | 1,255,072 |
| **Total Liabilities** | 744,897 | 2,197,058 |

| Net Assets: | | |
| Without Donor Restriction | | |
| Board designated for long-term investments | 121,437,277 | 148,253,083 |
| Other without donor restriction | 19,088,822 | 18,697,741 |
| **Total without donor restriction** | 140,526,099 | 166,950,824 |
| With donor restriction | | |
| Total Net Assets | 182,183,875 | 217,026,632 |
| **TOTAL LIABILITIES AND NET ASSETS** | $182,928,773 | $219,233,690 |

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*Some investments within the Endowment are reported at 9/30/22 market values pending final reporting from fund managers.

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**After a yearlong delay because of flood damage, Nation of Inventors opened to the public in October 2022.**
UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION, FREE FOR HAGLEY MEMBERS, AND FREE FOR CHILDREN FIVE AND UNDER.

Science Saturdays – hagley.org/scisat for schedule and topics
Experiment and innovate with Hagley’s series of science activities. Visitors use their creativity to make scientific discoveries. Use Hagley’s main entrance.

MAY 12 – FRIDAY – 5:30 P.M.
Hagley After Hours
In honor of Mother’s Day, Hagley Curators Caroline Western-Osienski and Chris Cascio will delve into why women inventors were left out of the narrative of the history of invention and how that omission has shaped the world of invention today. Held in the Visitor Center.

MAY 13 – SATURDAY – 11 A.M. TO 3 P.M.
Science Saturday: Rainbow Science
PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP
Find out how rainbows are revealed in the world around us in this colorful program. Use science to make a rainbow bookmark or card to take home!

MAY 29, JUNE 7, 19, & 25, JULY 4 & 30
Cannon Firing Demonstrations
Have a blast during your visit to Hagley with cannon firings in the Hagley Powder Yard that demonstrate how black powder was made and used. Demonstrations take place next to the Millwright Shop. Full schedule at hagley.org/cannon.

MAY 27 – SATURDAY – 11 A.M. TO 3 P.M.
Science Saturday: Coding
PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP
Learn the basics of coding with fun hands-on activities and register for a Python workshop hosted by TechGirlz!

MAY 29 – MONDAY – 10 A.M. TO 5 P.M.
Memorial Day
Free admission for current military, veterans, and their families.

WEDNESDAYS IN JUNE, JULY, & AUGUST – 5 TO 8 P.M.
Summer Nights at Hagley
PRESENTED BY DOGFISH HEAD CRAFT BREWERY
Enjoy an after-work hike or a picnic along the Brandywine’s most beautiful mile on summer Wednesday evenings from June through August. Bring a picnic or visit a food truck on site. Dogfish Head beer and Woodside Farm Creamery ice cream will be available for purchase.

$5 per person, free for members and children five and under.

JUNE 9 & 16 – FRIDAYS – BUCK ROAD
EAST GATES OPEN AT 5 P.M.
Fireworks at Hagley: The Natural World
PRESENTED BY M&T BANK & WILMINGTON TRUST
Don’t miss Delaware’s best fireworks show! This members-only event is a spectacular evening of family fun. Tickets must be purchased in advance. Bring a picnic dinner, blankets, coolers, and chairs and enjoy pre-fireworks fun at Kids Central with games and activities, and a raffle and silent auction with great prizes. Bad weather dates are the following Saturdays and Sundays; check hagley.org for postponement announcements.

JUNE 10 – SATURDAY – 11 A.M. TO 3 P.M.
Science Saturday: Playing with Polymers
PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP
Discover what polymers are and experiment with them by making slime and bouncy balls.

SELECT SATURDAYS IN JUNE, JULY, AND AUGUST – 11 A.M. TO 3:30 P.M.
Summer Saturdays
Spend a Saturday at Hagley and enjoy activities from water balloon games to wooden boat races! Visit hagley.org/summer for activities and details.

SELECT SATURDAYS IN JUNE, JULY, & AUGUST – 11 A.M. TO 3:30 P.M.
Fishing on the Brandywine
Enjoy a relaxing afternoon of fishing on the Brandywine, no fishing license required. Visit hagley.org/fishing for details.

JUNE 24 – SATURDAY – 11 A.M. TO 3 P.M.
Science Saturday: Tune into Science
PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP
Create a musical instrument that will vibrate to make sound.

JULY 4 – MONDAY – 10 A.M. TO 5 P.M.
Independence Day
Free admission for current military, veterans, and their families.

JULY 10-14 AND JULY 31-AUGUST 4
Summer Camp at Hagley
Make your child a happy camper by registering for a week-long, themed day camp at Hagley. Visit hagley.org/camp to register.

SAVE THE DATE FOR THE HAGLEY CAR SHOW!
SUNDAY, SEPTEMBER 17, 10 A.M. TO 4 P.M.
HAGLEY’S FIREWORKS SHOWS on June 9 and 16 feature fun outdoor activities for all ages in Kid Central. Find the names of these popular outdoor games in the grid below.

WORD LIST

BADMINTON  BEAN BAG TOSS  BOCCE  CAPTURE THE FLAG  CORNHOLE  CROQUET  FRISBEE  FRISBEE GOLF  HIDE AND SEEK  HOPSCOTCH  HORSESHOES  KICKBALL  LADDER TOSS  LAWN BOWLING  LAWN DARTS  PADDLE BALL  WATER BALLOONS

SPOT THE DIFFERENCES! Can you find eight differences between the two pictures above?